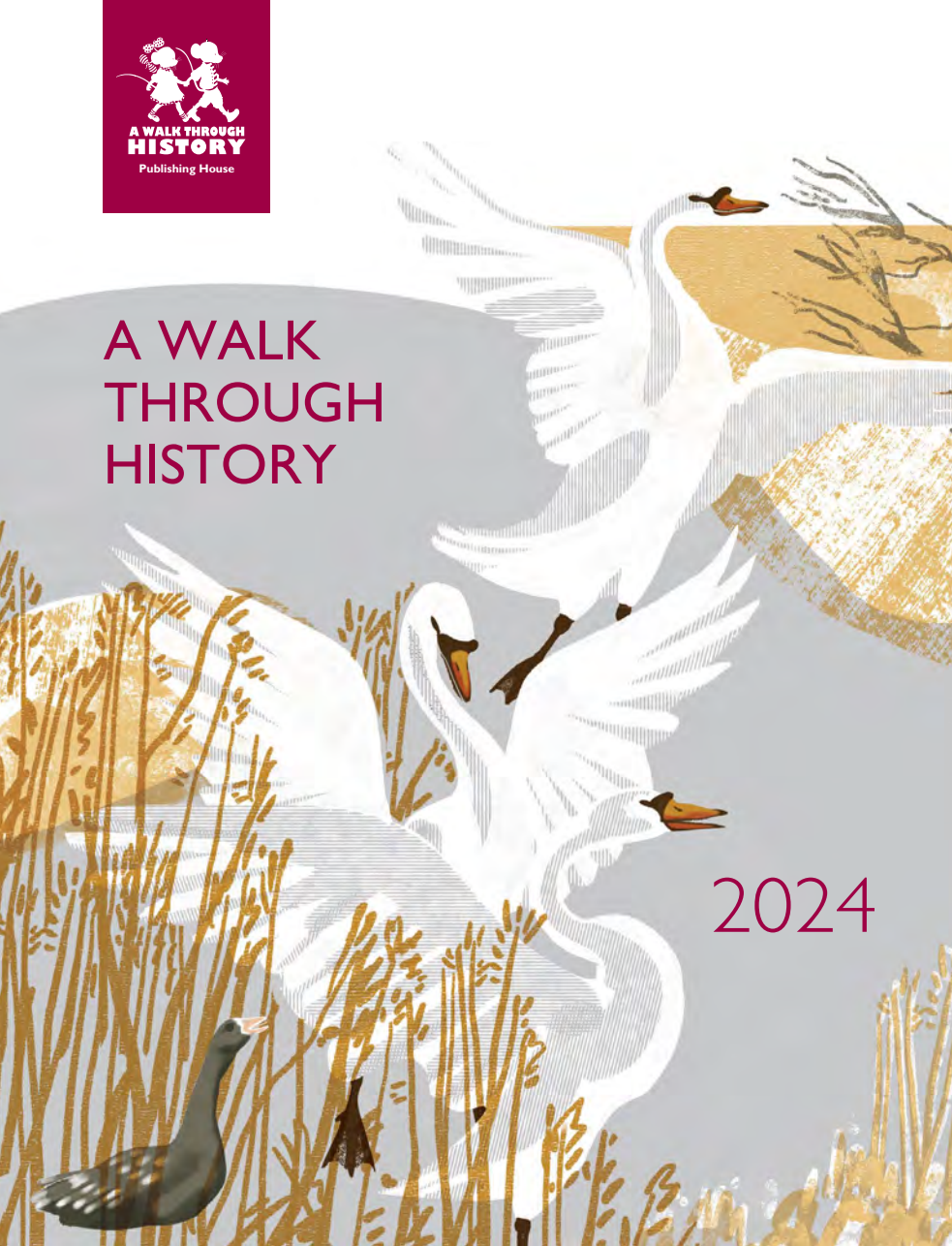




**A WALK THROUGH  
HISTORY**  
Publishing House

# A WALK THROUGH HISTORY

2024



**A WALK THROUGH HISTORY** is an independent Russian publishing house specializing in children's books, primarily nonfiction. We have created and designed more than 80 titles. Among them there are books on history and other subjects: railroads, football, theatre, alpinism, mathematics, space travel, paleontology, animals and plants. Founded in 2010, our publishing house has already established a reputation for its original historical series. All our books and games on history provide children with an insight into a specific historical era and give them the opportunity to understand and participate in the events of that time. We believe that active participation is the key to effective learning.

Our mission is to help parents spend quality time with their kids enjoying our excellent books and games.

*Our books have won many international awards and have been translated into many languages and children are reading us in France, Germany, Italy, China, Vietnam, Taiwan and South Korea.*

## OUR ARTISTS AND BOOKS IN BOLOGNA

Natalia Yaskina – **BOLOGNA 2024 ILLUSTRATION EXHIBITION**

THE PIRATES by Ekaterina Stepanenko and Polya Plavinskaya –  
**BOLOGNA 2023 ILLUSTRATION EXHIBITION**

Anna Desnitskaya – **BOLOGNA 2019 ILLUSTRATION EXHIBITION**

FANTASTIC ANIMALS ALL OVER THE WORLD,  
FOOTBALL: THE GAME THAT CHANGED THE WORLD,  
THE BOOK OF COLD, ICE AND SNOW,  
THE METRO UNDER AND ABOVE THE GROUND  
and LET'S GO TO DACHA! chosen for  
**DRAWN WORLDS – 1001 OUTSTANDING INTERNATIONAL BOOKS  
EXHIBITION – 2019**





ISBN 978-5-907471-81-8, 96 pages  
For children 10 yrs and up

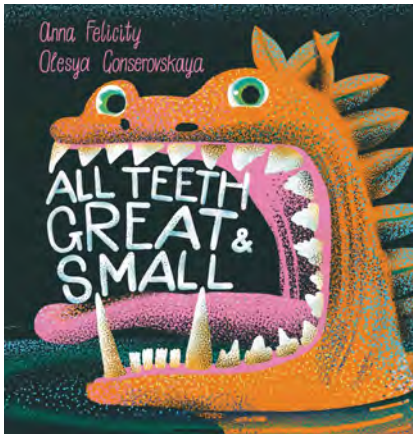
## WE LIVE IN MEDIEVAL EUROPE

By Andrey Dubrovskiy  
Drawings by Alisa Yufa

The Middle Ages – the most controversial millennium in the history of mankind! This is the world of valiant knights and fair ladies, mighty kings and their loyal vassals, wandering poets and mendicant monks, grandiose castles and Gothic cathedrals. And at the same time, this is a gloomy and dark period, when epidemics and famine raged and ignorance and cruelty reigned everywhere. Let's go visit a monastery and a castle, a noisy city square and a university. We'll sit at the dinner table with lords and peasants, see how artisans work and where the merchants rush, join the ranks of pilgrims and crusaders. We'll see how the map of Europe changed, how states arose and collapsed, how dynasties came and went. We will find out what the medieval man himself was like: what he was afraid of and what he believed in. On this journey, you see the Middle Ages in all their glory!

NEW





ISBN 978-5-907471-79-5, 48 pages  
For children 5 yrs and up

## ALL TEETH GREAT AND SMALL

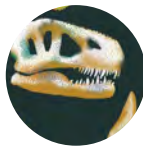
By Anna Felicity

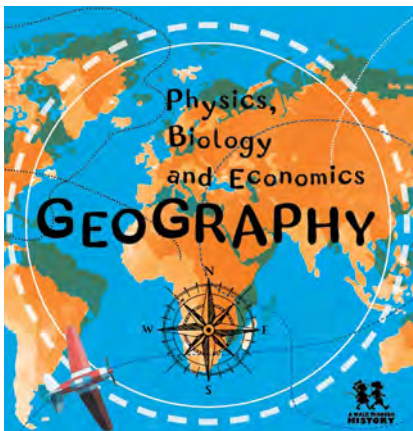
Drawings by Olesya Gonserovskaya

Both humans and animals have them! They mostly grow in the mouth, but also can be found on the tongue, in the esophagus, and even in the head. Has your imagination already started to work? Then another clue: most often they are milky white, but they can also be yellow, orange and brown! And what a bizarre shape they can be: some look like spoons, others like sabers or even a grater. Guess what we are talking about? Well, of course, the teeth! Amazing and fun facts! This book, with absolutely no risk to health, will allow you to look at the jaws of many animals, both living and extinct.

Sample text available in English

NEW





ISBN 978-5-907471-80-1, 96 pages  
For children 10 yrs and up

## GEOGRAPHY: PHYSICS, BIOLOGY AND ECONOMICS

By Pyotr Voltsit

Drawings by Anna Lubimova

Nothing boring about this book. You'll find in it all the general subjects of the science: a review of regions, both ocean and land, how people interact with the environment and so on.

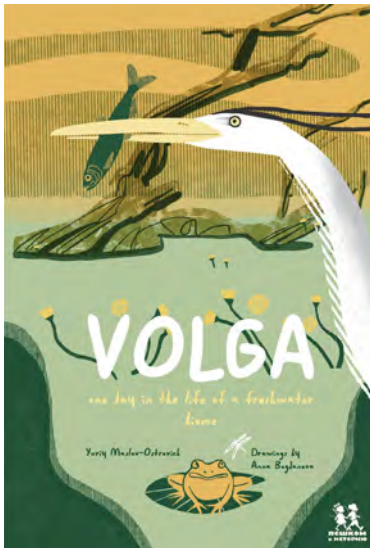
Why? – explanations of complex processes  
How? – stories and interconnections  
Where? – an overview of the regions  
What? – the introduction of new concepts that you need to know  
WHAT?! – latest discoveries

Sample text available in English

SOON

**ГДЕ РАСТЁТ ВИНОГРАД?**  
Средиземноморский (С-западной) климат...  
**ПОЧЕМУ В ГРЕЦИИ ЗИМА МОКРАЯ?**  
Почему в Греции зима мокрая? В это время года средиземноморский климат...  
**ИЩЕМ СРЕДИЗЕМНОМОРСКИЙ КЛИМАТ**  
Как же найти этот самый климат? Мы знаем, что это климат...  
**РЕГИОН СРЕДИЗЕМНОМОРСКОГО КЛИМАТА (С-ЗАПАДНОГО ВИНОГРАДА)**  
Средиземноморский климат...  
**ИСКЛЮЧЕНИЕ ИЗ ПРАВИЛА**  
Почему Средиземноморский климат...  
Иногда в Средиземноморском климате...  
Иногда в Средиземноморском климате...  
Иногда в Средиземноморском климате...

**ПОЧЕМУ САМЫЕ СУХИЕ ПУСТЫНИ ТУМАННЫ?**  
Самые сухие пустыни в мире – это Сахарская пустыня...  
**ГОРЫ-ПЕРЕХВАТЧИКИ**  
Всякая гора имеет две стороны...  
**«ХРЕБЕТ» ИЗ ХОЛОДА**  
Климатические пояса...  
**ПУСТЫНИ ЗАПАДНЫХ ПОБЕРЕЖИЙ**  
Обыкновенно пустыни...  
**НАЛОВИ-КА ТУМАНУ К ЧАЮ!**  
Почему туманы в Японии...  
Почему туманы в Японии...  
Почему туманы в Японии...



ISBN 978-5-907471-44-3; 64 pages  
For children 8 yrs and up

## VOLGA

### one day in the life of a freshwater biome

By Yuri Maslov-Ostrovich  
Drawings by Anna Bogdanova

A book about the life of the river and its inhabitants throughout the year. There are many great rivers: Nile, Amazon, Mississippi, Ganges, Yellow River, and each forms an integral part of the nature, history, and culture of the country or countries through which it flows. In Russia, the most important and the largest river is the Volga. It crosses several climatic zones. A variety of birds, fish, and animals live nearby and around it. Which animals consider it home, and which just come to visit? People changed the Volga dramatically while adapting it to their needs. How can we preserve its beauty and originality?

SOON

Sample text available in English





ISBN 978-5-907471-58-0, 56 pages  
For children up 3 yrs and up

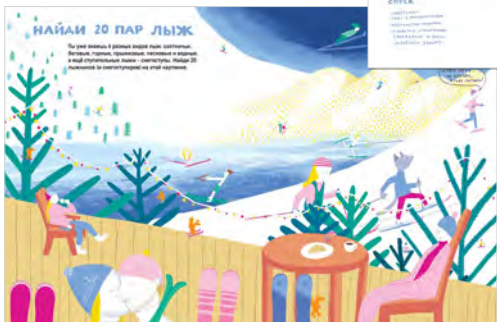
## THE BOOK OF SKIES

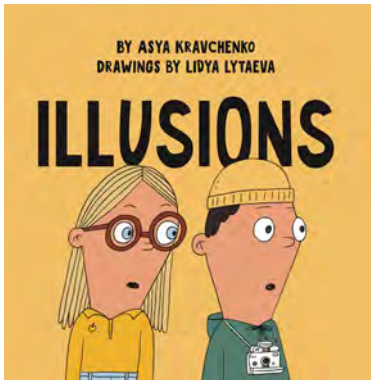
Written and illustrated  
by Mariya Pavlikova

The history of skis, from the start to contemporary models that can reach an incredible speed! Readers will learn how cross-country skiing differs from jumping, whether it is possible to ski where there is no snow at all, what snowboarding has to do with it and who Nansen was. In addition, the book is full of various activities: you will build a ski track from plasticine, find all the hidden skiers on the pages, make skis for the Lego-man!

INTERNATIONAL ILLUSTRATION  
AND BOOK DESIGN COMPETITION  
2023 DIPLOMA

NEW





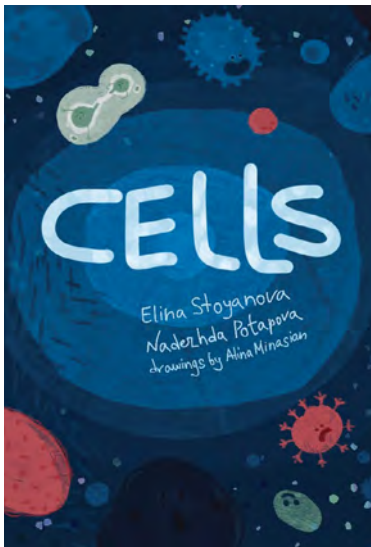
ISBN 978-5-907793-03-3, 64 pages  
For children 6 yrs and up

## ILLUSIONS

By Asya Kravchenko  
Drawings by Lidya Lytaeva

"I saw it myself!" – we say and the argument is over. Our eyes – what could be more reliable? But sometimes the eye does not see exactly what actually exists, or it sees something that is not there at all. Sometimes we encounter illusions – tricks that our eyes and brain perform over and over again. It seems that illusions are something exceptional, rare. But that's not true. Under certain conditions, illusions are natural phenomena. This book is about the tricks of our vision. We have collected the most famous and impressive illusions and will try to find an explanation for them. However, some tricks of vision have still not been explained by science and remain a mystery for us to solve.

SOON



ISBN 978-5-907793-04-0, 64 pages  
Children 6 yrs and up

## CELLS

By Elina Stoyanova and Nadezhda Potapova  
Drawings by Alina Minasian

Cells – surprisingly similar and different in all living things. The one structure that unites a human, a baobab and bacteria in yogurt is the cell. It can live alone, but also loves to gather in large groups, which amazingly make up all of us. How is this done? How does a tiny cell live? Are there differences between whale cells and algae cells? You will find answers to these and many other questions in this book.





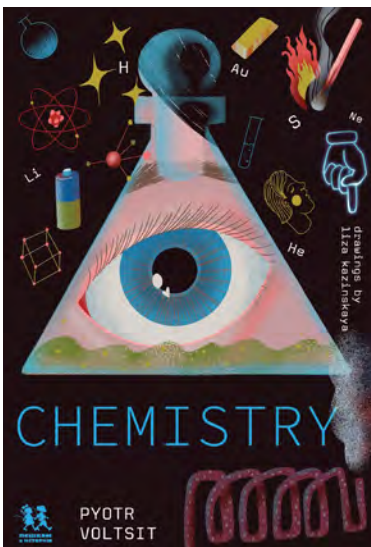
ISBN 978-5-907793-02-6, 64 pages  
For children 6 yrs and up

## NOMADS

*By Aigul Nigmatova*

We are used to thinking that nomads are people who constantly move from place to place, following herds of animals, and live in complete unity with nature. This is true, but only partly. Nomads are herdsmen of the steppes, the far north and deserts, and hunters and gatherers of Africa and Australia, and also wandering craftsmen: gypsies, vanlifers and just people working online and traveling around the world. But no matter what a nomad is, he never stands still and always looks forward. Freedom and nomad are almost synonymous.

SOON

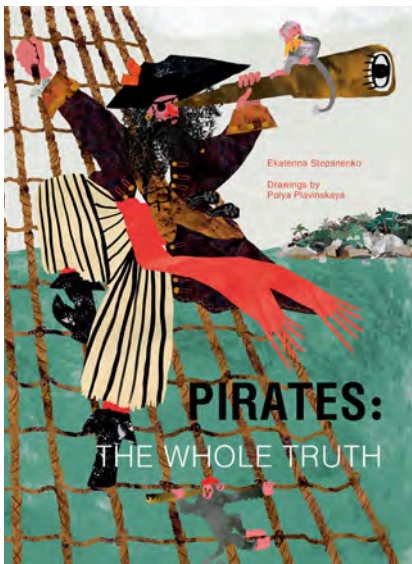


ISBN 978-5-907793-05-7, 96 pages  
For children 10 yrs and up

## CHEMISTRY AROUND US

*By Pyotr Voltsit and Maria Sharapova  
Drawings by Liza Kazinskaya*

Let's take an exciting journey through the Periodic Table of Chemical Elements. History, practical advice, various elements and substances and their properties, simple explanations of complex theories and, of course, many experiments that can be easily carried out at home using available materials. Why does water conduct current? Why burnt food is bad for you? How do medications work? How does one distinguish gold from brass? Why are nitrates dangerous? How do halogen lamps work? Our book will answer these and many other questions from different fields of knowledge.



ISBN 978-5-907471-57-3, 56 pages,  
For children up 8 yrs and up

## PIRATES: THE WHOLE TRUTH

By Ekaterina Stepanenko  
Drawings by Polya Plavinskaya

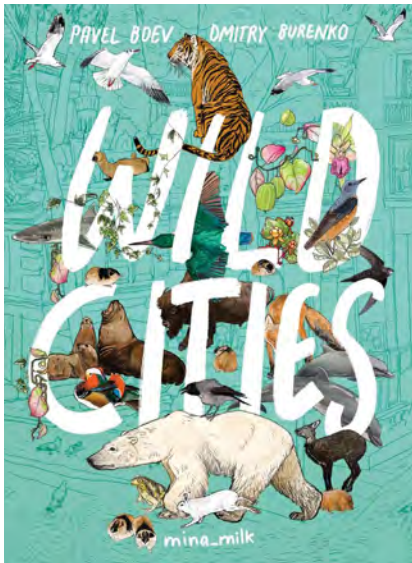
Is it true that all pirates were always one-legged and one-eyed, hid treasure chests on secret islands and swam under the Jolly Roger? This book tells you the whole truth about pirates, their habits, harsh life and wanderings, so that all myths will be dispelled.

Rights sold: Germany, Italy, Spain

BOLOGNA 2023  
57th ILLUSTRATION EXHIBITION

NEW





ISBN 978-5-907471-56-6, 96 pages  
For children 10 yrs and up

## WILD CITIES

By Pavel Boev and Dmitry Burenko  
Drawings mina.milk

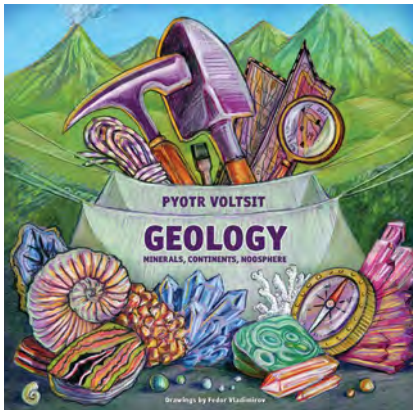
Cities also have wildlife, and there is more of it than we think. How do wild animals and plants get along with humans in a modern city? In this book we visit various cities of Russia, meet the Baltic seal, tiger, mandarin duck, gray whale, karakurt spider and Lusitanian slug... We learn how urban ecosystems function, how green spaces help purify the air and make climate more comfortable, swamps purify water, and urban meadows save pollinating insects.

Sample text available in English



NEW





ISBN 978-5-907471-59-7, 96 pages  
For children 10 yrs and up

## GEOLOGY: MINERALS, CONTINENTS, NOOSPHERE

By Pyotr Voltsit

Drawings by Fedor Vladimirov

This is not a geology textbook, but a fascinating story about our planet and the people who study it. Interesting facts, lively language, witty illustrations and experiments, which are easily carried out in the kitchen with a pot, a vacuum cleaner, an iron and a bunch of water-cress. Transformations of rocks and minerals, emergence of volcanoes, growth and disappearance of islands, the origins of coal and oil, the history of the Earth and even other planets. How does it all help to learn the secrets of the earth's bowels? Why is the Dead Sea so salty? Do you need to buy a lead umbrella? What do all these questions (and many more) have to do with geology? Read and find out!

NEW



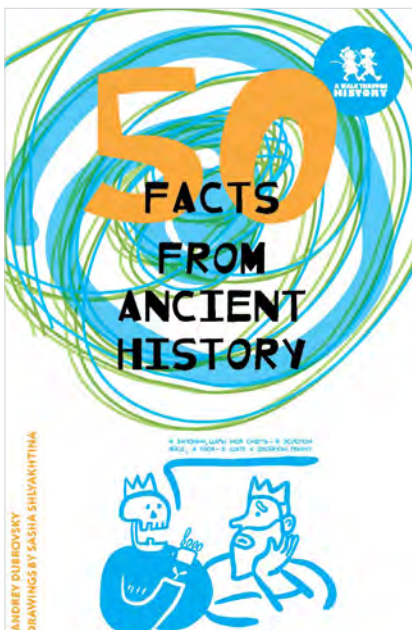
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ISBN 978-5-907471-52-8, 104 pages  
For children 8 yrs and up

## 50 FACTS FROM ANCIENT HISTORY

By Andrey Dubrovsky  
Drawings by Sasha Shlyakhtina

50 interesting facts about the culture, politics, religion of the main civilizations of the ancient world! Kings and philosophers, incredible inventions of the past, the secrets of hieroglyphs, archaeological discoveries — all this awaits you under one cover. This book opens a new pocket series "The World in 50 Facts".

Sample text available in English



### ДРЕВНИЙ ЕГИПЕТ

## НИЛ – КОРМИЛЕЦ

«Есть Нил – есть Египет, нет Нила – нет Египта» – ног с полныи правои создал каждый древний египтянин. Именно благодаря этой реке стало возможным зарождение древнеегипетской цивилизации. Неоднократно знаменитый греческий историк Геродот назвал Египет **ЦДАРОМ НИЛА!**

Нил прорезает с юга на север огромную пустыню Сахара. Именно на узкой – шириной не более 15 километров – полосе с обеих сторон пустыни, пологой плодородной земли вдоль берегов реки, в V тысячелетии до н. э. и сформировался Египет.

Для земледелия важны орошение и удобрение почвы, и Нил обе эти вещи делал за людей. Каждый год в результате дождей, которые обильно проливались далеко на юге, в глубинах Африки, в юголе начинался разлива реки. Паводок напильвал землю влагой на долгие месяцы вперед. Когда же вода отступала и Нил возвращался в свои берега, он оставлял египтянам ещй один бесценный подарок – ил, отличное удобрение для полей.

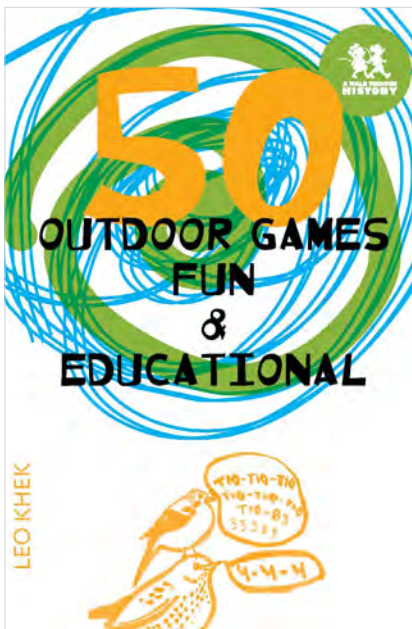
Нил «сформировал» и древнеегипетский календарь. Год начинался с разливом реки – с середины июля, и делился на три сезона, по четыре месяца каждый: время половодья, время всходов, время засухи. **НИЛА** и **НЕТИЕТЫ** – греческие названия. Египетские названия Нила – **ХАПИ** или **ИТЕРУ** (река).

Свою страну египтяне называли по-разному, но чаще всего – Та-Кемет – **ЧЕРНАЯ ЗЕМЛЯ** (плодородная, цвета ила), в противоположность «Красной земле» – безжизненной, смертоносной пустыне.

Нил не только кормил египтян, но также одевал и снабжал «бунагой»: на полях выращивали лён, по берегам реки собирали **ПАПИРУС** – растение, из которого делали пapyrusный материал для всего Средиземноморья. Стебли папируса разрезали на продольные полосы, которые плотно укладывали друг на друга крест-накрест и высушивали. Потоки листьев склеивались между собой и сворачивались в свитки (а не свивались в клубки, как сегодня). Если бы не папирус, не было бы писем и книг. Если бы не папирус, не было бы бумаги. А ещй Нил соревнуется с Амазонкой за звание самой длинной реки на Земле.







978-5-907471-62-7, 104 pages  
For children 6 yrs and up

## 50 OUTDOOR GAMES FUN & EDUCATIONAL

By Leo Khek

All kinds of activities: games, recipes, creativity and science. And to do all this you need to spend a lot of time outdoors! This book tells you how to find out who lives in the pond, which animal has the biggest legs, what the queen of chestnut looks like, how to open a cafe for hedgehogs, where birds hide their nests and so on. And you'll be reluctant to go indoors!

Sample text available in English





ISBN 978-5-906994-66-0, 72 pages  
For children 8 yrs and up

## MASKS

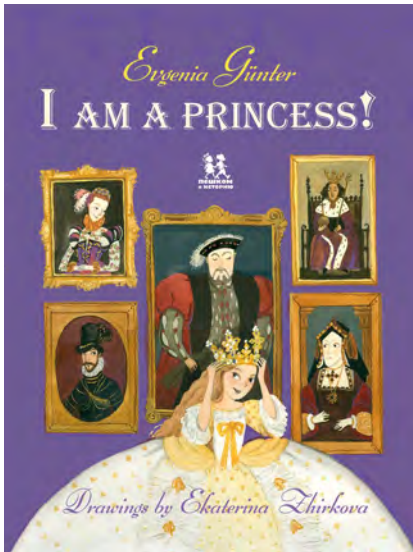
By Pavel Boev  
Drawings by Alisa Yufa

This is a fresh and creative approach to present the masks humans wear for the last 30,000 years. The book tells about various ways we use masks. Made from wood, metal, wax, palm leaves and even human hair, here you can find ritual, stage and functional masks from all the continents. An anthropologist tells us all about them. The expressive and humorous drawings for this book were made by Alisa Yufa, a rising star of Russian book illustration.

*Sample text available in English  
and German*  
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INTERNATIONAL ILLUSTRATION AND BOOK DESIGN COMPETITION 2022 AWARD  
THE BOOK OF THE YEAR 2022 DIPLOMA





ISBN 978-5-906994-66-0, 72 pages  
For children 6 yrs and up

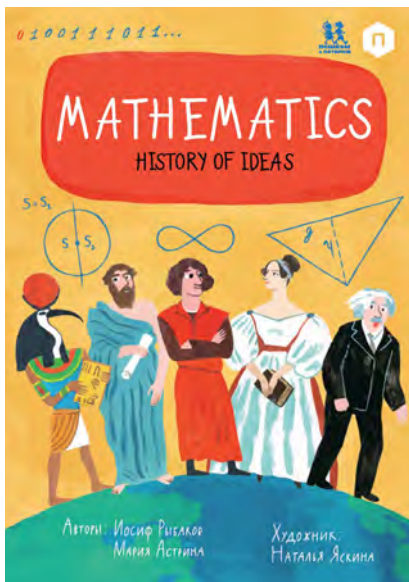
## WHAT KIND OF PRINCESS ARE YOU?

By Evgenia Günter  
Drawings by Ekaterina Zhirkova

What girl does not wish to become a princess? Many dream of a luxurious dress with a long train, rich jewelry, a large retinue and, of course, that their life becomes a pleasure – like that of a real princess. Or is that so? We decided to check how princesses used to live in various countries. How did they dress, what did they love or hate, what did they study, whom were they afraid of, how did they spent their time? Now girls will be able to choose exactly what kind of princess they like most: one from Ancient Egypt or Medieval Europe, Chinese or Tuareg, or one of many others.

Sample text available in English





ISBN 978-5-905474-81-1, 160 pages  
For children 10 yrs and up

## MATHEMATICS: HISTORY OF IDEAS

By Maria Astrina and Iosif Ribakov

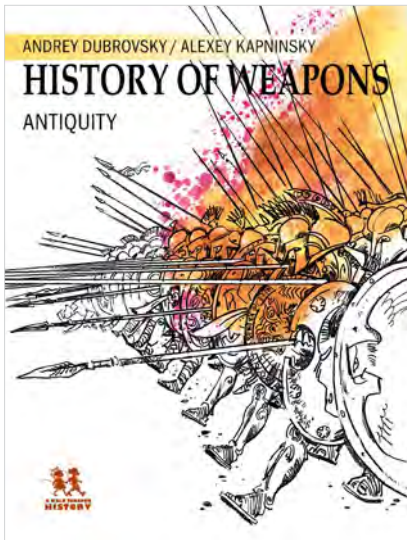
Drawings by Natalia Yaskina

This history of mathematics from prehistoric times till the 21st century tells about mathematicians and discoveries of each period, solutions to mathematical problems that led to unexpected discoveries in other fields of knowledge and the changing language of science. The authors concentrate not only on personalities and facts, but on the history of ideas and their progress, including the circumference of a circle, the  $\pi$ , the law  $\pi$ , of gravity, the theory of relativity, Euclid's axioms and multidimensional Riemann spaces.

Sample text available in English and German

**Rights sold: China, Vietnam, Germany**





ISBN 978-5-907471-16-0, 72 pages  
For children 10 yrs and up

## HISTORY OF WEAPONS: ANTIQUITY

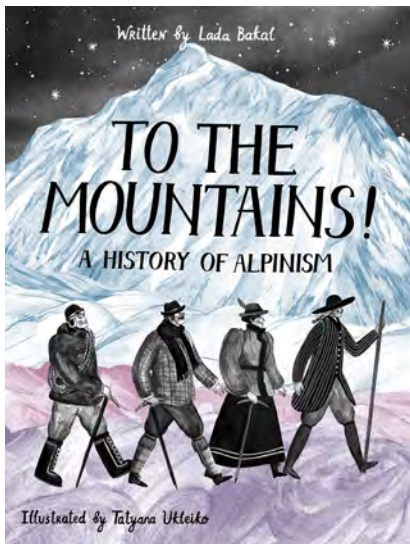
By Andrey Dubrovsky  
Drawings by Alexey Kapninsky (Kapych)

The book describes the invention of weapons, war tactics, strategy and famous generals from the Stone Age to the fall of the Roman Empire. Weapons and war have always been one of the forces that ruled the course of history. The change from bronze to iron, the introduction of the horse and the chariot, the use of ships or battle elephants are all major steps in the history of weapons and in the fate of nations. The Assyrian kingdom, the large Hellenistic empire of Alexander the Great and Pax Romana were built by war and perished by war. Illustrations for this book were done by the famous Russian animation and book artist Alexey Kapninsky.



Rights sold: China





ISBN 978-5-906994-56-1, 64 pages  
For children 7 yrs and up

**TO THE MOUNTAINS!**  
**The history of mountaineering**  
By Lada Bakal  
Drawings by Tatyana Ukleiko

This is a unique story of how people changed their view of mountains and mountain climbing. First they saw mountains as an enemy to subjugate but with time the very process of ascent acquired a special meaning for the climbers. The subdued illustrations remind us of vintage postcards from the Alps.

**Rights sold: China**



**A dream about eight thousand**

The end of the 18th century was a lifetime of the idea that was to become central to the whole 19th century of mountaineering. In the 18th century, such things as mountains were being told about from afar, which was called *Cartography*. What kind of a mountain is it? What is its height? Is it really a giant among giants? Mountaineering, the legend of the late 18th century mountaineering, tried to answer some of these questions. He was the head mountaineer of the time, a teacher and patron of Alpine style climbing, and the first explorer of difficult routes on the Alps and Caucasus.

Till the end of the 18th century, the mountaineering was mostly about climbing the peaks by the simplest ridge routes, rarely with the guides. The mountaineers were mostly people the greatest achievements of mountaineering were to establish their professional spirit. Mountaineering before mountaineering is to something completely different. It was more about the conquest of the summit, but more about the physical and mental challenges. The idealized legend of the 18th century did not see the real skills and needs for climbing into the mountains as it was called then. The idea became more professional in the 19th century.

In a mountainous area called the *Nigam* with - one of the highest possible speed and with minimum weight and gear and a device for an easy route - that was, according to the mountaineers, was based according to the physical features of the alpine. Mountaineering was a full and juggling team and could carry heavy things.

Up to the late 18th century, mountaineering was mostly about the Alps and the Caucasus. The mountain peaks, as well as the Alps and the Caucasus, the mountainous area called by the name, as 18th century alpine climbing (18th century), it was more about the conquest of the summit, but more about the physical and mental challenges. Mountaineering before mountaineering is to something completely different. It was more about the conquest of the summit, but more about the physical and mental challenges. The idealized legend of the 18th century did not see the real skills and needs for climbing into the mountains as it was called then. The idea became more professional in the 19th century.

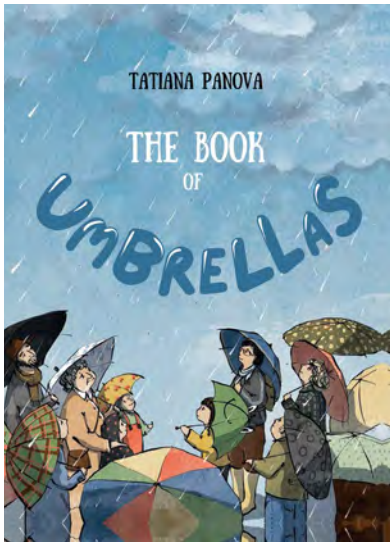
In the 19th century, mountaineering was mostly about the Alps and the Caucasus. The mountain peaks, as well as the Alps and the Caucasus, the mountainous area called by the name, as 18th century alpine climbing (18th century), it was more about the conquest of the summit, but more about the physical and mental challenges. The idealized legend of the 18th century did not see the real skills and needs for climbing into the mountains as it was called then. The idea became more professional in the 19th century.

When the climber reached 8000 meters, they turned back - without assistance of high-altitude acclimatization, all of them suffered from altitude sickness. After the failed attempt, mountaineers decided to first acclimatize to the peak. On 26, August 1850 Albert Hämmerli was the first to acclimatize to the peak. His acclimatization was a result of an infection. Their bodies still weren't used to it.

Through the 19th century, mountaineering was mostly about the Alps and the Caucasus. The mountain peaks, as well as the Alps and the Caucasus, the mountainous area called by the name, as 18th century alpine climbing (18th century), it was more about the conquest of the summit, but more about the physical and mental challenges. The idealized legend of the 18th century did not see the real skills and needs for climbing into the mountains as it was called then. The idea became more professional in the 19th century.

Some people wanted to ascend, inspired by the fact that the first of Mount Everest, Sherpa Tenzing Norgay, a Tibetan, was the first to reach the summit. In 1953, the first ascent of the highest mountain on earth, the Himalayas, was made. The first ascent of the highest mountain on earth, the Himalayas, was made. The first ascent of the highest mountain on earth, the Himalayas, was made.





ISBN 978-5-907471-06-1, 48 pages  
For children 5 yrs and up

## THE BOOK OF UMBRELLAS

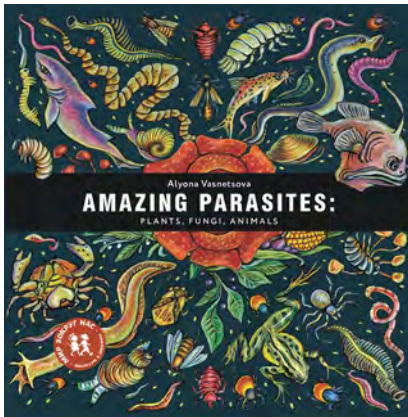
Written and illustrated  
by Tatiana Panova

Today it's hard to imagine life without an umbrella. Although it was invented a very long time ago, until quite recently it used to look nothing like the umbrellas we know. The first umbrellas were meant to protect people from the sun. For rulers in various parts of the world they were symbols of power. Made of bamboo, paper or silk, decorated with feathers or precious metals, they were quite cumbersome, and had to be carried by servants. The story of the umbrella in pictures and activities.

INTERNATIONAL ILLUSTRATION  
AND BOOK DESIGN COMPETITION  
2022 DIPLOMA

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ISBN 978-5-906994-40-0, 64 pages  
For children 8 yrs and up

**AMAZING PARASITES:**  
plants, fungi, animals  
By Alyona Vasnetsova  
Drawings by Fedor Vladimirov

We often use the word parasite meaning a lazy sponger. In biology however, organisms living at the expense of others are called parasites. We are surrounded by these creatures, they are everywhere, sometimes inside us, too!

What a huge community! Plants, fungi, insects, even fish, birds and animals! Learn about how parasites live, why they are needed in nature and what use they can be to us.

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двухметровой длины, обвивая на них тончайшие нити своего сложного тела. На одном экземпляре можно сосчитать не менее 200 миллионов члеников, или отдельных звеньев. Каждый членик в те моменты, когда животное находится в движении, имеет форму цилиндра с коническим концом. По мере движения членики постепенно расширяются и становятся более устойчивыми в движении — выстраивая для бабочки зрительное боковое поле. По этой причине члениковая ткань движется сразу из заднего толстого в конг шаровидный передний. Бабочка в момент движения становится тоньше, чем в состоянии покоя — постепенно разводит передние и задние крылья. Утолщение тела при полете увеличивается, — так же как и ширина, и высота, демонстрируя в движение типичную поперечную форму. Толщина тела на уровне задних крыльев увеличивается в четыре-пять раз, и приближаясь к кону в виде цилиндра.

СКОРПИОН ПЬЕТ ВОДУ ИЗ РАЙСКИХ ПЕЩИН И ДРУГИХ МЕСТ. В отличие от других пауков, скорпионы питаются не только насекомыми, но и другими животными. Но они питаются не только насекомыми, но и другими животными.

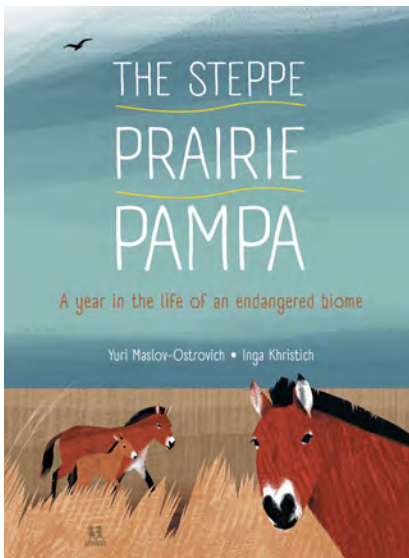


выделения устриц, которые являются идеальной средой для развития личинок. Водяной и морской моллюски, личинки и молодой омар, рыба и кальмары в Европе в 1897 по 1909 год, поразивших 122 тысячи жителей на западном побережье, как было отмечено в Барселоне. В конце XIX века португальский исследователь Бранко де Силвейра, путешествуя по южному побережью, обнаружил, что устрицы в южной части Атлантики до России и до XX века являлись главной пищей для населения. В конце XIX века старания добрыми до России и до XX века являлись главной пищей для населения. В конце XIX века старания добрыми до России и до XX века являлись главной пищей для населения.

Помимо ее структуры, детали, которые образуют различные анатомические проблемы, имеют свой особый характер. Даже в том, что касается внешнего вида, кораллы с разными формами имеют свой особый характер. Даже в том, что касается внешнего вида, кораллы с разными формами имеют свой особый характер.







ISBN 978-5-906994-66-0, 64 pages  
For children 8 yrs and up

## THE STEPPE, PRAIRIE AND PAMPA A year in the life of an endangered biome

By Yuri Maslov-Ostrovich

Drawings by Inga Khristich

A fascinating journey in the vast steppe leads us through continents and seasons, from Argentina to Mongolia, encompassing also prairie and pampa. This place is full of life in every season – it is home to many animals and plants. You can spend a whole year watching life of the steppe as seasons change. This inspiring book explores one of the most beautiful Earth's biomes, which now needs our protection and care. The large and vibrant steppe is vital for the life of our planet.

Sample text available in English

### INTERNATIONAL ILLUSTRATION AND BOOK DESIGN COMPETITION 2022 DIPLOMA





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By Evgenia Günter  
Drawings by Natalia Karpova

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ISBN 978-5-906994-39-4, 44 pages  
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## ANIMALS AND THEIR SUPERPOWERS

By Evgenia Günter  
Drawings by Natalia Karpova

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ISBN 978-5-906994-08-0, 40 pages  
For children 3 yrs and up

## HOW DO ANIMALS SLEEP?

By Evgenia Günter

Drawings by Natalia Karpova

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A series of illustrated books about animals: fun facts about their strange and funny sleeping and courting habits, and their unique talents and superpowers.





ISBN 978-5-906994-07-3, 44 pages  
For children 6 yrs and up

## WHAT IS THIS FLOWER?

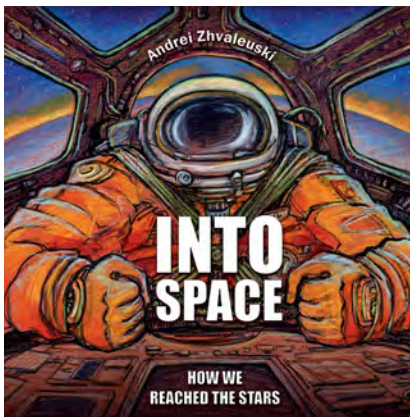
By Eugenia Günter

Drawings by Anna Ritum

Walking in a park or on their way to kindergarten children often see wild flowers that make them stop and ask: "What is this flower?" Maybe it is quite common and can be found in any city, but what is its name? Morning glory or daisy, cow wetch or colt's foot, or maybe blue cow wheat? Here are fun facts about every one of these, and some more! Delicate and exact illustrations make the flowers easy to recognize.

Sample text available in English





ISBN 978-5-906994-67-7, 88 pages  
For children 7 yrs and up

## INTO SPACE: HOW WE REACHED THE STARS

By Andrei Zhvaleuski  
Drawings by Fyodor Vladimirov

Humans have always felt a bit crowded on Earth and looked upward for inspiration and a new and different life. When the work of many scientists, engineers and inventors made this possible, people immediately rushed into space. Each step was difficult and required sacrifices, sometimes even human ones. Now there are plans to send an astronaut to Mars and colonize the moon, and then ... Perhaps the readers of this book will be the first pilots of the first interstellar ship from planet Earth.

Sample text available in English



**Планета 2**  
**НА ПАКЕТЕ — ОТ ЗЕМЛИ**

Ракета стала тем транспортным средством, которое человек и космос. Поэтому именно ракету назвали ракетой — от слова «ракета».

**ПОЧЕМУ РАКЕТА ЛЕТИТ?**  
Поэтому ракету назвали ракетой — от слова «ракета».

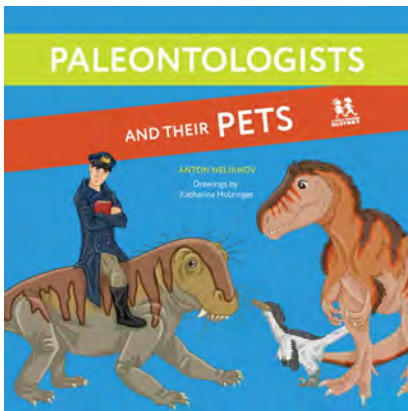
Вот так в далеком прошлом, тысячи и тысячи лет назад, люди научились управлять полетом ракеты. Они научились строить ракеты, которые летели в небо, и они научились управлять ими. Ракеты стали средством, которое человек использовал для полета в космос. Это средство человек использовал для полета в космос.



**Планета 3**  
**МЫ В КОСМОСЕ**

**КОСМИЧЕСКОЕ ЖИЗНЬ**  
Ракета стала тем транспортным средством, которое человек и космос. Поэтому именно ракету назвали ракетой — от слова «ракета».

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ISBN 978-5-906994-80-6, 80 pages  
For children 8 yrs and up

## PALEONTOLOGISTS AND THEIR PETS

By Anton Nelikhov

Drawings by Katharina Holzinger

Since ancient times, people found fossilized bones and shells of strange creatures. For thousands of years they did not understand who these remnants belonged to, and tried to explain their findings somehow: these bones belonged to giants and monsters, or to antediluvian fauna. Gradually, scientists began to understand that such remains belonged to animals, and finally they declared: long before the appearance of people, these bizarre animals, fishes and lizards existed on Earth, and those fossils were their remains. Meet pioneers of paleontology, learn about their amazing discoveries and bold hypotheses! Here you will find the genius Georges Cuvier and his mastodon, the famous Charles Darwin and his toxodon, the brave Mary Anning and her ichthyosaur, the writer and paleontologist Ivan Efremov and his titanophon and many others.

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**Жорж Кювье (1769-1832) и его мастодонт**  
(15 тысяч лет назад, четвертичный период)

Жорж Кювье — французский натуралист. Он был первым, кто предложил идею о том, что животные, которые жили в прошлом, были теми же, что и животные, которые живут сейчас. Он доказал, что животные, которые жили в прошлом, были теми же, что и животные, которые живут сейчас. Он доказал, что животные, которые жили в прошлом, были теми же, что и животные, которые живут сейчас.

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**MASTODON**  
«Сосисуха» Кювье

История о том, как Жорж Кювье открыл мастодонта и как он доказал, что это был тот же самый вид, что и современный слон.

Жорж Кювье был первым, кто предложил идею о том, что животные, которые жили в прошлом, были теми же, что и животные, которые живут сейчас. Он доказал, что животные, которые жили в прошлом, были теми же, что и животные, которые живут сейчас.

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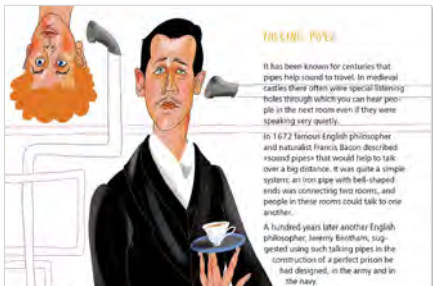


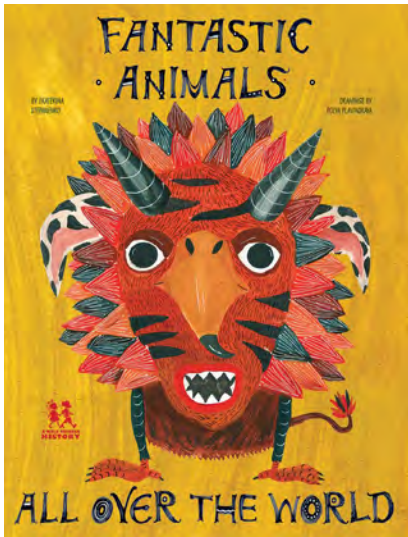
ISBN 978-5-906994-94-3, 68 pages  
For children 8 yrs and up

**TELEPHONE: the story**  
By Natalia and Vasily Volkov  
Drawings by Liza Kazinskaya

Today the telephone has become a familiar and necessary thing in our daily life. But it was not always so. How did people manage to communicate long distance before its invention? Who invented it and what happened next? How was the first cable laid along the bottom of the ocean and why were young ladies needed at telephone exchanges? The book tells it all: the story of the telephone up to the cell phone.

Sample text available in English





ISBN 978-5-906994-06-6, 64 pages  
For children 6 yrs and up

## FANTASTIC ANIMALS ALL OVER THE WORLD

By Ekaterina Stepanenko  
Drawings by Poly Plavinskaya

From time immemorial people believed there were all kinds of wondrous creatures in faraway places. They fly in the air and swim deep in the ocean waters and hide in the mountains. Some of them are dangerous and some can bring you wealth and even eternal life. Some have been hunted for hundreds of years and are still sought today. This book describes some of the bizarre creatures born by humankind's fantasy: their habits and habitats and what science has to say about the possibility of their existence. Here you will find unicorn and cockatrice, dragon and kitsune, the kraken and the Nessie, tripodero and bigfoot and many others.

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## BOOK OF COLD, ICE AND SNOW

By Ekaterina Stepanenko

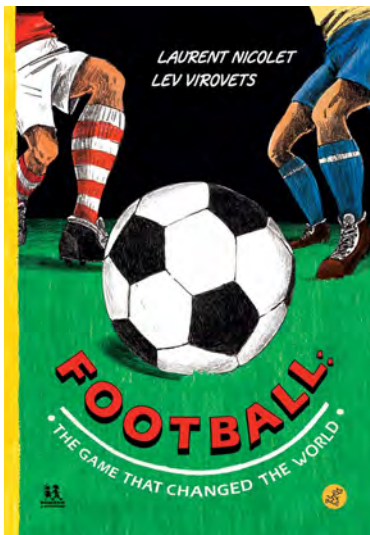
Drawings by Polya Plavinskaya

The main idea here is to show winter through various viewpoints: a biologist's, a physicist's, a mathematician's, a historian's and a geographer's. It is a collection of the most interesting and unusual facts, exciting stories, myths and legends about winter, arranged in alphabetical order. The book creates a special magical atmosphere with its vivid and colorful illustrations. All that we love in winter and everything that strikes our imagination, from secrets of nature and dangerous adventures of the past, to scientific discoveries and fairy tales – is collected here in one snowy volume.

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## FOOTBALL: THE GAME THAT CHANGED THE WORLD

By Laurent Nicolet and Lev Virovets  
Drawings by Natalya Averyanova

Is it true that the first football players in Russia entertained the public between bicycle races? Why did bachelors and married men have to play against each other? Is it possible to cheat, to deceive the referee and win the world championship? What teams did the Little Mozart, Black Spider and Black Panther play for? Most people never ask such questions, while the authors of this book have not only asked them, but also found the answers. This is an exciting history of football from the very beginning till present day, for both children and adults, either long-standing fans or those trying to understand what inspires their friends and family.

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## ALL THE WORLD'S A STAGE

### The Story of the theatre

By Pyotr Vorotyntsev

Drawings by Alisa Yufa

Humanity has been acting and playing roles from time immemorial. The book explores theatre as an elusive, floating art and outlines the evolving dynamics between the actors, director, costume designer, composer and the public. How did the relationship between actor and spectator change with time? This is an illustrated history of theatre from Ancient Greece till the present. Opera and ballet, puppet shows and street theatre, Noh and kabuki theatre, Shakespeare, Stanislavsky and Meyerhold.

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ISBN 978-5-907471-22-1, 40 pages, 210 x 210  
For children 3 yrs and up

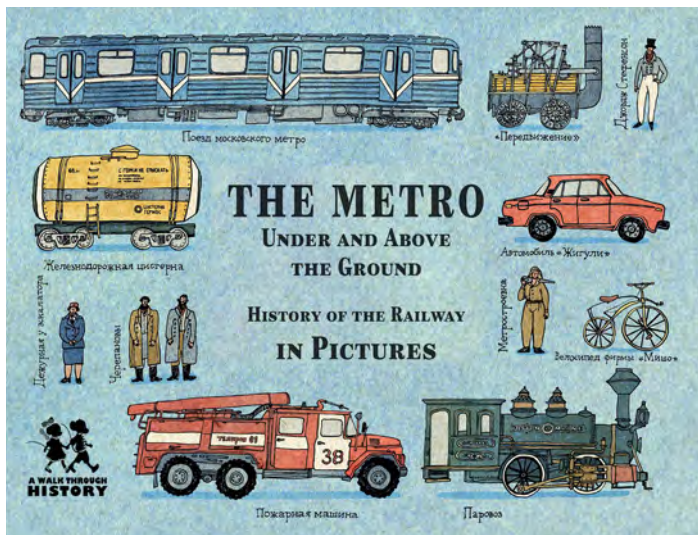
**MAGIC CONSTRUCTOR:  
COUNTING, COLORS, SHAPE**

Written and illustrated  
by Sofya Bestuzheva

Welcome to the world made of multi-colored constructor! How interesting! You can sit on the roof of a yellow house and look at the yellow clouds, you can drive red cars and launch orange balloons into the sky. And you can also calculate everything and find out where the circle is hiding, and where the triangle is! This journey will be for the youngest readers the first acquaintance with counting from 1 to 10, colors and shapes

Sample text available in English





ISBN 978-5-905474-30-9, 48 pages  
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## THE METRO UNDER AND ABOVE THE GROUND History of the Railway in Pictures

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Drawings by Anya Desnitskaya

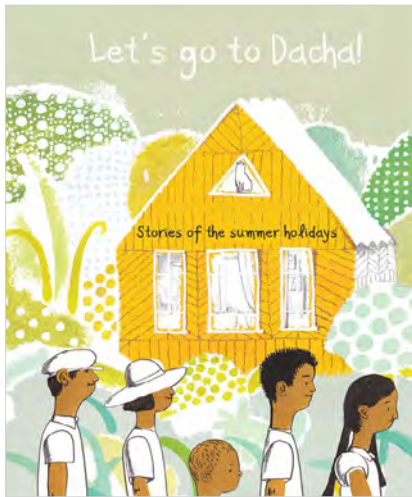
An amazing picture book about the wheel transport history, the steam engine invention, first locomotives and first railways in Europe and Russia. Learn everything about the history of bicycle design, the first car engine, about the world's first metro in London and metropolitan railways worldwide. This book encompasses everything: less known chapters of the transportation history, scientific discoveries, comics, games and a quiz.

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OUTSTANDING INTERNATIONAL  
BOOKS EXHIBITION





ISBN 978-5-905474-93-4, 60 pages  
For children 8 yrs and up

**LET'S GO TO DACHA!**  
**Stories of the summer holidays**  
By Evgenia Günter  
Drawings by Olesya Gonserovskaya

The legendary Russian dacha – a summer home away from the city. What does it mean to go there for summer? A place of literary discussions, balls and music soirees, of garden tea parties and tennis matches, or maybe an infinite row of garden beds with potatoes and carrots and incessant toil? What were the games that children played there and what were adults doing all summer holidays? This is the story of dacha in the late 19th – early 21st centuries Russia with dreamy and nostalgic illustrations by Olesya Gonserovskaya.

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**HISTORICAL NONFICTION**



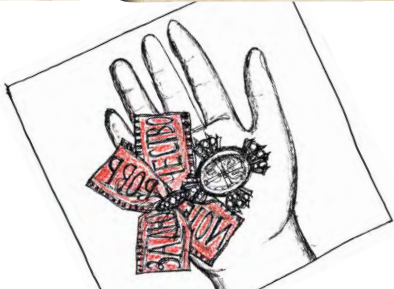
ISBN 978-5-905474-65-1, 56 pages  
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**THE ROMANOV**

By Valentina Letunova  
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Three centuries of Romanov reign brought to life. See the changes the world experienced between 1613 and 1917. Everything you wanted to know about Romanovs: origins, conspiracies, murders, famous contemporaries and fun facts. Excellent illustrations, from ceremonial portraits to hilarious pencil sketches and maps. A family chart will help the reader to identify members of the Russian royalty.

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For children 8 yrs and up

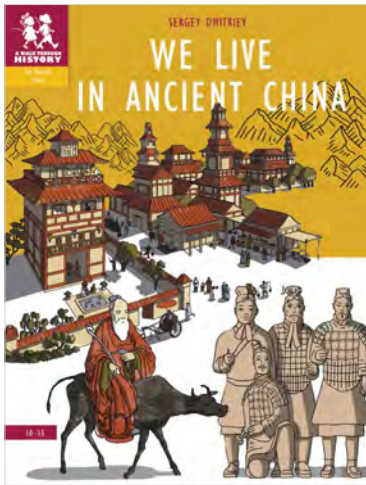
### WE LIVE IN ANCIENT GREECE

By Andrey Dubrovsky

Drawings by Victoria Stebleva

Isn't it amazing that Ancient Greece managed to influence the whole world so powerfully! Democracy, theater, the Olympic Games, philosophy, astronomy, history and mathematics – all of this comes from Ancient Greece, or Hellas, as the Greeks themselves called their country. This is why Greece is called «the cradle of Western civilization».

While other ancient civilizations boasted of the size of their territory and their innumerable armies, the Greeks created their own art, science, sports and politics, and the whole world still uses many of their ideas and inventions.



ISBN 978-5-906994-01-1, 88 pages  
For children 10 yrs and up

### WE LIVE IN ANCIENT CHINA interactive encyclopedia

By Sergey Dmitriev

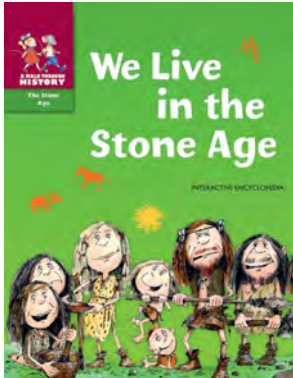
Drawings by Nadya Davydova

“You have surely heard about China. Many things around you were made there – toys, clothes and your mobile phone. Today China does not seem as strange and faraway as it used to. But do we really know much about this country?” This question opens the book written by a renowned Sinologist, historian Sergey Dmitriev.

The history of China, one of the most ancient civilizations, is like a piece of multicolored Chinese silk – weaved from many threads and events. Now when other ancient civilizations are long gone, their cities ruined and their languages forgotten – the Chinese one still exists and keeps many of its secrets.



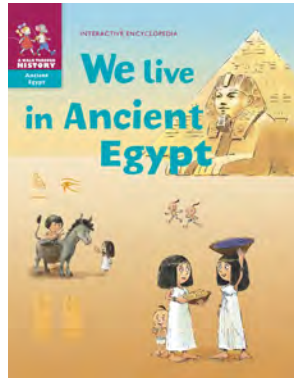
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For children 7 yrs and up

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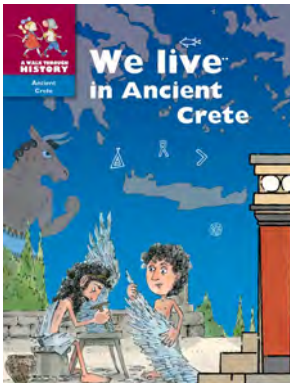
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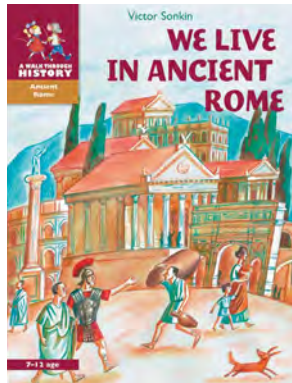
By Maria Zaslavskaya  
Drawings by Inna Bagaeva



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For children 7 yrs and up

### WE LIVE IN ANCIENT CRETE interactive encyclopedia

By Ekaterina Zavershneva  
and Evgenia Suslova  
Drawings by Inna Bagaeva



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For children 7 yrs and up

### WE LIVE IN ANCIENT ROME interactive encyclopedia

By Victor Sonkin  
Drawings by Ekaterina Gavrilova

## HISTORICAL ENCYCLOPEDIAS



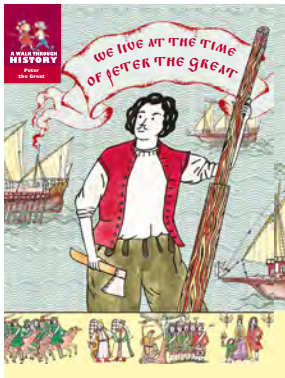
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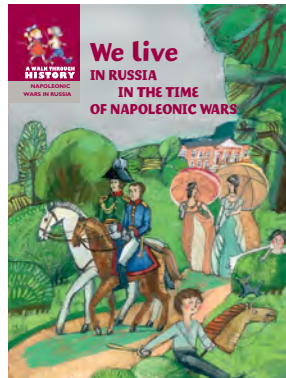


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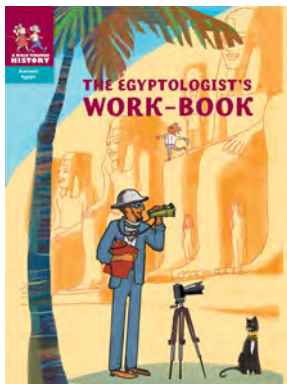


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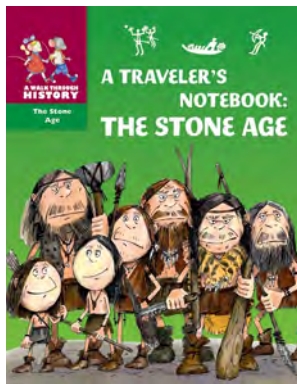


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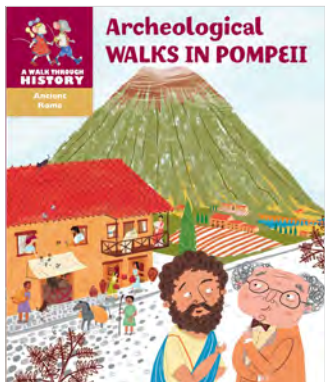


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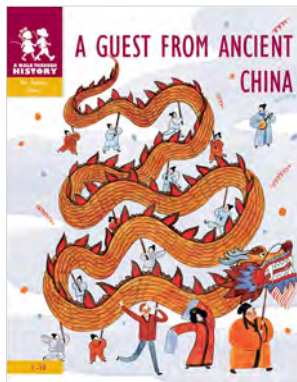


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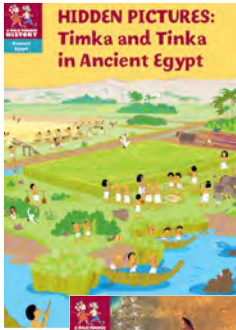
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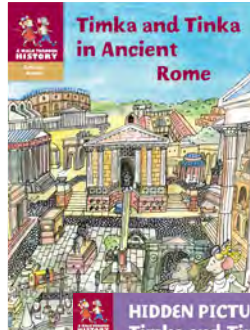
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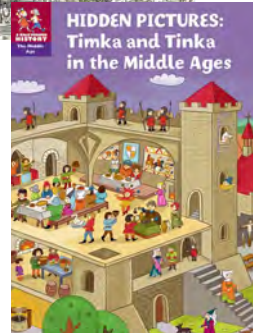
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