

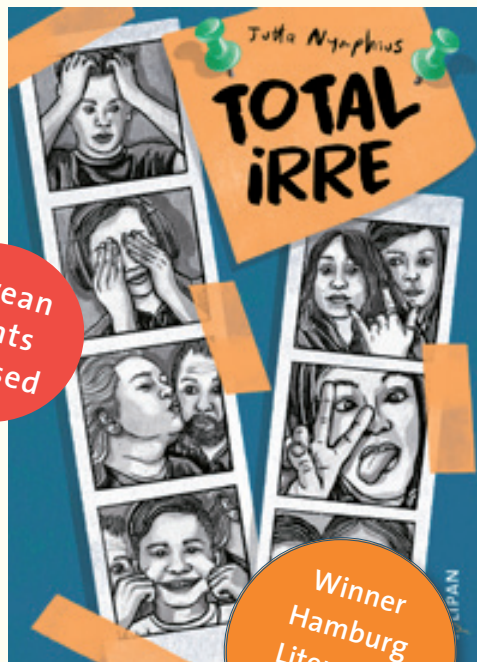


TULIPAN VERLAG
FALL 2023

TULIPAN AROUND THE WORLD + PRIZES & NOMINATIONS

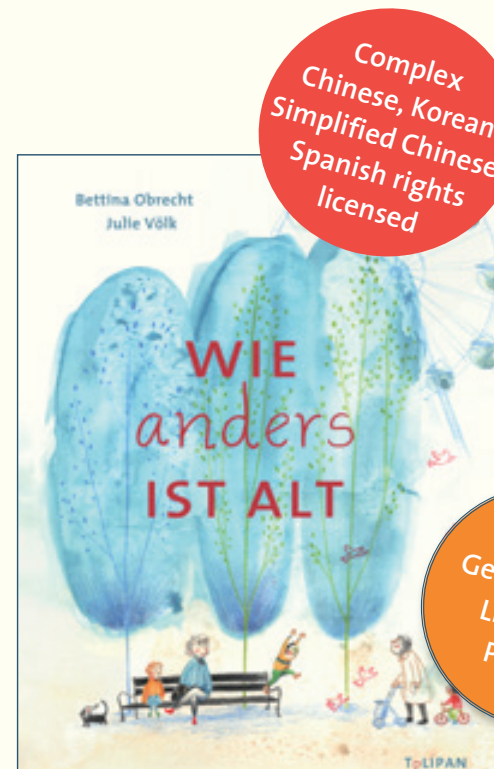
For inquiries,
please contact
Nelli Oswald:
oswald@
tulipan-
verlag.
de

novel, ages 11+



Korean
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Winner
Hamburg
Literature
Prize 21



Complex
Chinese, Korean
Simplified Chinese,
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Shortlist
German Youth
Literature
Prize 23



Dutch and
Estonian
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picture book, non-fiction,
ages 5+

first readers novel with
comic elements, ages 7+



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nominated
for the
Preuschhof Prize for
Children's Literature
23 and winner of the
SPELL-Prize
23

picture book, ages 4+

picture book, ages 4+



Mehrdad
Zaeri: nominee
for the 2023
Astrid Lindgren
Memorial
Award

board book, ages 3+



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(Brazil)
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Shortlist
French-German
Youth
Literature
Prize 23

Winner Protestant
Book Prize 22, Shortlist
German Youth Litera-
ture Prize 22 & French-
German Youth
Literature Prize 21



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Estonian, Italian,
Simplified Chinese,
Slovenian rights
licensed

novel, ages 11+

narrative non-fiction
about AI, ages 8+



SPECIAL TIP:
by AI and ro-
botics specialist
Kenza Ait Si
Abbou

Too Tall For Life



Magali Weill is much too tall for a 13-year-old, so she chooses to be in the background whenever she can. Instead of playing the main role in her own life, she prefers to watch the habits of her neighbours, which Magali records in her "Diary of everyone else".

But when 98-year-old neighbour Mr. Krekeler announces that he plans to pass away soon, Magali is torn out of her position as an observer. Mr. Krekeler's whole extended, peculiar family comes to see him. Together with Kieran, Mr. Krekeler's 13-year-old grandson, she finds out about Mr. Krekeler's life, gets to know and like him and begins to wonder what actually makes a "good life". Touched and inspired by Mr. Krekeler, Magali starts to take things in her own hands – and Kieran plays a big role in that...



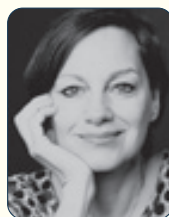
Nikola Huppertz
Fürs Leben zu lang
200 pages
14,8 x 21 cm
€ 16,00
ISBN 978-3-86429-570-6
ages 11+
August 2023

Albanian,
Estonian, Italian,
Simplified Chinese,
Slovenian rights
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- by Nikola Huppertz, winner of the **Protestant Book Prize 2022**, nominated for the **German Youth Literature Prize 22** and the **French German Youth Literature Prize 21** (for *Schön wie die Acht*)
- a story of an intergenerational friendship and first love
- what is a "good life"?



Nikola Huppertz has been publishing more than 30 children's and youth books and has been awarded many prizes, such as the **KIMI Seal** and the **Protestant Book Prize 2022**.



Regina Kehn is a freelance illustrator. She has been nominated several times for the **German Youth Literature Prize** for her illustrations and received the bronze medal in the illustration category from the **Art Directors Club Germany** in 1996.

What is particularly important to you about the novel?

Magali's view on things, which is razor-sharp and sometimes merciless, but at the same time humorous and with an unerring sense of the oddities we are surrounded by. For me, writing this novel also meant walking through the world and suddenly noticing all kinds of curiosities: Rearview mirrors on eyeglasses, useless construction sites, ice cream for dogs, special offers for coffins. Yes, even the morbid has funny sides.

How did you manage to maintain a light tone in the novel and still address the weighty questions of life and death without trivializing them?

The tone came directly from Magali's point of view. Already because of her physical length, she looks at her fellow human beings with a certain distance, but also with a longing for touch. At first, she perceives everything and everyone with the same attention: the backhouse quarrel between the neighbours Joël and Claire Hummel, the meditative phase of her sister Malve, the eternally plastered Kieran, the depressed husky Snow, and the very old Mr. Krekeler and his decision to die. Everything is equally interesting, everything has meaning.

Why was it important to you that Magali be such a tall young woman? Was she supposed to struggle with her body because many teenagers do at that age? Or is there something else behind it?

All teenagers quarrel with their bodies. And all of them are this strange, transforming body. Very tall girls, I can tell you from my own experience, have to grow into their height first. They literally don't fit the mold and lose their cuteness bonus very early. No one feels the need to protect them. This is also how Magali feels on her forays through the neighborhood. She has to manage on her own, which sometimes hurts. But it allows her to look out at the world independently from her post.

Mr. Krekeler is an old man like we would probably all like to have as a neighbor. Why does he succeed in what so many fail at, namely living a full, lively life and dying with dignity?

First of all, Mr. Krekeler is an ordinary man looking back on an ordinary life. He has weaknesses like everyone else, for example in his dealings with Louis, his son. But he is good at making decisions and bearing the consequences, not only with regard to his



life, but also to his dying. He avoids burdening others with his affairs. Instead, he says good-bye unsentimentally. For him, dying with dignity means saying: 98 years, my goodness! That's enough now. It doesn't get any better than this.

You received a lot of attention and recognition for your last novel "Schön wie die Acht" (Beautiful Like An Eight). Did this inspire you to write or did it rather create a certain pressure of expectation?

It inspired me! The pressure is there anyway, I create it myself - with this darned demand to produce something new, qualitatively different, possibly better with every book. The recognition for "Schön wie die Acht" has given me the feeling that this effort is worthwhile and that, with a bit of luck, the result will be seen. That motivates. It's more the market mechanisms, which follow other criteria than literary ones that block me.

Do you write a diary yourself?

Yes, but only irregularly. Today, I put most of my writing impulses into my literary texts. Not only my thoughts and ideas, but also everyday observations find space there - in transformed form. That was different in the time when I didn't write books yet. I don't know who I would have been as a teenager without a diary in which to vent about myself and the world gone mad.

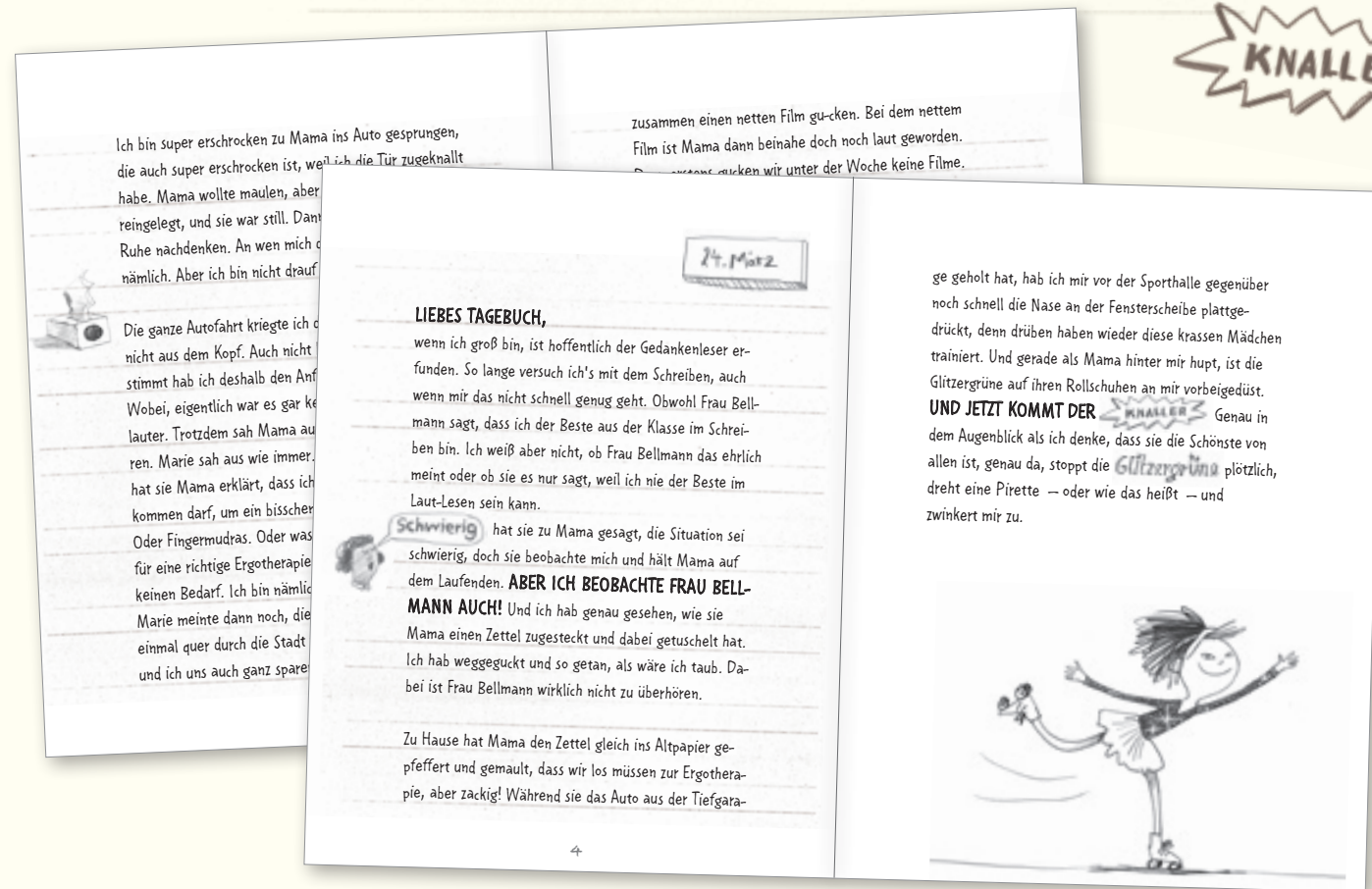


A Genius' Diary

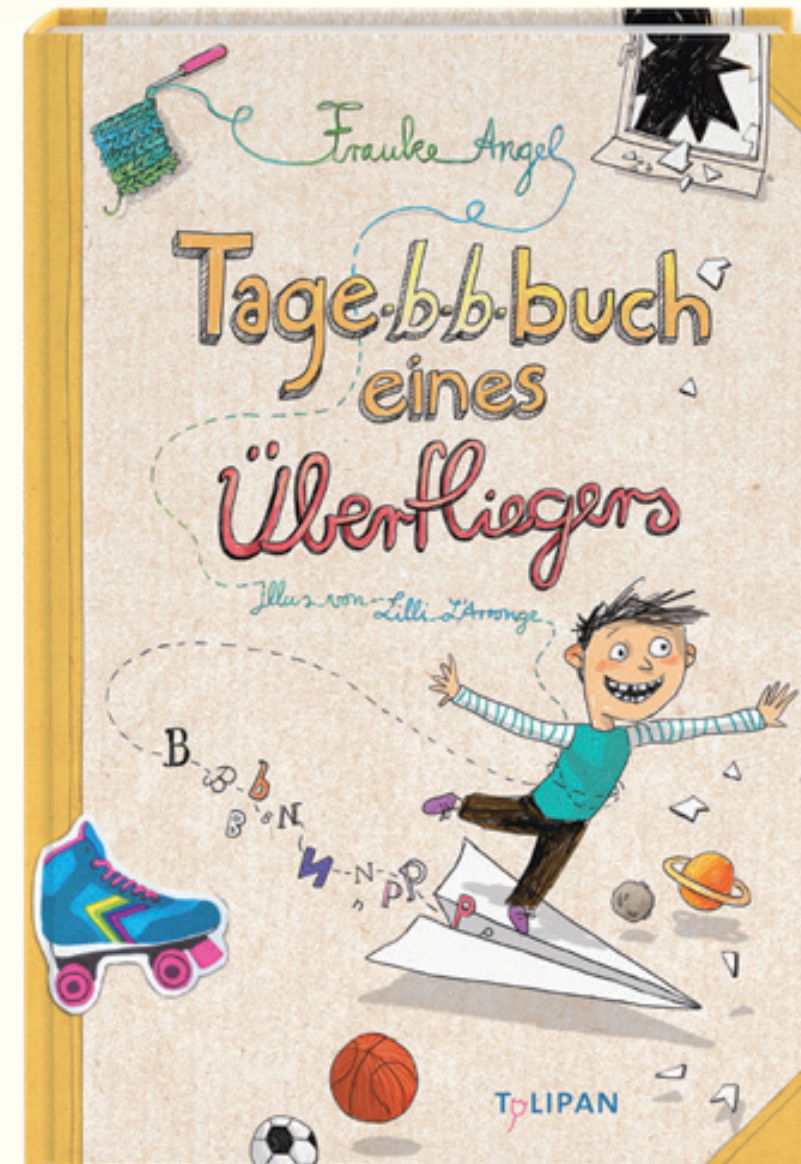
COMIC NOVEL, 8+ 

Tomke keeps a diary. He hardly ever feels like talking. His parents send him to occupational therapy, logotherapy, a discussion group, and a relaxation through self-hypnosis group. Recently, on Fridays, he has to report his school day to grandma after which he gets a treat.

But Tomke needs a break. After all, he is not stupid. He just stutters, so what? He can choose himself what he needs and he doesn't like yoga or soccer as his parents suggest. So he decides to join his classmate Delia to her roller-skating club. Delia is really cool, so much that Tomke even forgets to stutter sometimes. But even if he doesn't, it does not matter!



Glitzergrün



CLICK ME TO TAKE A PEEK INTO THE BOOK!

Frauke Angel
Tagebuch eines Überfliegers
black & white illustrations by Lilli L'Arronge
ca. 108 pages
14,8 x 21 cm
€ 15,00
ISBN 978-3-86429-577-5
ages 8+
August 2023

- diary of a boy who stutters
- authentic and entertaining at the same time
- funny comic-style illustrations by Lilli L'Arronge



Frauke Angel is an actress and worked on German stages for 20 years before making her children's book debut in 2017. Since then, she has been writing for children and teenagers.
www.fraukeangel.de



Lilli L'Arronge already liked to embellish her texts with drawings in school and later made drawing her profession. She lives in Münster and works there in the studio community "Hafenstraße 64" as an author and illustrator.

The Soldiers' Cow

PICTURE BOOK, 4+ 

The sergeant roars. The soldiers don't seem to listen to him although he had given the order to march lock-step. Instead, the soldiers form a crowd. As the sergeant moves closer, he cannot believe it:

A cow in the middle of the military training ground. But the task to make the lying cow get up is not easy. As the soldiers finally manage, they notice something: The cow is giving birth – right now! Recruit Paul quickly takes action as an improvised obstetrician. And the sergeant seems to have lost his speech.

When he looks into the eyes of the newborn calf, his heart softens. Only when an outraged farmer demands his cow back does the sergeant find his loud voice again. For him, one thing is certain: cow and calf are staying right here!



Jutta Nymphius
Eine Kuh beim Militär
illustrations by
Volker Fredrich
hardcover, 4c
32 pages
25 x 23 cm
€ 16,00
ISBN 978-3-86429-549-2
ages 4+
July 2023



- written by Jutta Nymphius, previously awarded the **Hamburg Literature Prize** and the **Kimi-Seal** (for diversity in children's books)
- goodbye, discipline and hierarchy!



By the same author
& illustrator:



Jutta Nymphius studied Italian, German and Spanish literature. Before dedicating herself to writing, she worked as an editor for children's and youth books. She lives in Hamburg. www.jutta-nymphius.de, www.elbautoren.de

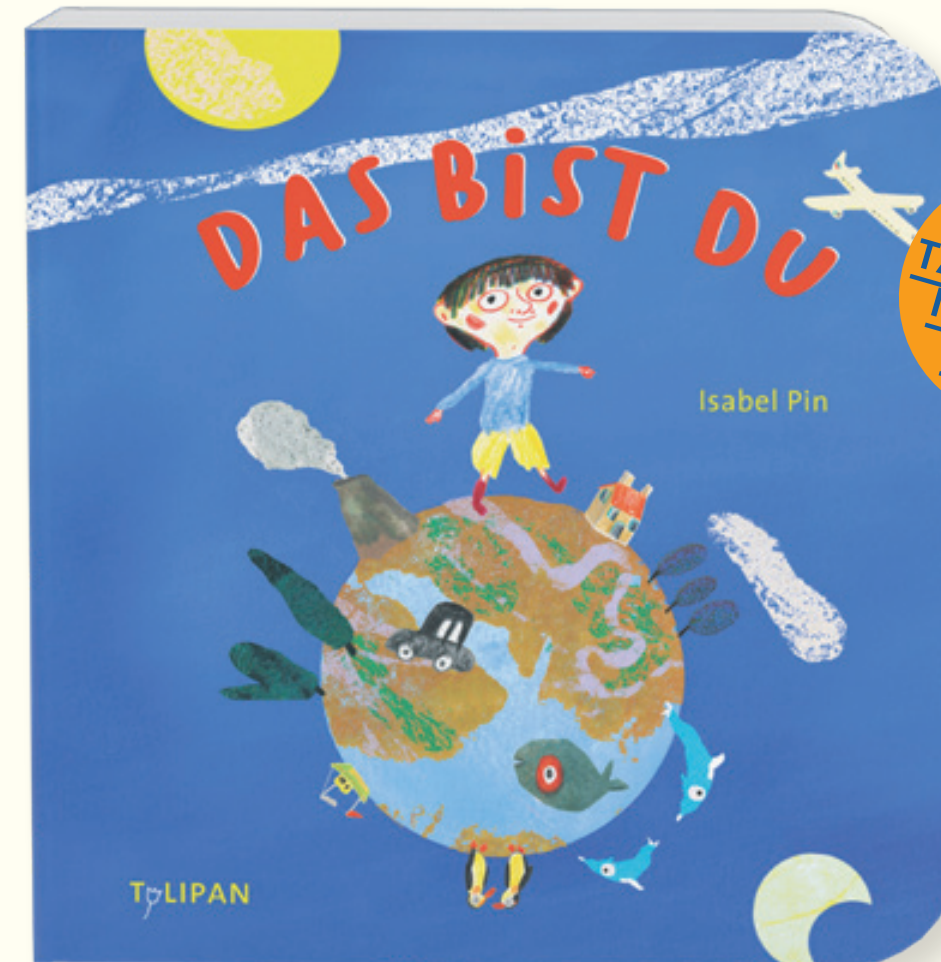


Volker Fredrich is co-founder of the studio community "Atelier 9" in Hamburg and has been working as a freelance illustrator for various German children's and school book publishers since 1996.

That's You!

BOARD BOOK, 2+ 

There is the universe, endless and huge.
Round is the world on which we live.
There are big oceans with lots of water.
There are pointy mountains and rocks, big and small.
There are so many beings: plants and animals.
There is nature and there are things humans created.
And some of those humans are your family.
And there is you, making the world so colourful!



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Isabel Pin
Das bist du
board book, 4c
24 pages
20 x 20 cm
€ 13,00
ISBN 978-3-86429-559-1
ages 2+
July 2023

- Isabel Pin: previously awarded the **Troisdorf Picture Book Prize** and the **Austrian State Prize For Children's And Youth Literature**
- a poetic board book that ranges from the universe to the child: You may still be small but for your dearest you are the most important being there is!



Isabel Pin, born in Versailles in 1975, is a children's book illustrator and author. Her work has been widely exhibited and awarded with books published in over 20 countries. She lives and works in Berlin.



One For All

PICTURE BOOK, 4+ 

There it goes! Instead of plopping back into the pan, the delicious pancake flies up and away through the open window. It doesn't want to get coated in sticky maple syrup. But Mr. Tapsy prefers his pancakes sweet and so he chases after the fluttering food. The pancake's fragrant breeze also whets the appetites of others: farmer Stroll, Mrs. May, captain Flatbeard, Mr. Summer, Meggan and the General.

The line of pursuers grows longer and longer. And they all have their own preferences as to what they want to top the pancake with. Fortunately, the pancake gets tired at some point and willingly lands on a girl's plate. Everyone happily shares the delicacy, with all kinds of curious toppings!



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Kai Pannen
Einer für alle
hardcover, 4c
32 pages
21 x 28 cm
€ 16,00
ISBN 978-3-86429-608-6
ages 4+
July 2023



© F. Siemers

Kai Pannen is the author of the bestselling **Spider & Fly** series and of further numerous children's books. He is author, illustrator and makes animated films. He was awarded the **Preuschhof Prize for Children's Literature**.
www.kaipannen.de

- by bestselling author Kai Pannen (more than **300.000 sold copies** of the **Spider & Fly** series)
- magic carpet? – no, flying pancake!

Albanian,
Ladinic, Polish,
Russian and
Simplified Chinese
Rights of the **Spider
& Fly** series
licensed



Anni, Grandpa And A Huge Portion Of Pluff

PICTURE BOOK, 4+ 

Anni loves her grandpa more than anything and she is looking forward to celebrating her birthday with him - with a present, of course.

But when grandpa walks in the door, he doesn't have anything with him. Instead, they have to walk to the present. So they stroll along the fields, alongside the brook, across the meadow and over a hill. In the meanwhile, Anni's curiosity grows bigger and bigger. What only could it be? Something small with many curlicues? Or a huge thud with jumble? Or some spotted wobble-dee-bobble with a huge portion of pluff? As they come to a clearing, there it is. It is as tall as Anni and has a big red bow around it:

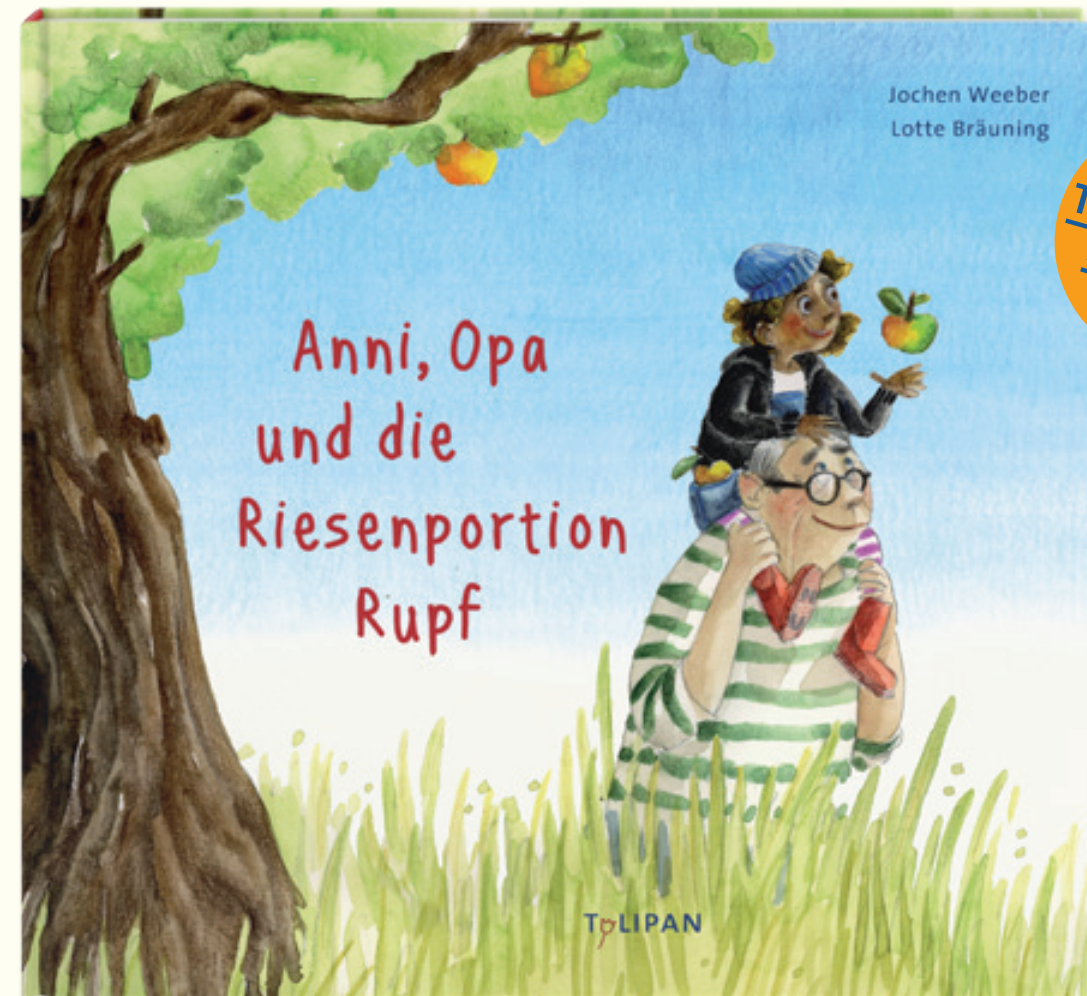
It's an apple tree which Grandpa had planted the day Anni was born. From that day on, she will come to see it once in a while, water it, sit in it, take care of it and she will never forget her beloved Grandfather.



Jochen Weeber, writes stories for children and adults and lives with his family and cat Rudi in South-Western Germany. He also enjoys playing the accordion and table tennis, but not at the same time.
www.jochenweeber.de



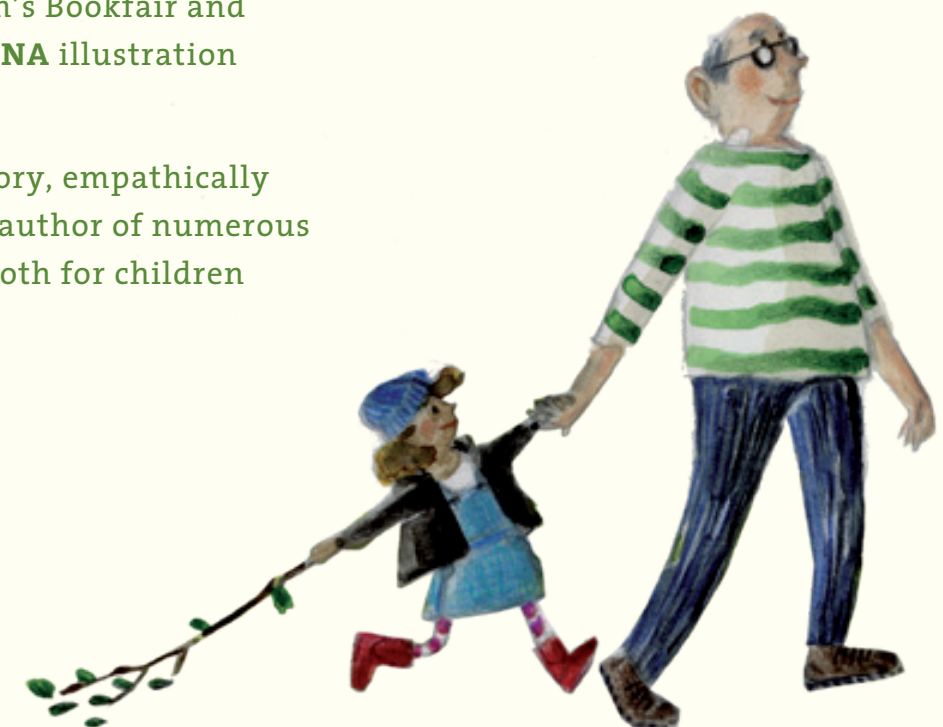
Lotte Bräuning studied illustration in Hamburg with a focus on children's books. In addition to drawings for children's magazines, she designs picture books with her own and other people's texts. She lives on an island in the river Elbe.



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Jochen Weeber
Anni, Opa und die Riesenportion Rupf
illustrations by
Lotte Bräuning
hardcover, 4c
32 pages
25 x 23 cm
€ 16,00
ISBN 978-3-86429-580-5
ages 4+
July 2023

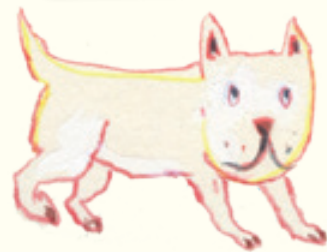
- Lotte Bräuning: previously exhibiting on the Bologna Children's Bookfair and nominee for the **SERAFINA** illustration Prize 2019
- an intergenerational story, empathically told by Jochen Weeber, author of numerous radio plays and books both for children and adults



A Dog To Stay

PICTURE BOOK, 3+ 

All the other kids have a pet – but the girl's parents are stubborn and don't allow her to have one. Until one night, a shy, black dog lies under her bed. For the girl it is clear that the two of them are inseparable from now on, but the parents still don't want to keep the dog. Only after it chases away a burglar, they understand that this dog is the most confiding, faithful and loyal being – and a wonderful four-legged-friend.



Amrei Fiedler
Fundhund
illustrations by
Amrei Fiedler and
Lena Personn
hardcover, 4c
40 pages
21 x 28 cm
€ 16,00
ISBN 978-3-86429-609-3
ages 3+
July 2023

- about a “girl's best friend” which is to stay forever
- a tender story of a girl-dog friendship in rhymes

Albanian
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Amrei Fiedler is an illustrator and works for journals, magazines and publishing houses. Her books have already appeared in numerous languages, including Albanian, English, French and Spanish. Amrei Fiedler lives in Hamburg.
www.amreifiedler.de



Lena Personn studied in Hamburg and has been working as an illustrator for agencies and publishers since 2012. She teaches illustration, gives workshops for children and loves travelling and music.

My Sandwich

PICTURE BOOK, 3+ 

Every day, I take a sandwich to kindergarten.

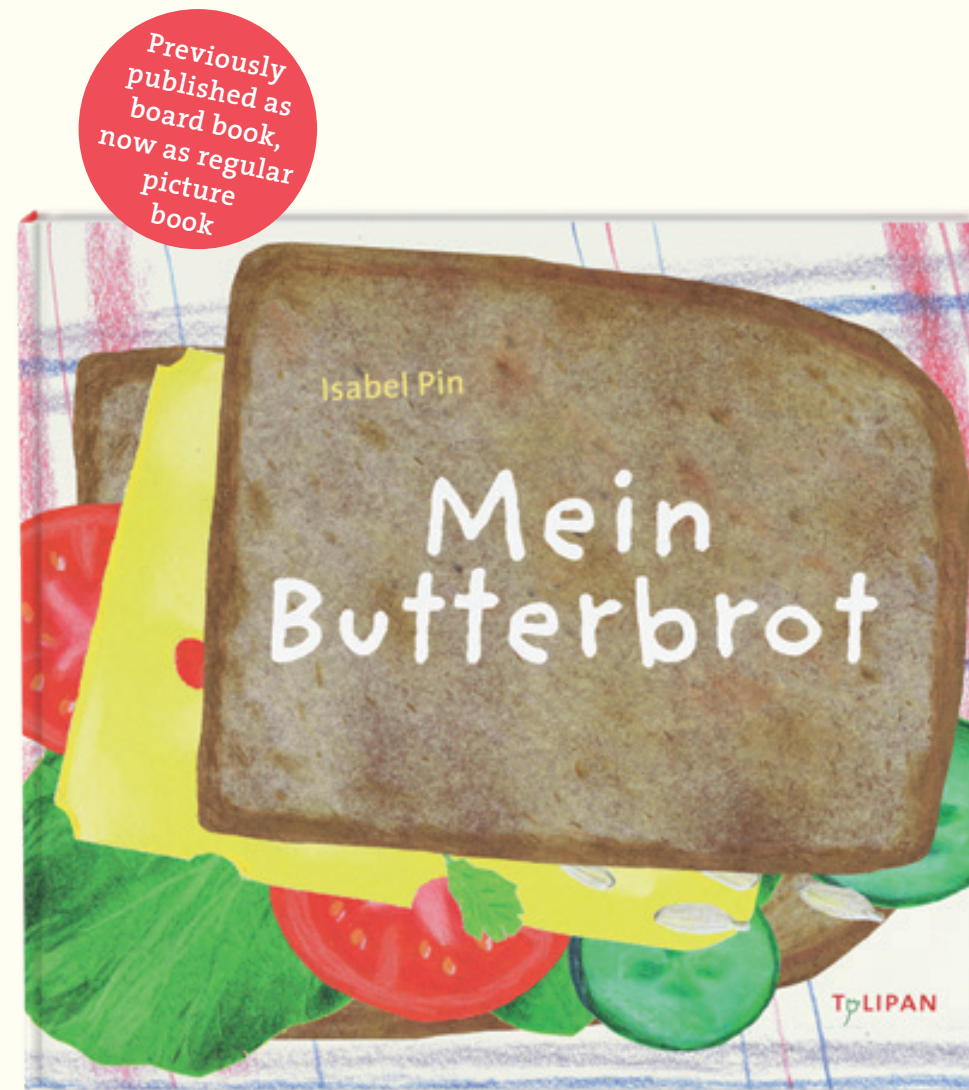
But it is not just any sandwich. It has mustard, lettuce, tomatoes, cheese, herbs and much more on it. It is so tasty! But where do all the ingredients actually come from?

Grandma planted the salad. Farmer Henri made the cheese from the milk he got from his cows and Mom and I bought the tomatoes from the market. Do you actually know how cucumbers grow?



© Campbell

Isabel Pin, born in Versailles in 1975, is a children's book illustrator and author. Her work has been widely exhibited and awarded with books published in over 20 countries. She lives and works in Berlin.



Isabel Pin
Mein Butterbrot
hardcover, 4c
32 pages
23 x 19 cm
€ 15,00
ISBN 978-3-86429-611-6
ages 3+
July 2023

- the origin of food easily explained for small children
- by Isabel Pin, illustrator of more than 40 picture books and amongst others awarded the **Austrian Children's And Youth Book Prize**



Smukke Ting, The Pirate Poltergeist



FIRST READERS, 8+ 

Young poltergeist Smukke Ting just graduated from ghost school and for his first job as spook he ends up on a pirate ship. Of all things! Although he spooks as much as he can, no one is scared of him – actually, no one even notices him!

Just Cro, the only child on deck does and the two of them become friends. As the captain seems to get confused, makes the ship go round in circles and loads the cannon with watermelons, Smukke Ting turns out to be very helpful.

But his biggest moment of triumph is yet to come. In order to save a huge sea monster from hiccups which makes the ship bounce heavily, Smukke Ting trains the whole crew in spooking around and in an unexpected moment, the pirates scare the sea monster – which is instantly cured from its hiccups after a moment of shock. Smukke Ting is a first-class poltergeist after all - and an indisputable crew member, too!



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Jan Kaiser
Smukke Ting
Der Piratenpoltergeist
illustrations by
Karsten Teich
hardcover, 4c
56 pages
23 x 32 cm
€ 18,00
ISBN 978-3-86429-588-1
ages 8+
July 2023

- illustrated by famous **Cowboy Klaus** – author and illustrator Karsten Teich
- adventurous & funny: a ghost with water phobia on a pirate ship

© S. Kaiser



Jan Kaiser is a lawyer, but likes to devote himself to writing semi-serious texts. His nonsense poems have been published in various books, newspapers and on the radio. www.jan-kaiser.info

© D. Lilienthal



Karsten Teich has worked as an illustrator for magazines and daily newspapers. Today he illustrates and writes children's books, many of which have won awards, including the Leipziger Lesekompass. **Cowboy Klaus** is a bestselling series.



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Soccer Fever

FIRST READERS, 7+ 

After Lukas has successfully completed trial practice for a professional soccer team, his father decides that he cannot just play for fun on the local soccer grounds any more with his friends Samuel, Toby and Lexy.

When his first big game is on, his “old “soccer buddies come to watch. But what is Lukas’ father doing? He screams and yells from the sidelines making Lukas want to sink into the ground. There's not a trace of fun left in the game like this!

So Lexy makes a plan and arranges a match against Lukas’ professional team. Against all odds, it’s the neighbourhood team winning against the professionals. Lukas’ father cannot deny it: Having fun is the most important aspect of sports!



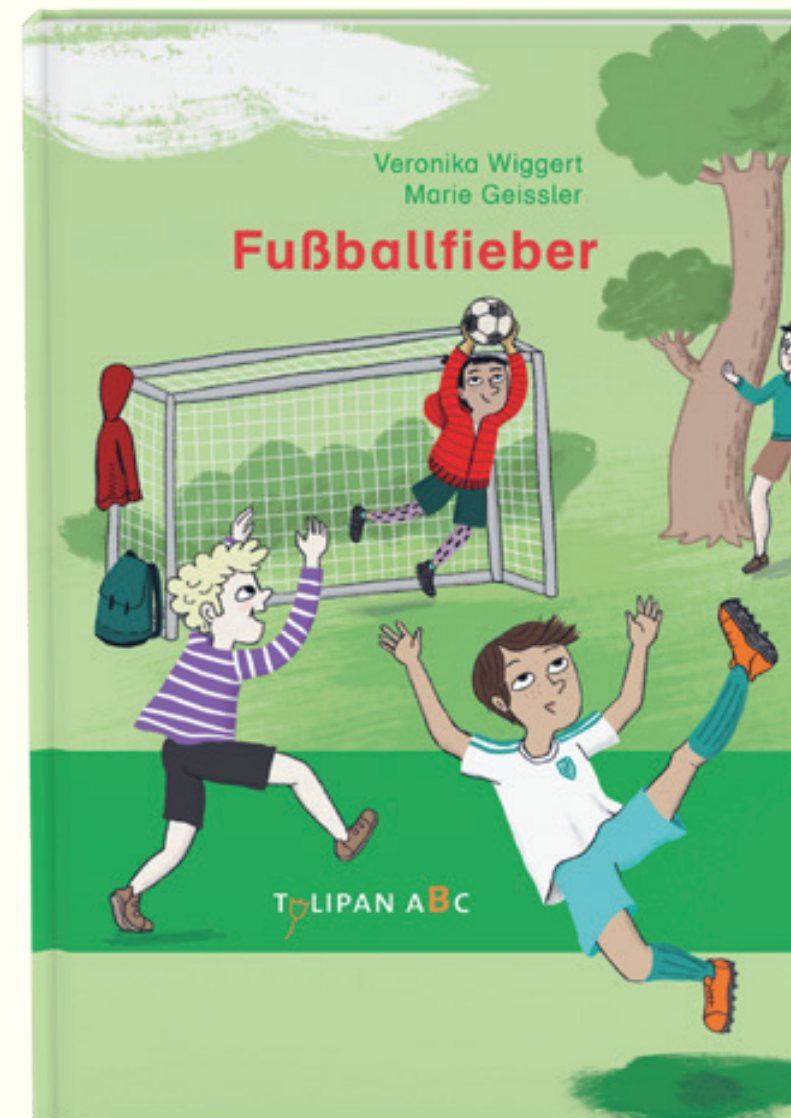
© Privat

Veronika Wiggert studied applied linguistics and cultural studies. After spending time in London and Madrid, she worked as a journalist in Munich for 20 years. She still lives there and writes books for children. www.veronika-wiggert.de



© F. Wehking

Marie Geissler studied visual communication and illustration at the Bauhaus University Weimar and in Valencia. She works as an illustrator in Berlin. Her illustrations have been exhibited in many different galleries. www.mariegeissler.de



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Veronika Wiggert
Fußballfieber
illustrations by
Marie Geissler
First Readers, 7+
hardcover, 4c
48 pages
14,8 x 21 cm
€ 9,95
ISBN 978-3-86429-587-4
July 2023

- after **A Summer Of Soccer**, another volume with Tobi, Lexy & co.
- the joy of playing is more important than pure ambition

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The School Of The Bottomless Evil

NOVEL, 9+ 

Evaline Darkling is an outsider within her family – the Darklings are real criminals! Only Evaline is sweet and kind and honest. So aunt Holunda decides: Evaline needs to attend the SBE – School of the Bottomless Evil, where she is supposed to practice her criminal skills.

But Evaline has no talent for being evil. All her attempts fail. When suddenly nice things happen at school, like secretly planted flowers on the school grounds, suspicion immediately falls on Evaline. Is someone playing a joke on her? When she finds out that it is the evil principal's son Dante van der Pest of all people doing good, she is more than surprised. The van der Pest family has a secret: Both Dante's grandmother and uncle Darius are honest people, something that no one must know as it would be a huge loss of reputation for the school. But Dante is determined to help his granny meet her long-lost son Darius. Can Evaline and Dante keep their operation a secret?



- an exciting boarding school novel within an upside-down world
- with funny black & white illustrations by Tine Schulz



© K. Harbi

Maike Harel writes picture books and children's books. She is also a translator from English and Hebrew. After many years as a globe-trotter, she currently lives in Berlin together with her family.



© M. Mauermann

Tine Schulz studied communication design and illustration. She works as a freelance illustrator for different publishers and magazines and enjoys drawing live at events. She lives on and in the Baltic Sea around Rostock.



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Maike Harel
**Die Schule des
abgrundtief Bösen**

black & white
illustrations by
Tine Schulz
176 pages
14,8 x 21 cm
€ 16,00
ISBN 978-3-86429-581-2
ages 9+
August 2023



Downstream Towards America

Jacob, a foundling, now 14 years old, has lost the key to the fisherman's guild chest. A key he should never have touched. Now everyone in the small village on the wild Rhine will think he was trying to steal something from that chest. His stepbrother Georg had already left the region, tormented by floods and crop failures, several years ago for the "Promised Land," America. And one time, Georg had even sent a letter.

In America, everything seems to be better, so Jacob also decides to flee and go on the dangerous journey, along the wild and untamed current towards Rotterdam, where the big ships leave. On the way, he will not only meet the poor girl Amie who survives by stealing for a gang but also the two explorers and scientists Georg Forster and Alexander von Humboldt, who take them under their wing for a while. But will Jacob and Amie ever reach America?



© Privat

Petra Postert worked as an editor and author at a public radio station after completing her studies. Today she writes children's books and stories for radio programmes. Some of her books have been translated into various languages and have been nominated for literary awards. www.petrapostert.com



CLICK
ME TO
TAKE A PEEK
INTO THE
BOOK!

Petra Postert
Flussabwärts nach Amerika
268 pages
14,8 x 21 cm
€ 17,00
ISBN 978-3-86429-610-9
ages 11+
August 2023

- supported with a scholarship by the **German Funds for Literature**
- a historic novel which touches upon topics that are essential today: **climate change, famine, poverty, migration and freedom**

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Latvian, Slovenian,
Spanish and
Turkish rights
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nominated
for the Prix Chronos,
the French-German
Youth Literature
Prize and the Zurich
Children's Book
Prize

Board Books



Nini Alaska
Pimumum auf Reisen
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-476-1



Nini Alaska
Pimumum im Schnee
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-505-8



Antje Damm
Ahhh!
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-575-1



Alwin Freudenberg
Tobias Krejtschi
Vom Riesen Timpetu
€ 13,00 (D)/€ 13,40 (A)
ISBN 978-3-86429-573-7



Ulf K.
**Ein Karton ist ein Karton!
Ist kein Karton.**
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-452-5



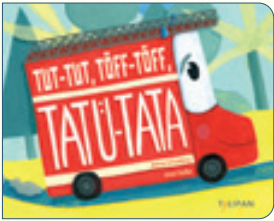
Yayo Kawamura
**Wer hat Angst vorm kleinen
Wölfchen?**
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-412-9



Elsa Klever
Tier hier
€ 14,00 (D)/€ 14,50 (A)
ISBN 978-3-86429-501-0



Jana Schell
Der Zirkus in meinem Haus
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-521-8



Andrea Schomburg
Amrei Fiedler
Tut-Tut, Töff-Töff, Tatü-Tata
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-442-6



Regina Schwarz
Julia Dürr
Nun schläft
€ 12,00 (D)/€ 12,40 (A)
ISBN 978-3-86429-428-0



Nini Alaska
Zickenzeit
€ 15,00 (D)/€ 15,50 (A)
ISBN 978-3-86429-503-4



Frauke Angel/Mehrdad Zaeri
**Das Mädchen mit den
vier Namen**
€ 16,00 (D)/€ 16,50 (A)
ISBN 978-3-86429-574-4

Picture Books



Nini Alaska
Haiferien
€ 15,00 (D)/€ 15,50 (A)
ISBN 978-3-86429-459-4



Nini Alaska
Hollie & Fux
€ 15,00 (D)/€ 15,50 (A)
ISBN 978-3-86429-454-9



Nini Alaska
Zickenzeit
€ 15,00 (D)/€ 15,50 (A)
ISBN 978-3-86429-503-4



Frauke Angel/Mehrdad Zaeri
**Das Mädchen mit den
vier Namen**
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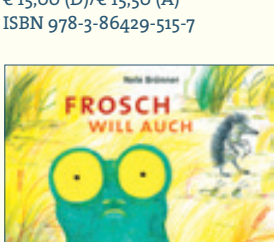
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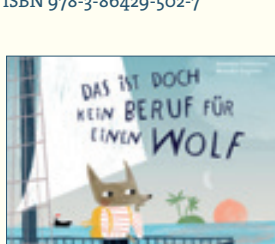
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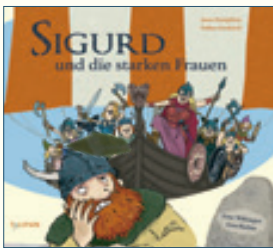
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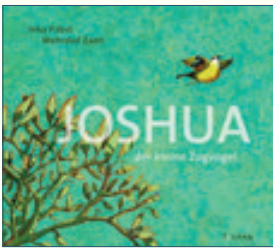
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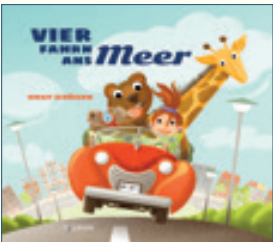
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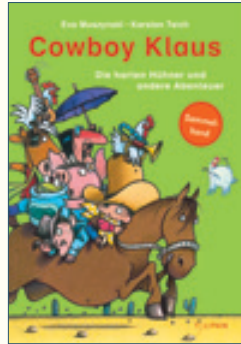


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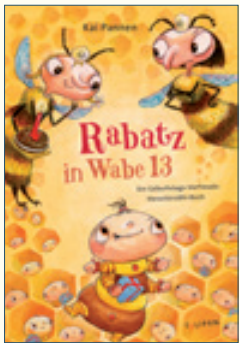


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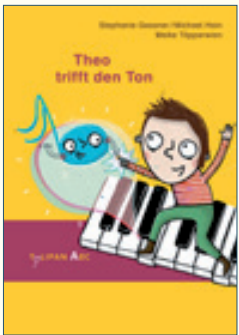
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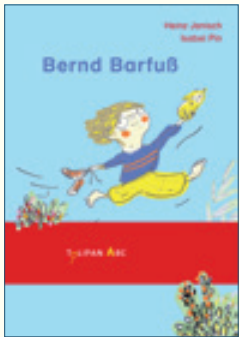
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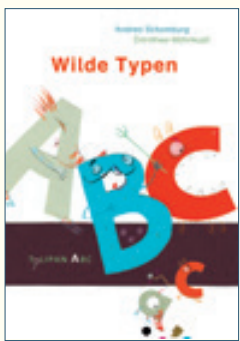
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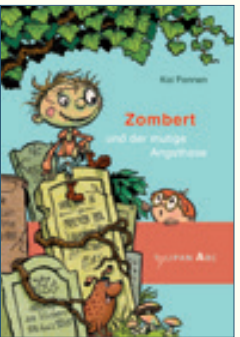
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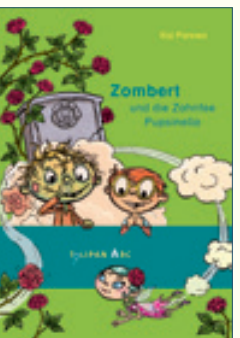
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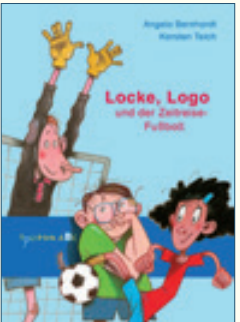


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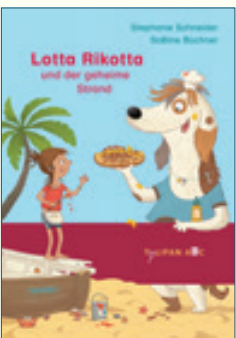
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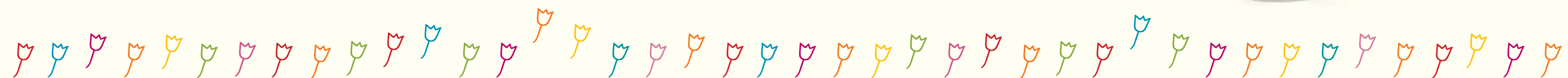
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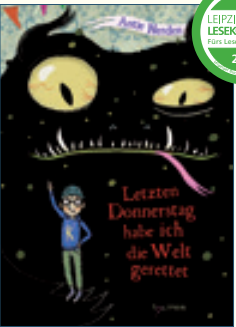
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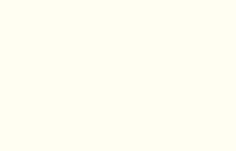
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