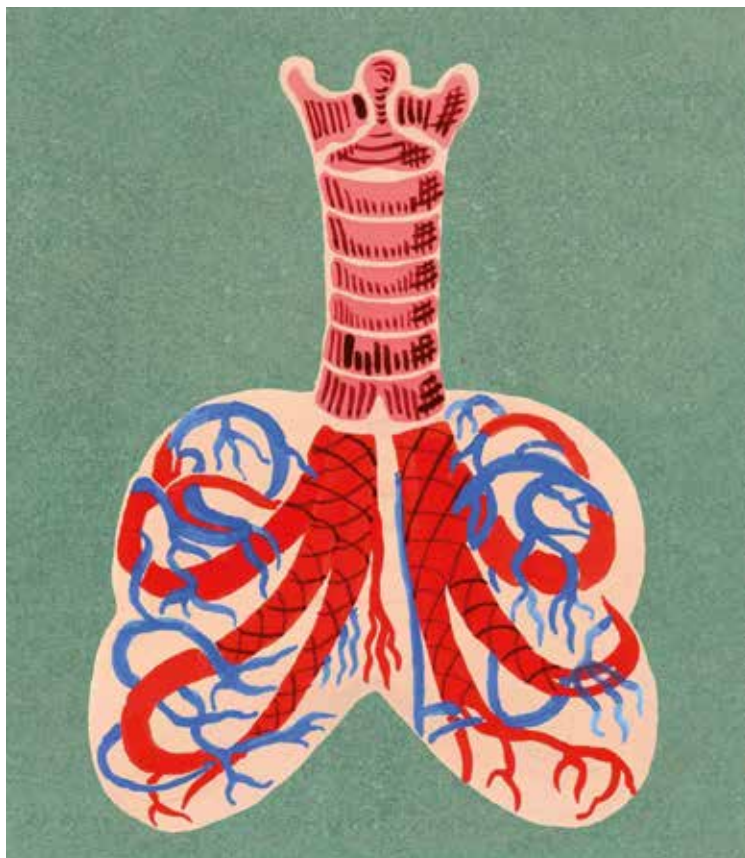


OSLO LITERARY AGENCY

RIGHTS LIST



AUTUMN 2023

FICTION / NON-FICTION

Cover image from the front cover of *The Lung Float Test* by
Tore Renberg, designed by Lotta Kühlhorn

Norway will be Guest of Honour at:
Cairo Book Fair 2024
Leipzig Book Fair 2025
Bologna Children's Book Fair 2026

Oslo Literary Agency is Norway's leading literary
agency, representing authors in the genres of literary
fiction, crime and commercial fiction, children's and
YA books and non-fiction.

Oslo Literary Agency, Sehesteds gate 3, P. O. Box 363 Sentrum, N-0102 Oslo, Norway
osloliteraryagency.no

Content

Fiction

- 4 - Tore Renberg
- 6 - Maja Lunde
- 8 - Simon Stranger
- 10 - Helene Flood
- 12 - Maria Navarro Skaranger
- 14 - Frode Grytten
- 16 - Merethe Lindstrøm
- 18 - Ingar Johnsrud
- 20 - Niels Fredrik Dahl
- 22 - Sandra Lillebø
- 24 - Ellen Vahr
- 26 - Sven Petter Næss
- 28 - Kjersti Annesdatter Skomsvold
- 30 - Fredrik Stellander Larsen
- 32- Andrea Brun
- 34- Mikkel Bugge
- 36 - Edvard Hoem
- 37 - Thure Erik Lund
- 38 - Lars Ramslie
- 39 - Kirstine Reffstrup
- 40 - Hanne Ørstavik

Non-Fiction

- 42 - Ivo de Figueiredo
- 44 - Lars Fr. H. Svendsen
- 48 - Eva Kittelsen
- 50 - Fæbrik
- 52 - Dennis Asbjørnsen

Tore Renberg

The Lung Float Test



Rights sold: Danish (Gutkind), Dutch (De Bezige Bij / Oevers), German (btb)

"A brilliant novel about the final convulsions of the Inquisition. ... Rich, lavish, generous"
- Adresseavisen, 6/6 stars *****

"An outstanding historical novel ... The result is impressive, not to mention overwhelming"
- Stavanger Aftenblad, 6/6 stars *****

"A macabre literary feast ... let yourself be carried away" - VG, 6/6 stars *****

#1 on the Norwegian bestseller list

Saxony, 1681: Fifteen-year-old Anna Voigt stands accused of murdering her newborn baby. In an era where countless women have met their end at the hands of the executioners for similar crimes, the authorities are eager for a conviction. However, Anna's case diverges from the norm. The physician assigned to assess the infant introduces a groundbreaking scientific procedure, the lung float test, in hopes of determining whether the child was stillborn – just as Anna insists. Will this test be the key to Anna's salvation?

In Renberg's captivating novel, readers are immersed in the tale from the perspectives of a diverse cast of characters: from the attorney who champions Anna's defense, to the cook who discovers the lifeless infant, to the executioner who subjects Anna to torment, and, of course, Anna herself. *The Lung Float Test* is a riveting narrative that showcases the tension between archaic beliefs and burgeoning enlightenment, all set against the rich, dramatic backdrop of the baroque era. The case on which the story is based is real and is considered the beginning of forensic medicine.

Tore Renberg

Tore Renberg (b. 1972) is one of Norway's most beloved, versatile and critically acclaimed authors and the winner of numerous literary awards. He made his debut in 1995 with the short story collection *Sleeping Tangle* and has since written several bestselling, highly praised novels, as well as children's books.

Lungeflyteprøven
Forlaget Oktober, 2023

Novel
552 pages

"A triumph of a book ... a page-turner
about crime and punishment"
– Dagbladet



Photo: Petter Sandell

Maja Lunde

Shutter Speed



Rights sold: German (btb)

What becomes of us when death no longer looms?

On an otherwise unremarkable Tuesday in June, the passage of human time grinds to a halt. Children cease to grow older, no new life is birthed into the world, and the specter of death is curiously absent. Yet, nature remains untouched by this temporal aberration: days give way to nights, plants reach for the sun, and animals continue their cycles of life.

Shutter Speed delves into the lives of seven individuals in the wake of this anomaly. For Jenny, who is critically ill, this cessation is nothing short of a miracle. For Jakob, on the cusp of welcoming a child, it's an agonizing impediment. Meanwhile, the nascent love between Ellen and Philip undergoes a transformative shift. As desperation mounts, a pressing question emerges: What must be sacrificed to set the world right?

Shutter Speed weaves a mesmerizing tale about the unforeseen consequences of endless time. It beckons readers to ponder our connection to our own mortality, our perceptions of time, our bond with nature, and, most critically, our acceptance of the inescapable march toward death.

Maja Lunde

Maja Lunde (b. 1975) is the most successful Norwegian author of her generation. Her debut novel *The History of Bees* (2015) was an instant hit and went on to win the Booksellers' Prize as well as multiple international awards. In 2017 it was the best selling book of any genre in Germany, eventually spending 3 consecutive years on the *Der Spiegel* official German bestseller list. *Blue* (2017), *Przewalski's Horse* (2019) and *The Dream of a Tree* (2022) followed, together comprising the acclaimed Climate Quartet. Lunde's books are translated into 40 languages and have sold more than 4 million copies.

Lukkertid
Aschehoug, Oct. 2023

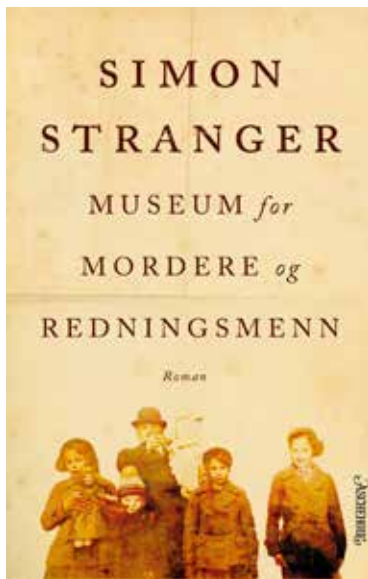
Novel
App. 300 pages



Photo: Oda Berby

Simon Stranger

The Museum of Murderers and Rescuers



Rights sold: German (Eichborn)

"Painful reading. The parallels to events in today's Europe make the book one of the year's most important." - Adresseavisen, 6/6 stars *****

"A dramatic and painful story of Jewish persecution ... Stranger demonstrates his mastery of this documentary fiction technique superbly." Bok365, 5/6 stars *****

"Stranger has done a remarkable job of showing us some blank spots in our history extremely gripping and challenging." - Dagbladet, 5/6 stars *****

Simon Stranger

Simon Stranger (b. 1976) made his debut in 2003, and has since written books for children, young adults and adults. His 2018 novel *Keep Saying Their Names* won the Norwegian Booksellers' Prize and has been an international success, with rights sold in more than 20 territories.

This is the story of the Jewish couple Rakel and Jacob Feldmann, who are killed by the border guides they believed would save them. It's also the story of Ellen Glott's family, who were robbed of their home, belongings, and dreams for the future before being driven into exile to escape extermination. Two generations later, Ellen's grandchild is set to marry the author Simon Stranger. While he writes on a work about the Norwegian genocide, Stranger uncovers information about his own family, providing new perspectives on the darkest chapter in modern history.

The novel is designed like a museum. Each chapter is a room filled with objects, photographs, and memories. Together, they create a mosaic from the world of reality, where each component reveals a story so remarkable and macabre that it surpasses imagination. *The Museum of Murderers and Rescuers* is a novel about the extremes of the human experience, about guilt and responsibility, and about how sometimes we must rely on strangers to survive.

Museum for mordere og redningsmenn
Aschehoug, 2023

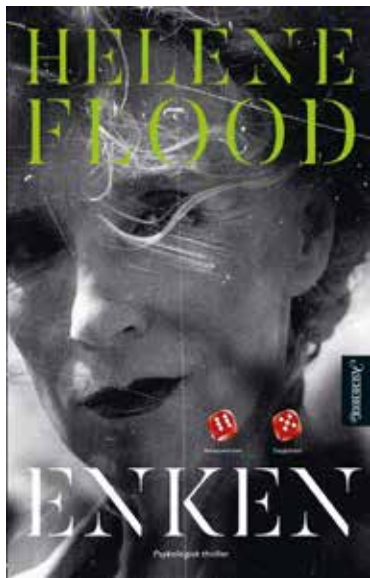
Novel
368 pages



Photo: Agnete Brun

Helene Flood

The Widow



Rights sold: English/UK & Cw (Maclehose), Estonian (Rahva), German (btb), Lithuanian (Allo Paris), Polish (Agora), Swedish (Polaris)

"It's a pleasure to ascertain that Helene Flood is hitting it big." - Adresseavisen

"A new, powerful crime novel by Helene Flood. *The Widow* showcases Flood's talent for weaving together a crime plot with a psychologically intriguing portrait." - Aftenposten

"A classic psychological drama that will delight any fan of bloodless crime ... She masters all the steps that keep the reader hooked to the pages, the small revelations that come drip by drip, the dialogues that unveil new truths." - Dagsavisen

Helene Flood

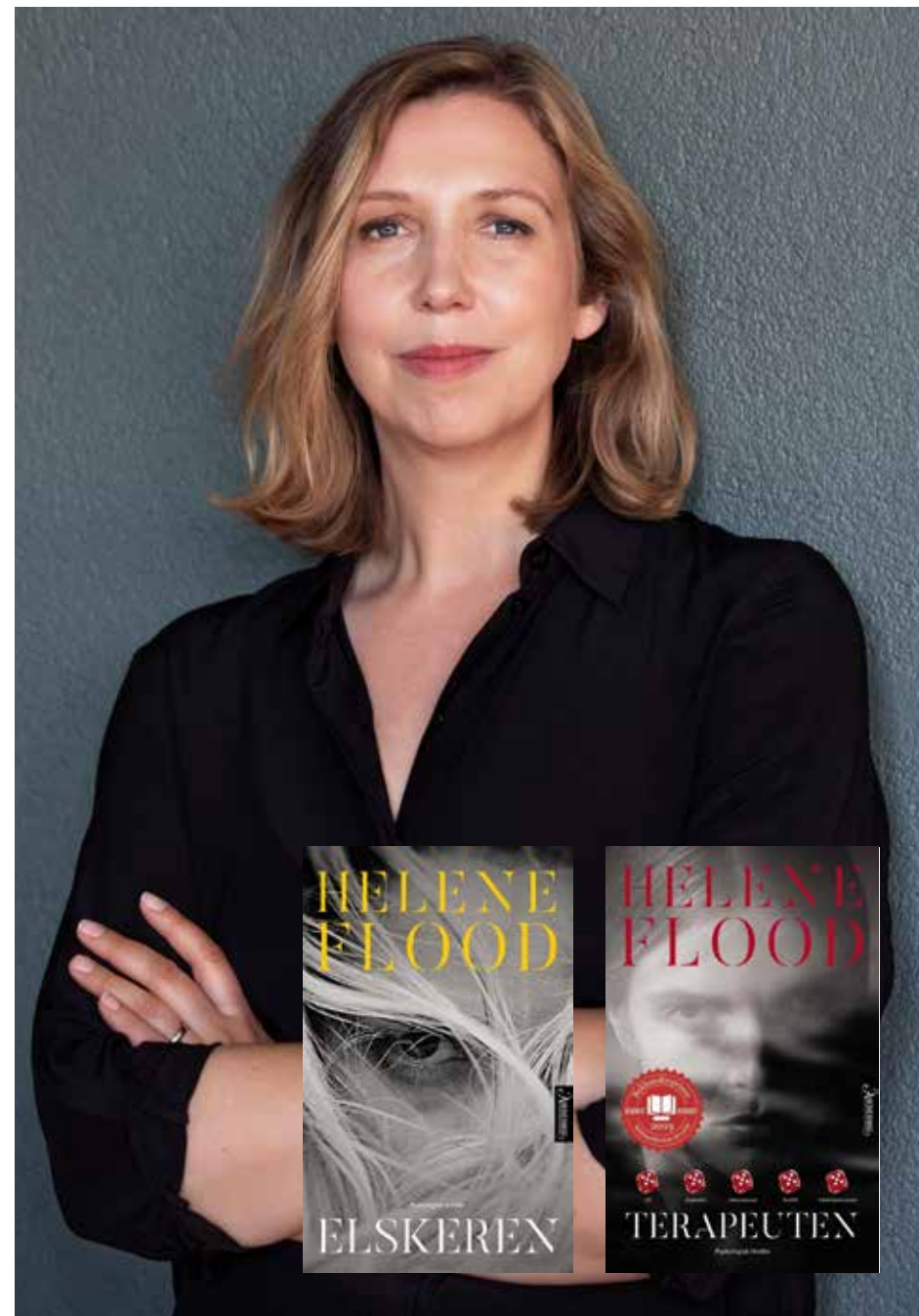
Helene Flood (b 1982) is the author of international bestselling adult fiction thrillers. Her debut, *The Therapist*, is bought for film by Anonymous Content, and rights have been sold to 29 countries, topped bestseller charts, and earned numerous awards and nominations. Then came *The Lover* (2021) and *The Widow* (2023). In 2023 Flood also published her first book for children, *The Silver Sparkling Island*. Flood is a psychologist with a PhD degree and works as a psychologist and researcher at the National Centre for Violence and Traumatic Stress. She lives in Oslo, Norway.

Enken
Aschehoug, 2023

Thriller
301 pages

Helene Flood's third suspense novel from contemporary Oslo.

Close calls had preceded the tragic day Erling met his end, collapsing lifeless on a city street. Left behind is Evy, his devoted wife of four and a half decades, now shrouded in a cloud of doubt and grief within the walls of their spacious home. The circumstances of Erling's demise raise more questions than answers. Precious items vanish mysteriously from their residence, their grown children guard secrets from her, and the basement door, perpetually locked, is inexplicably ajar. To add to the enigma, a face from Erling's distant past resurfaces, bearing truths long buried. Was Erling's death an accident, or was it orchestrated? Could it be murder? And if a shadow loomed over Erling, does it now threaten Evy?



Maria Navarro Skaranger

Whistling in the Dark Wind



Sidsel often falls asleep in her chair, with her crochet work, in front of the TV. She's there for her daughter Em and her grandchild but otherwise leads a quiet and peaceful life. After Sidsel gets into a car accident, she starts behaving strangely. Yet, what exactly counts as "strange" for Sidsel? Indeed, who is Sidsel? She doesn't know herself, and neither does the narrator.

Mixing in her own experiences, the narrator questions, discusses and starts over, trying to see Sidsel from different angles to understand the life she has created. We see her as she might appear to her daughter, her friend and her general practitioner. We get parts of her life story, and we follow her through some bewildering lonely days. Because how can Sidsel's story be told without it being transformed into something other than what Sidsel herself experiences?

Whistling in the Dark Wind is a wild and deeply moving portrait of a woman who was a minor character in the acclaimed, bestselling *Emily Forever*.

Maria Navarro Skaranger

Maria Navarro Skaranger was born in 1994 in Oslo and made her debut in 2015 with the novel *All the Foreigners Have Their Curtains Closed*, which was nominated for the Vesaas First Book Award. Her second novel, *Book of Grief (The Story of Nils in the Woods)* won the Oslo Prize in 2018 and the EU Literature Prize in 2020. *Emily Forever*, her third novel, was nominated for the Critics' Prize and the Booksellers' Prize and has been sold in 11 territories. Skaranger won the Bonnier Prize in the 2022 and the Hunger Prize in 2023, both for her entire body of work.

Jeg plystrer i den mørke vinden
Forlaget Oktober, Oct. 2023

Novel
App. 120 pages

The Hunger Prize 2023
The Bonnier Prize 2022
The EU Literature Prize 2018



Photo: Io Sivertsen

Frode Grytten

The Day that Nils Vik Died



In the heart of Norway, a boat puts out from a pier. We follow Nils Vik on his final voyage. He is an ordinary man, with a simple job: to get people across the fjord with his boat, and to get them back home safely again. But what looks simple, often turns out to be more complicated.

The Day that Nils Vik Died is an elegy to the landscape of the fjords and to the people who cling to it. It's a novel about a life-long love and the joy of the common and the ordinary. Nils Vik fills his boat with life and stories, as well as a desire to be reunited with his wife, Marta.

"A beautiful journey towards death ... an exceptionally beautiful portrait of love ... A ferry logbook can't contain everything, but Frode Grytten's novel contains a powerful reading experience"

Dagbladet, 5/6 stars *****

"The portrait of the novel's main character is the triumph of the novel. Grytten simply makes me believe in Nils Vik, in everything he feels, says, and does... It's not often that you encounter such fully fleshed-out literary characters in contemporary Norwegian literature"

Bergens Tidende, 5/6 stars *****

Frode Grytten

Frode Grytten (b. 1960) made his debut in 1984 with the poetry collection *Start*. Since then he has written novels, short stories, poems and children's books. *Songs of the Beehive* won Norway's national book award, the Brage, and was shortlisted for the Nordic Council Literary Prize. *Floating Bear* (2005) won the Riverton Prize and *Rooms by the Ocean, Rooms by the Sea* (2007) won the New Norwegian Literary Prize and the Melsom Prize.

Den dagen Nils Vik døde
Forlaget Oktober, Sept. 2023

Novel
180 pages



Photo: Helge Skodvin

Merethe Lindstrøm

When We Sing



When We Sing takes place in the 1970s. A family has left the city to live in an isolated house in the countryside. The young girl Agnes observes the adults' lives and her own family after her parents lose their baby. The story is addressed to the nameless child. A foster child enters the family as a hope, but the parents are unable to provide the care needed. Violations – as well as an exploration of her own sexuality – intertwine, adding a darker undertone to Agnes' longing for closeness and a kind of solace.

Merethe Lindstrøm can portray life's fragility like no one else. Her brilliantly beautiful, tender, and precise language contributes to making *When We Sing* an extraordinary read.

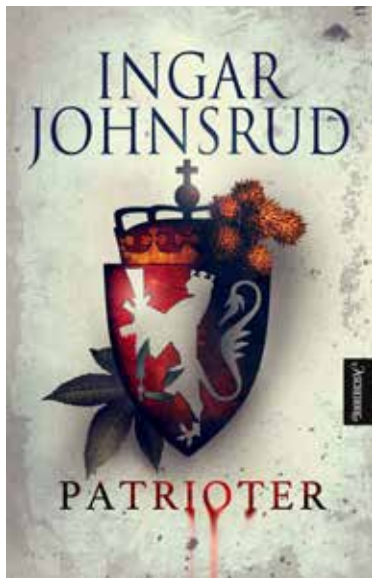
Merethe Lindstrøm

Merethe Lindstrøm (b. 1963) made her debut in 1983 with a collection of short stories, and has since published a number of short story collections and novels and a children's book. Her short story collection *The Guests* (2008) was nominated for the Nordic Council's Literary Prize and the Critics' Prize. In 2008, she was awarded the Dobloug Prize for her entire literary work. In 2012, she won both the Nordic Council Literature Prize and the Critics Prize for her novel *Days in the History of Silence*.



Ingar Johnsrud

Patriots



"Patriots is intense, nightmarish suspense on and international level"

Nettavisen 5/6 stars *****

"Good golly, what a crime novel ... do we have this year's Riverton Prize winner? ... Johnsrud is Norway's answer to Tom Clancy, and this is Johnsrud's best. I can't believe that it's possible to write this jawdroppingly well ... succeeds on every level"

Randaberg 24, 6/6 stars *****

Ingar Johnsrud

Ingar Johnsrud (b. 1974) worked as a crime journalist and a feature journalist before making a sensation debut with the thriller *The Vienna Brotherhood* (2015). Both this and the subsequent books of the trilogy, *Calypso* (2016) and *The Cross* (2018), were met with great acclaim and rights were sold in 20 territories. In 2020 he published the freestanding crime novel *The Godmother*. *Patriots* is the first of a new thriller trilogy.

Patrioter
Aschehoug, 2023

The best attack is one that no one knows has taken place.

A woman is held hostage. Terrorists have manufactured one of the globe's most lethal toxins. The national election is just around the corner, and the nation is in jeopardy. Martin Tong is one of the police force's most experienced counter-terrorism investigators, but he's been broken by the horrors he's witnessed. He's left behind his life in the PST's counter-terrorism unit.

Jens Meidell, a single father and the son of a former leader of the Labour Party, has his own secret to guard. Nevertheless, he says yes when the party's new rising star, Christina Nielsen, wants him on her team. However, he's not prepared for the cutthroat and dirty battle for positions that ensues.

Soon, Martin's and Jens' paths will cross. Democracy is under threat from both the outside and the inside. What price are they willing to pay to save it?

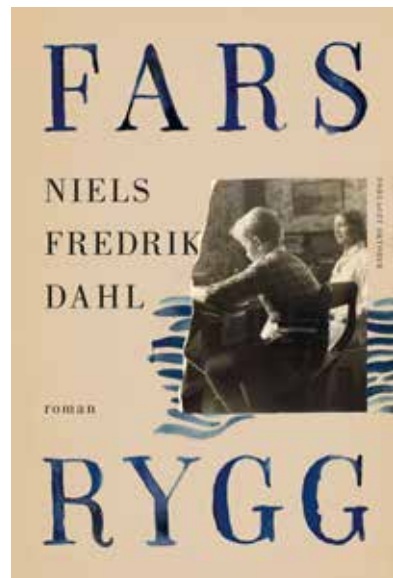
Thriller
426 pages



Photo: Agnete Brun

Niels Fredrik Dahl

My Father's Back



Rights sold: Danish (Gyldendal)

Taking old documents, letters and photos as his starting point, the narrator tries to piece together the story of his late father's childhood. It is an extraordinary, but cold childhood, marked by loneliness, dreams and yearning: In Egypt, where the boy's father, The Judge, keeps his wife and young son in a colonial iron grip; in the home of strangers in an Oslo suburb; at a boarding school in Geneva, and in hotel rooms up and down through a Europe heading for another great war.

Tender, dark and at the same time full of humour, *My Father's Back* is an unforgettable portrait of a boy and a young man's struggle to live in a world he doesn't understand, but still tries to be a part of, of the people around him, and of the fateful time he grew up in,. It's also the story of the boy's mother, herself desperate and full of yearning.

Niels Fredrik Dahl has written a captivating novel about family and love in the 20th century, about a boy and a mother connected by loneliness, and about a loneliness passed down from one generation to the next

Niels Fredrik Dahl

Niels Fredrik Dahl is a poet, playwright, and novelist. He is the author of six novels, among them *On the Way to a Friend* (2002), which won the Norwegian Book Prize (The Brage Prize) and was nominated for the Critics' Prize and the P2 Listeners' Prize. The acclaimed historical novel *Herre* (2009) was also nominated for the P2 Listeners' Prize. In 2017, he published *Mother at Night*, which became a bestseller and ended up on numerous critics' best-of lists.

Fars rygg
Forlaget Oktober, Oct. 2023

Novel
352 pages

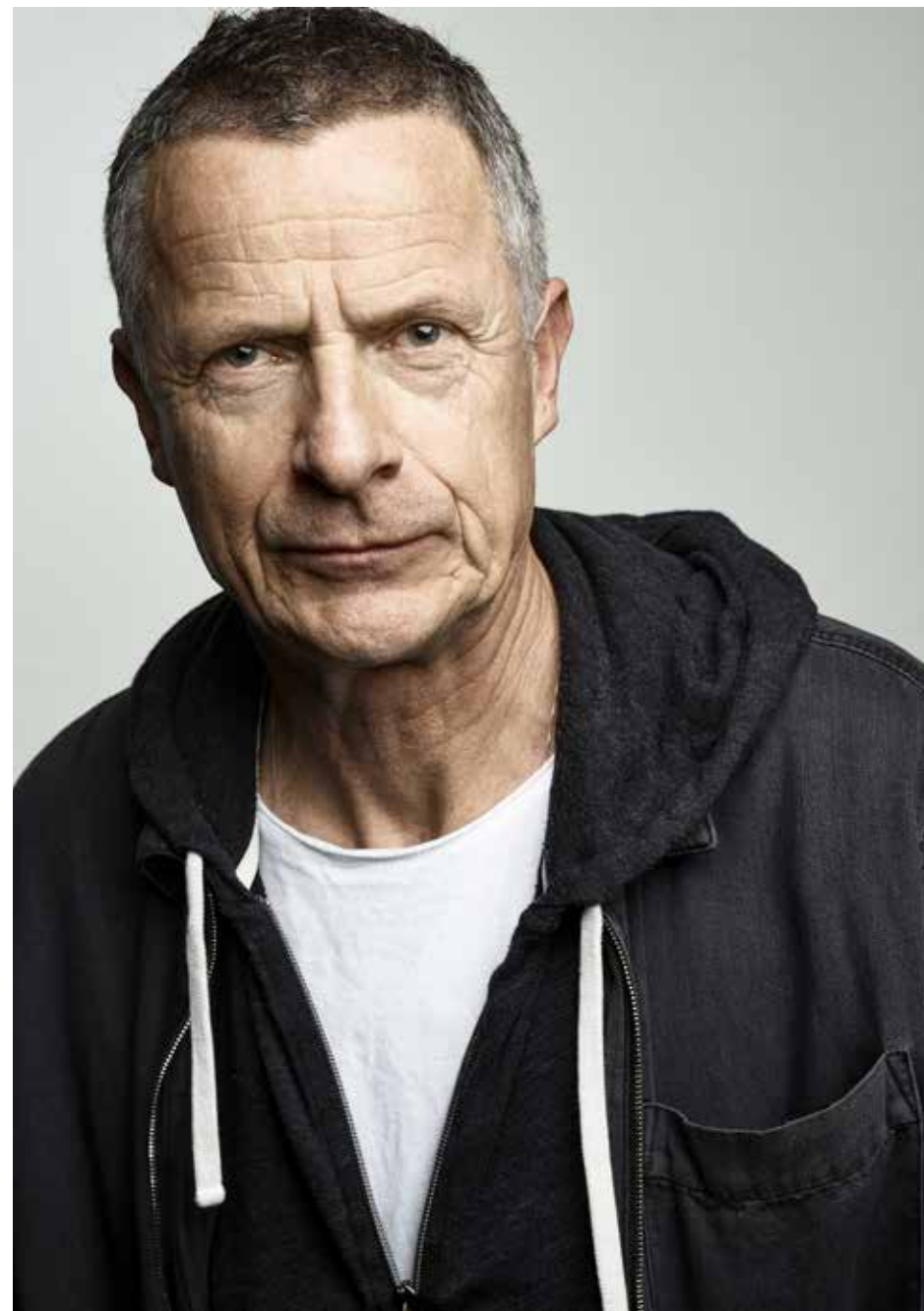


Photo: Baard Henriksen

Sandra Lillebø

A French Family



22

Rights sold: Swedish (Weyler)

Sandra Lillebø

Sandra Lillebø was born in 1978 in Ålesund and lives in Bergen. She is the author of two collections of poetry, *The Name of the Lonely Has Been Released* (2011) and *Everything Shall Shine and Bleed* (2016). In 2021 she published her first novel, *The State of Things*, which had excellent reviews and became a bestseller. The same year she was awarded the Bjørnson Endowment.

En fransk familie
Forlaget Oktober, Oct. 2023

Novel
196 pages

The year is 2004. Norwegian student Marianne meets Frenchman Yoann in Paris and falls in love with him. They move in together in the municipal housing where Yoann grew up just outside Paris, where all his parents' belongings and things still remain. The following year, Marianne becomes pregnant, and shortly after, Yoann disappears from her life. At the same time, violent riots break out around her. Cars and parking garages are set on fire; police stations, schools, and bakeries are ablaze and disappearing.

A French Family is a novel about intersecting lifelines and lost connections, about loneliness and submission, powerlessness, and violence.



23

Photo: Helge Skodvin

Ellen Vahr

The Hospital at Ellis Island



Rights sold: Danish (Politiken)



The final book in the bestselling
Idle Hour-trilogy.

World War I is over. Thea rejoins the Vanderbilt family in the bustling heart of Manhattan. However, the shadow of loss looms over her as Paul, her beloved, has perished in the war. Resolved to return to her native Norway, Thea's departure is momentarily stalled when she commits to assisting her friend's daughter, Anna, with her entry into America. Unfortunately, Anna falls gravely ill during the voyage and is quarantined at Ellis Island's hospital, compelling Thea to delay her plans.

Then, a man shrouded in mystery and plagued by amnesia emerges. Secrets about Anna's background are slowly revealed, and Thea is forced to make the biggest decision of her life.

The Hospital at Ellis Island concludes Ellen Vahr's successful trilogy about Thea from Oslo who travels to America to work for the wealthy Vanderbilt family. The previous books of the trilogy are: *The Journey to Idle Hour* and *The Brooklyn Bakery*.

Ellen Vahr

Ellen Vahr left the world of finance to start working professionally as a coach. She has written several books on how to follow your dreams, and is a popular lecturer. She made her fiction debut with the bestselling novel *The Gift* in 2016.

Sykehuset på Ellis Island
Aschehoug, 2023

Novel
333 pages

More than
60.000 copies
sold in Norway

Historical fiction
based on a
true story.

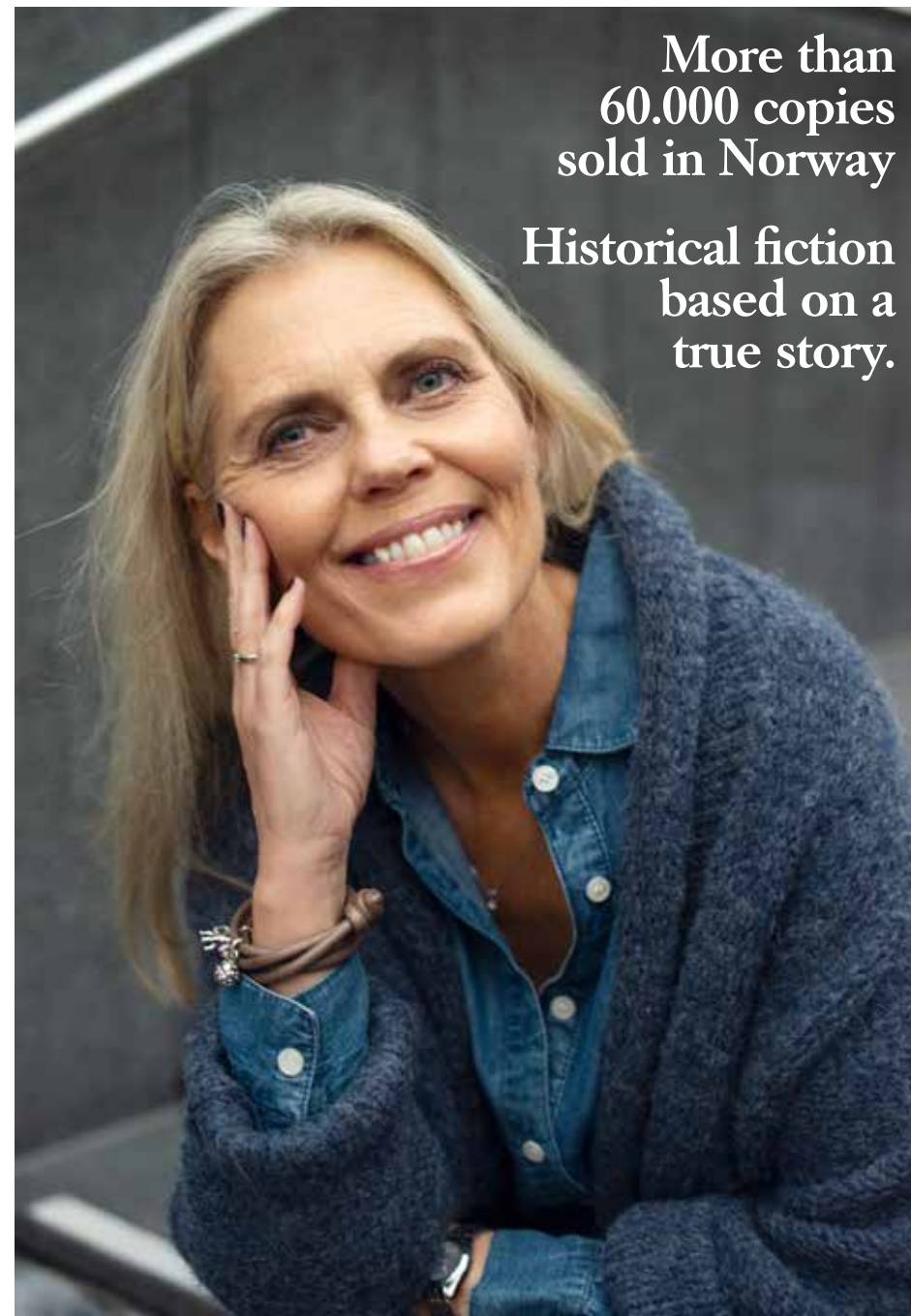
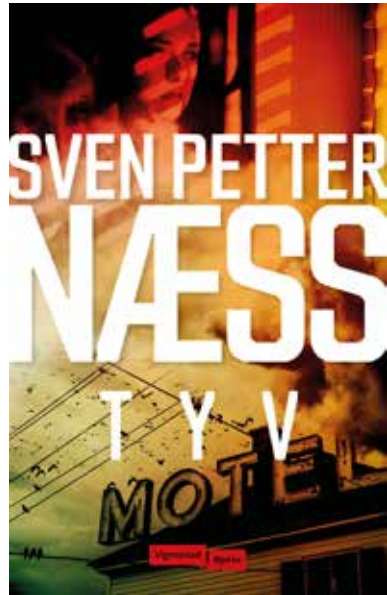


Foto: Oda Berby

Sven Petter Næss

Thief - You Shall Not Steal



Robert is a thief.

A con man completely devoid of scruples. When a scam goes awry, he hastily flees and seeks refuge for the night in a secluded motel.

Marianne Krohn lives a joyless life. She is broke, betrayed by her husband, and forced to work at her tyrannical father's run-down motel. One late evening, a guest arrives whom she recognizes. It's the swindler who, five years earlier, conned her out of her home, job, and reputation.

With this twist of fate, Marianne spies a chance to reclaim her life and plots a revenge that promises to be nothing short of spectacular.

"Diving into the darkness - A tightly woven drama about revenge, redemption, and how far a person is capable of going."

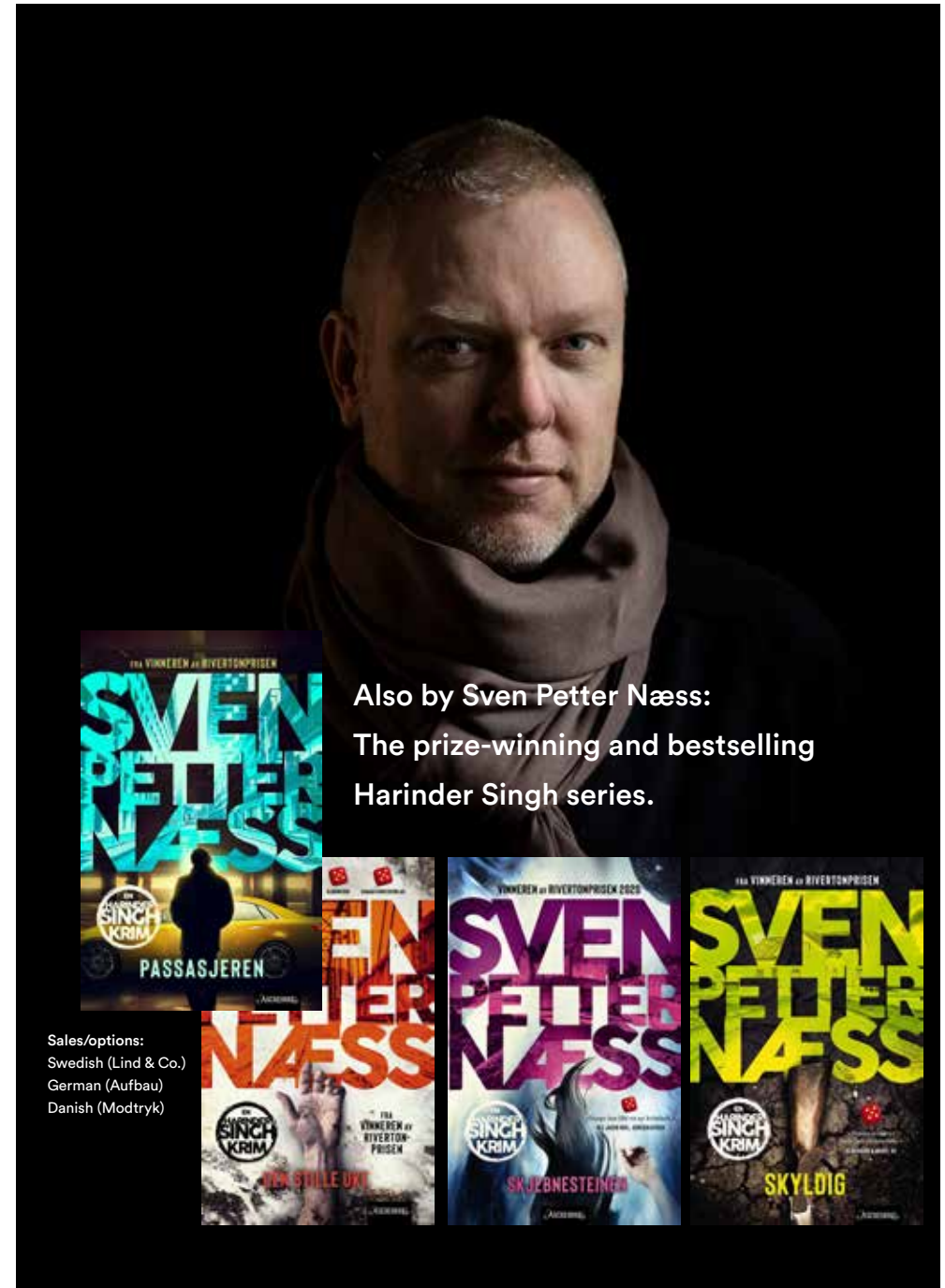
Stavanger Aftenblad 5/6 stars

Sven Petter Næss

Sven Petter Næss (b. 1973) was born and raised in Oslo, Norway. His first crime *The Silent Week* (2019) was well received by both readers and critics. His second crime novel *The Stone of Destiny* (2020) won the prestigious Riverton award as best crime of 2020.

Tyv
Vigmøstads & Bjørke, 2023

Crime
191 pages



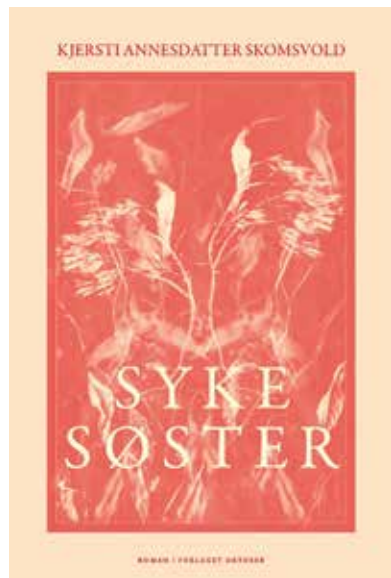
Also by Sven Petter Næss:
The prize-winning and bestselling
Harinder Singh series.

Sales/options:
Swedish (Lind & Co.)
German (Aufbau)
Danish (Modtryk)

Foto: Tine Poppe

Kjersti Annesdatter Skomsvold

Sick Sister



Alma and Edit are twin sisters. Edit doesn't eat, she disappears into the forest, walks on the ice before it's safe, and at the age of nineteen, she dies.

A few years later, Alma returns to the house in the forest where she and Edit lived for long periods when they grew up. There, their foster father Askild awaits along with a difficult decision.

Sick Sister is about an illness that consumes the living, and about the deceased who have something they want to tell.

"Skomsvold once again demonstrates that she is one of our very finest contemporary authors. Reading Kjersti Annesdatter Skomsvold can be like gazing into existence itself... Skomsvold's uncompromising treatment of these themes is inspiring, not only because it offers hope but also because the language is bare and beautiful, filled with surprises."

- Morgenbladet

"*Sick Sister* is a brilliant example of how the intertwined existence and creation of twins can be particularly suited to describing anorexia and starvation ... It is well observed, without any romanticization, yet still beautifully told."

- Dagbladet, 5/6 stars *****

Kjersti Annesdatter Skomsvold

Kjersti Annesdatter Skomsvold (b. 1979) is from Oslo. She made her literary debut in 2009 with the novel *The Faster I Walk, The Smaller I Am*, which was awarded the prestigious Tarjei Vesaas First Book Prize 2009, nominated for the Booksellers' Prize 2009 and the P2 Listeners' Prize, and shortlisted for the International IMPAC Dublin Literary Award 2013. It has been sold for translation into more than 25 languages. A versatile and prodigious writer, Skomsvold has also published poetry and children's books.

Syke søster
Forlaget Oktober, 2023

Novel
154 pages



Photo: Agnete Brun

Fredrik Stellander Larsen

Live, Ghost



Didrik is haunted by memories of his childhood friend who died at a young age. Several decades after the death, he still doesn't know how to fill the void. In an attempt to breathe life into his charismatic and unpredictable friend, he sits down to write.

The story begins on Saarenland, a fictitious island state in the Baltic Sea, early in the twentieth century. Didrik starts school, where he meets Ulrik Pomerantsev, a boy who captivates him with his charisma and confidence. The two children form a strong bond. But as they grow up, their friendship is put to the test: Ulrik aspires to be a composer and wants to explore the world, while Didrik is unsure of his dreams and prefers that everything remains as it always has been.

Live, Ghost is a journey through memories, a meditation on friendship, and a portrait of an artist. It is also the story of a small nation and the profound changes the country undergoes over fifty years, in a time when Europe is undergoing tremendous transformation.

Fredrik Stellander Larsen

Fredrik Stellander Larsen (b. 1991), is a visual artist and lives and works in Trondheim. *Live, Ghost* is his first novel.

Lev, gjenferd
Aschehoug, 2023

Novel
App. 250 pages

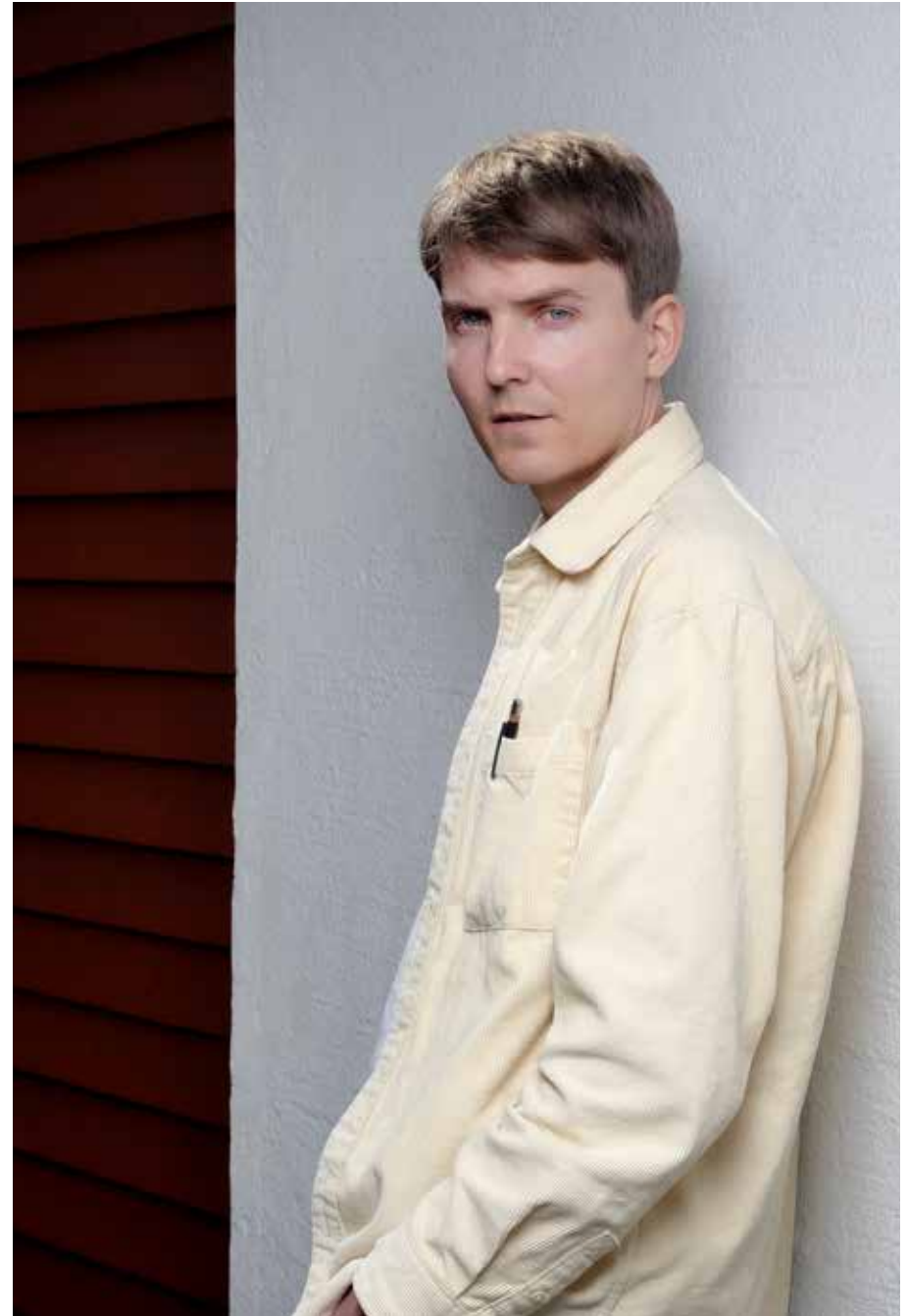
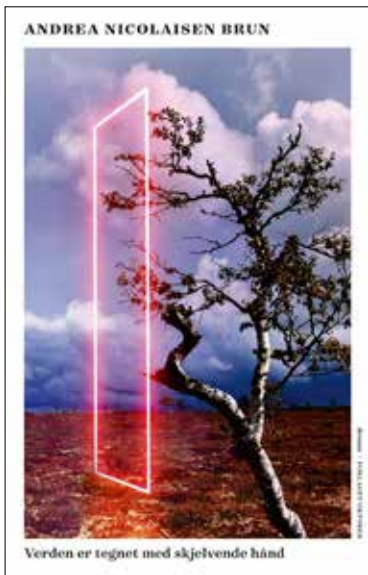


Photo: Agnete Brun

Andrea Nicolaisen Brun

The World Is Drawn with a Trembling Hand



32

"An impressive debut where fundamental existential questions are posed in a clever and original manner. The prose is also strong, filled with beautiful descriptions of nature and a purposeful intensity. The discomfort oozes from the pages, side by side with the rugged beauty of the mountain wilderness... an ambitious and intriguing book" - Universitas

"I mean it both as praise and a warning when I call this prose intense. It's really intense ... A strange, but admirable debut" - Aftenposten

Andrea Nicolaisen Brun

Andrea Nicolaisen Brun (born 1987) has studied English literature and works as a teacher in Oslo. *The World Is Drawn with a Trembling Hand* is her first book.

Verden er tegnet med skjelvende hånd
Forlaget Oktober, 2023

Novel
222 pages

It's autumn, and Paula, a psychologist, has travelled to the remote family hut in the mountains to engage in her annual grouse hunting ritual, as she does each year. However, this year, everything seems different. Haunted by the suicide of one of her patients, she finds herself unable to settle into her customary rhythm. Her interactions with the locals, notably the enigmatic older woman residing in the only other hut in the area, further disrupt her course.

Adding to the surreal atmosphere, a large, enigmatic machine has emerged near the hut, emitting a low, constant hum. As her emotional turmoil deepens, an inexplicable attraction to it begins to take hold.

The World is Drawn with a Trembling Hand is an existential fable that explores the intricate relationship between technology and nature, life and death – and the challenges of persevering in a world marked by unending change.



Photo: Jil Yngland

33

Mikkel Bugge

A Stunning Imitation



A woman gives birth to herself at a clinic in Belgium. A man must become his wife for a night. A boy discovers a hidden entrance to the human interior.

In a surprising interplay between humor and seriousness, the short stories in this collection push the boundaries of reality. There are bizarre situations and stubborn individuals that are forced to make unexpected choices. The stories are marked by Mikkel Bugge's unique ability to expand the genre. The characters yearn for a sense of belonging in an uncertain world where genetic engineering, human cloning, self-assertion, and imitation make it increasingly challenging to find one's true self.

Mikkel Bugge

Mikkel Bugge (born 1978) is an author and playwright. He made his debut with the acclaimed short story collection *Perimeters* in 2007. His first novel *Go Under Ground* (2010) was nominated for the P2 Listeners' Novel Prize and the Young Readers' Critics' Award. Bugge was awarded the Havmann Prize in 2011. The short story collection *The Rope* (2014) was shortlisted for the Brage Prize.

En forbløffende etterligning
Forlaget Oktober, 2023

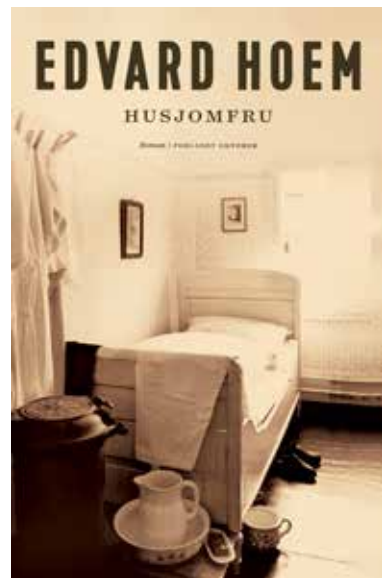
Stories/novella
224 pages



Photo: Fartein Rudjord

Edvard Hoem

The Housemaid



The year is 1911. Julie Elisabeth Hoem, the youngest daughter of a fiddle maker, dies at a nursing home at the age of 75. In the local newspaper, it is stated that she had no survivors and left nothing behind.

The Housemaid tells her life story. Initially, Julie Elisabeth is a young girl who never lowers her gaze and attracts attention wherever she goes. But times change, and people are changed by the times. After serving in her early youth in fine houses in Christiansund, Julie Elisabeth lives as a housemaid in the prominent families of Bergen. She oversees many servants and joins the meals at the master's table. However, she also comes to realize the vast gap between social classes, and that her privileged position isn't truly her own.

Based on a sparse collection of historical facts, Edvard Hoem brings to light a woman's life in a time before the welfare state. *The Housemaid* is a novel about how random decisions lead to lifelong consequences, about dreams of love that were never fulfilled, but also about a life filled with meaning.

Edvard Hoem

Edvard Hoem (born 1949) made his debut in 1969. He has since published numerous novels, and has received four nominations for the Nordic Council's Literary Prize. Hoem has also written plays, essays and biographies and has translated seven Shakespeare plays. In 2014, he published the first of a multi-volume family saga on emigration to North America. The four books published thus far have sold more than 200,000 copies in Norway.



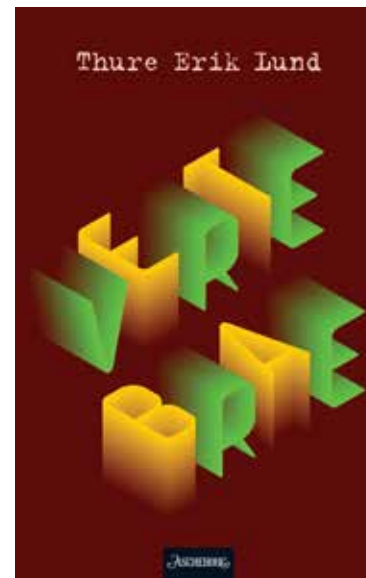
Photo: Paal Audestad

Husjomfru
Forlaget Oktober, 2023

Novel
App. 300 pages

Thure Erik Lund

Vertebrae



The superintelligence that is the narrator in *Vertebrae* is a pure, disembodied consciousness, yet possessing distinct human characteristics and gradually taking on a more solid form. His name is simply "I," and he carries a secret: He dreams of becoming a true human being. And he still dreams of his great love, Maria.

The novel is set far in the future, in a posthuman and post-biological society. The narrator resides in a world called *Vertebrae* – a new all-encompassing world system that is a direct extension of our digital era. The system employs all possible methods and has taken over the entire world, its politics, its economy and its religion.

Vertebrae can be read as a standalone sequel to the novel *Identity* (2017), and the narrator who takes the lead is an avatar of the jack of all trades Hallandsås from the same novel.

"a dizzying, demanding, and adrenaline-rushing new novel from the ever-experimenting Thure Erik Lund. (...) If one is willing to put on a helmet and a life jacket and embark on Lund's rushing rapids of text, there is much to be gained here."
- Dagens Næringsliv

Thure Erik Lund

Thure Erik Lund (b. 1959) is one of Norway's most innovative and highly acclaimed authors. He made his debut with *Tanger* in 1992, for which he was awarded the Tarjei Vesaas' Debut Prize. He has since published eight more novels and two collections of essays, which have earned him the Critics' Prize, The Scandinavian Award for best contemporary novel, and The Natt og Dag Book of the Year Award.



Photo: Helene Spanthus

Vertebrae
Aschehug, 2023

Novel
384 pages

Lars Ramlie

The Mountain, the Gun, the Lake



It's the summer of 1983. For once, nine-year-old Lars is spending the holidays with his father, who has led a messy, self-destructive existence since leaving the family years earlier. They have travelled to the farm on the west coast, where his father grew up – the farm that his father lost when he was disinherited.

One day Lars' father tells him that they're going up into the mountains behind the farm, without saying why or where. They bring no water and very little food, but each of them carries a gun. Several times the father disappears, before appearing again. Frightened, tired and confused, the boy is unable to understand what's going on. Is it a test? Or is his father trying to teach him something?

With great tenderness, Ramlie portrays a father who is lost in his role as a father, and a boy trying to find out who he will be. It's a dark, mesmerizing story of love and attachment in the most precarious of circumstances.

Rights sold: Dutch (Oevers), French (Paulsen)

"Ramlie has finally reached the eye of the hurricane ... a stunningly talented, deeply moving work, as truly weighty books should be."
- Dagbladet, 6/6 stars

"[...] an intensity that takes your breath away ... perhaps the most heart-wrenching story of love and betrayal I have ever read."
- Dagsavisen

Lars Ramlie

Lars Ramlie (born 1974) is a distinctive and unique voice in contemporary Norwegian literature. He made his debut in 1997 with the novel *Biopsy*, for which he was awarded the Tarjei Vesaas First Book Prize. In 2023 he won the Oktober Prize for his works.



Photo: Julie Engvik

Fjellet, geværet, vannet
Forlaget Oktober, 2023

Novel
208 pages

Kirstine Reffstrup

The Iron Lung



A girl is struck by polio during the terrifying polio epidemic of the early 1950s. Paralyzed and unable to breathe without assistance, she is committed to the hospital in Copenhagen and placed in an 'iron lung'. 40 years earlier, a child grows up in an orphanage for boys outside of Budapest. The child goes by the name of "Boy", but is not like the others, as the body seems to transcend the categories of boy or girl. Between these two young people, there is a powerful, enigmatic bond that stretches across time and space.

The Iron Lung is an ambitious, poetic novel that combines historical and fantastic elements to explore themes of identity and body.

Rights sold: Danish (Gyldendal)

"A magical story of living in two worlds ... Reffstrup shows her powerful, poetic voice. A writer who isn't afraid of plunging into bold fantasies"
- Dagsavisen

"Reffstrup uses history to create a poetic, hard-hitting literary fantasy of social exclusion ... The author's fascinating literary form encompasses both crystalline clarity and rich imagery"
- Vårt Land

"An epidemic fairy-tale ... mythological and lush ... a novel that wants something and dares something"
- Klassekampen

Kirstine Reffstrup

Kirstine Reffstrup was born in 1979 in Denmark. She has studied art history and creative writing, and lives in Oslo. Her first book *I, Unica* was published to great acclaim in 2016. The book was nominated both for the Danish Debut Prize and the Montana Prize for Literature (Denmark). In 2023 she was awarded the Norwegian Stig Sæterbakken Memorial Prize.



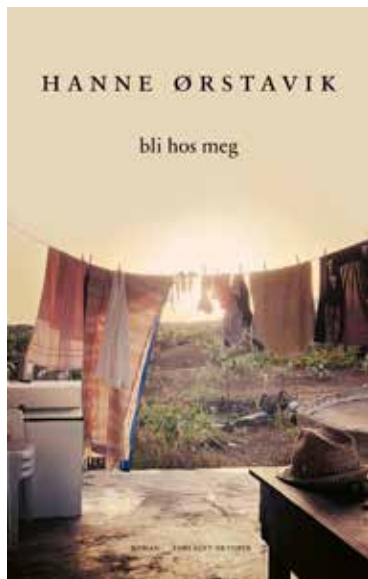
Photo: Sofie Amalie Klougart

Jernlungen
Forlaget Oktober, 2023

Novel
320 pages

Hanne Ørstavik

Stay with Me



40

Rights sold: English UK (and other stories), English US (Archipelago), German (Karl Rauch)

“A leading light in international literature”
- Publishers Weekly on *The Pastor*

“The outstanding [Ørstavik] is finally becoming better known to an English-speaking audience ... impressive” - Wall Street Journal on *ti amo*

“Trim and electrifying ... [an] excellent novel”
New York Times on *Love*

Hanne Ørstavik

With her debut novel *Cut* in 1994, Hanne Ørstavik (b. 1969) embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her breakthrough novel *Love* (1997) was shortlisted for the US National Book Award in 2018 and won the US PEN Translation Prize 2019. The novel *The Pastor* won the Brage Prize in 2004. Her works have been translated into more than 30 languages.



Photo: Linda B. Engelberth

The narrator of *Stay with Me* is a Norwegian writer living in Milan. A year has passed since the premature death of her Italian husband, when she falls in love. M is a plumber, fifteen years younger than her, but the connection between them is more intense than anything she has felt before. Then, as his vulnerability starts showing, so does his troubling rage.

She knows this rage from before. It was always present in her childhood, and it created an all-encompassing fear in her.

Within the main story, there is the story of Judith, who moved to Minneapolis with her husband Myrto. He looked at her with acceptance and softness, and they made a home together. And then he died.

In *Stay with Me*, Hanne Ørstavik returns to the theme of love, this time exploring how it can be intertwined with insecurity, fear and violence. How do you recognize love? What if your deeply rooted need to protect yourself also means shutting love out?

Non-Fiction

42 - Ivo de Figueiredo

44 - Lars Fr. H. Svendsen

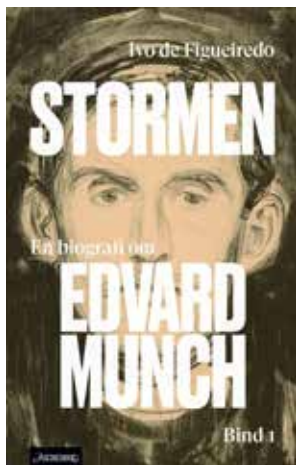
48 - Eva Kittelsen

50 - Fæbrik

52 - Dennis Asbjørnsen

Ivo de Figueiredo

The Storm - A Biography of Edvard Munch



Edvard Munch is not only celebrated as Norway's preeminent artist, but he also stands as a singular figure who has etched a permanent mark on global culture. *The Storm* chronicles the life of this prodigious artist who, after rattling Kristiania with his revolutionary artworks, made a dynamic entrance onto the European stage, emerging as a formidable force from the north.

From the iconic "The Scream" to captivating pieces like "Madonna" and "Vampire", Munch did more than merely depict scenes; he rendered raw emotions on canvas. His life and oeuvre navigated through an era marked by monumental shifts in both global events and the artistic domain. To understand Munch's journey is to journey through the tumultuous backdrop of his contemporary Europe.

MUNCH (the Munch Museum) and Aschehoug have collaboratively initiated this comprehensive study on the artist. Drawing extensively from MUNCH's rich archival materials, Ivo de Figueiredo has undertaken a fresh examination of Munch's journals, annotations, literary drafts, and correspondence. Ivo de Figueiredo's masterful two-volume biography unfolds with the allure of a novel, promising to captivate both scholarly audiences and the general public alike.

Ivo de Figueiredo

Ivo de Figueiredo (b. 1966) is a historian, author and critic. After having written the award winning biography *Free Man* on the Supreme Court lawyer Johan B. Hjort, he wrote the highly praised two-volume biography on Henrik Ibsen (2006/07). This biography is today considered the most complete and well researched biography on Henrik Ibsen.



Lars Fr. H. Svendsen

A Philosophy of Hope



Rights sold:
Croatian (TIM Press)
German (Verlagshaus Römerweg)
Ukrainian (Annetta Antonenko Publishers)
World English (Reaktion Books)
Azerbaijani

AWARDS:

Philosophische Buchpreis 2022
The Testament of the Prisoners (2010)
The Meltzer Award for Outstanding Dissemination of Research (2008)
The Idunn Award for Excellent Communication of Science (2003).

Lars Fr. H. Svendsen

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and professor of philosophy at the University of Bergen. He is also an internationally bestselling non-fiction author, with a unique ability to communicate difficult contemporary and international topics in a straightforward way.

Håpets filosofi
Kagge, 2023

From the internationally acclaimed writer, translated into 30 languages

What, precisely, is hope?

Internationally renowned philosopher Lars Fr. H. Svendsen directs his attention to this very question, and the timing couldn't be more apt. In our current global climate, the yearning for hope feels more acute than ever.

The Ukrainian population's reaction to the Russian invasion February 2022 revived an old idea Lars Fr. H. Svendsen had about writing a philosophy of hope. In the range of emotions in the Ukrainian population, such as rage, despair and grief, it was hope that stood first – the hope that they would be able to resist the onslaught of Russian supremacy and preserve their freedom.

In *A Philosophy of Hope*, Svendsen takes us on a journey through the history of philosophy and shows what the most central thinkers have written about hope.

The book is a sharp analysis, with insight and wit from one of the best communicators of philosophy today.

Philosophy/Non-fiction
192 pages



Photo: Sturlasson

Why I Write

To philosophize is to put one's own self-understanding at stake. Philosophy is about confronting one's own ignorance, questioning oneself, what one believes to know, and who one is. All worthwhile philosophy builds on something prephilosophical, usually something troubling, something you cannot quite grasp, a lack of orientation. Writing is a way of thinking, of trying to regain your orientation step by step. Philosophy is the act of reflecting on what is already experienced and only vaguely understood. The goal of thought is not to produce abstract knowledge, but rather to give us the ability to evaluate our lives and the world we live in. All my books are dedicated to demonstrating how philosophy can be of help in addressing the problems that confront us in our attempts to live a fully human life.

More books by Lars Fr. H. Svendsen



A Philosophy of Lying (2020)

The book is a comprehensive investigation of lying in everyday life and politics. What exactly is a lie, and how does lying differ from related phenomena, such as "bullshit" or "truthiness"? Svendsen also investigates the ethics of lying—why is lying almost always morally wrong, and why is lying to one's friends especially bad? The book concludes by looking at lying in politics. Even though phrases like "fake news" and "alternative facts" permeate our feeds, Svendsen's conclusion is in fact that, even though we all occasionally lie, we are for the most part truthful and trustworthy.

Translated to: English, German, Croatian, Italian, Farsi, Turkish, Korean, Arabic, Bengali.



Understanding Animals: Philosophy for Dog and Cat lovers (2018)

Svendsen explores animal cognition, emotions, and our potential for genuine connections with them. Using philosophical insights and current scientific findings, the book suggests that our experiences with pets offer valuable understanding into both animal and human perspectives. This insightful work offers readers a deeper appreciation of animal consciousness and our shared existence.

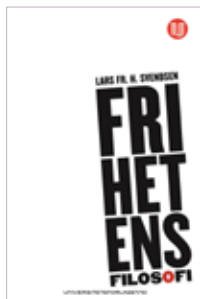
Translated to: English, German, Italian, Danish, Croatian, Turkish, Chinese, Korean, Bulgarian, Farsi, Arabic.



A Philosophy of Loneliness (2015)

Svendsen delves into the profound impact of solitude on our well-being and identity. Distinguishing between painful and positive loneliness, it examines the nature and consequences of both. *A Philosophy of Loneliness* provides a comprehensive approach to understanding what loneliness is, who is affected by it, why the feeling of loneliness arises, persists, and fades, and how one can relate to loneliness as an individual and as a society.

Translated to: English, German, Serbian, Croatian, Ukrainian, Finnish, Danish, Russian, Turkish, Korean, Farsi, Japanese, Chinese, Bengali, Arabic.



A Philosophy of Freedom (2013)

The book examines the essence of human freedom in today's society, where numerous restrictions shape our thoughts and actions. "A Philosophy of Freedom" delves into metaphysics, politics, and ethics, questioning how we can lead meaningful lives when distant from true freedom. It offers an insightful overview of contemporary philosophical perspectives on freedom and its societal constraints.

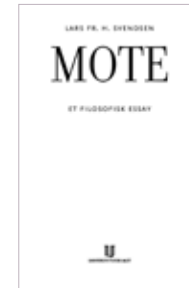
Translated to: English, Serbian, Croatian, Macedonian, Korean, Russian, Ukrainian, Turkish, Farsi, Arabic.



A Philosophy of Fear (2007)

"Fear" permeates our personal and societal spheres. The author delves into its allure and repulsion, exploring its biology, and how it drives irrational actions. Drawing from science, politics, and literature, the book investigates fear's role from Machiavellian philosophy to the erosion of social trust in modern "risk society." Highlighting how fear is manipulated politically and economically, it concludes by championing humanistic optimism.

Translated to: English, Italian, Croatian, Chinese, Macedonian, Russian, Rumanian, Albanian, Swedish, Amharic, Tyrkish, Farsi, Bulgarian, Arabic.



Fashion: A Philosophy (2004)

"Fashion" delves into haute couture's myths, evolution, and the essence of style. Starting with the multifaceted definitions of "fashion" in art, politics, and history, the primary focus is on clothing. Using insights from Adam Smith to Roland Barthes, Svendsen connects fashion with modernity and critiques its relation to media and individualism, offering a compelling examination of fashion's endless chase for novelty.

Translated to: English, Danish, Serbian, Swedish, Italian, Rusiann, Dutch, Portuguese, Croatian, Chinese, Macedonian, Korean, Farsi, Arabic.



A Philosophy of Evil (2001)

This book offers a thorough philosophical examination of evil in three parts: its theological and philosophical history, its anthropological myths and characteristics in modern society, and the practical challenges, including ethics. Svendsen refutes myths, such as linking low self-esteem to evil actions, and revisits characterizations of evil in contemporary contexts. The 2013 edition saw substantial revisions, updating about one-sixth of the content with modern examples.

Translated to: English, Danish, Swedish, Serbian, Russian, Macedonian, Croatian, Rumanian, Turkish, Chinese, Farsi, Arabic.



A Philosophy of Boredom (1999)

Though boredom is a common and defining sentiment of our era, its exact nature remains elusive. Svendsen delves into its essence, origins, historical evolution, and our ongoing struggle against it. This nebulous emotion, described by figures ranging from Schopenhauer to Dostoevsky to Brodsky, is dissected through lenses spanning philosophy, literature, psychology, and theology. The exploration touches upon its medieval portrayal, philosophical examinations from Pascal to Nietzsche, and modern notions of alienation, referencing works from Beckett to Warhol.

Translated to: English, Danish, german, Swedish, French, Dutch, Russian, Italian, Serbian, japanese, Korean, Finnish, Greek, Spanish, Portuguese, Turkish, Chinese (Traditional), Chinese (Simplified), Croatian, Macedonian, Czech, Estonian, Amharic, Farsi, Hebrew, Urdu, Arabic.

'A Philosophy on Stupidity' coming in 2024

Eva Kittelsen

Visible Mending



Visible mending - that is, fixing damaged clothes with beautiful and creative repairs - has become a trend in recent years, and it's not hard to see why. Not only is it fun and stylish, but it's also an activity that encourages sustainable solutions and recognizing the true value of our clothes.

Eva Kittelsen is Norway's foremost ambassador for visible mending. In this book, she provides a simple introduction to the most important techniques, such as patching, darning, and embroidery. She demonstrates how to repair torn socks and camouflage stains on shirts, but also how to transform old clothes into small works of art, using new twists on traditional handwork techniques.

Drawing on her own experiences, she also shows how repair can help us feel gratitude and a sense of accomplishment in our daily lives, as we learn to take better care of what we cherish - whether it's our clothes or ourselves.

Eva Kittelsen

Eva Kittelsen (1988) is a trained ballet dancer and a fashion and textile designer. She has worked with product development for brands like WOW and BikBok, and served as a designer and pattern constructor in the ethical start-up Fair & Square. Additionally, she was a finalist in 'The Norwegian Sewing Bee'. Today, she works full-time with visible mending, gives lectures, and runs the online store My Visible Mend.



Foto: Astrid Waller



Jenny Skavlan, Mari Nordén, Ingrid Bergtun & Ingrid Vik Lysne Sew Your Own Tradition with Fæbrik



Inspired by Norwegian heritage

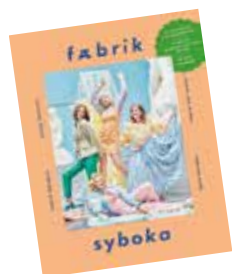
Fæbrik allows you the freedom to express your identity, preferences, and heritage. By sewing with recycled textiles like old tablecloths, curtains, embroidery, and runners, and enhancing with ribbons and beads, you can create a costume brimming with sentimental value and creativity.

The book provides a step-by-step guide on how to sew a waistcoat, skirt, blouse, apron, belt-apron bag, and cape.

It equips you with everything required to craft the world's finest costume, perfectly tailored to your body, drawing inspiration from Norwegian traditions.

50

Options:
Danish (Turbine)



The follow-up to the bestselling *Fæbrik - The Sewing Book*

The Norwegian sewing phenomenon with more than 35,000 copies printed and a major social media following from all over the world!

Fæbrik is a four-woman Norwegian sewing collective:

Jenny Skavlan is an actor, TV-host, sewist and upcycling enthusiast. She is the author of the book *Sew It Again*, which was published in 2012.

Mari Nordén studied fashion design at Middlesex University in London, and started her own clothing brand of hand dyed silks and wool. She has also made costumes for TV and film.

Ingrid Vik Lysne and **Ingrid Bergtun** met while filming the Norwegian Sewing Bee and have since published two best-selling books together about sewing and upcycling.

NOMINATED FOR

THE NORDIC COUNCIL ENVIRONMENT PRIZE 2023

“The revolutionary thing about Fæbrik is that it promotes behavioural change by making its followers feel good by being part of a larger movement that reduces its clothing consumption, buys second-hand, and makes its own clothes.”
writes The Nordic Council.



Dennis Asbjørnsen

Edible Garden II



Growing your own vegetables, fruits, and berries doesn't have to be expensive or challenging. In "Edible Garden II", journey through a calendar year in the kitchen garden, from the initial sod to the final harvest. Learn how to design a bountiful and attractive kitchen garden with herbs and vegetables, and discover how to nurture trees and bushes to yield an abundance of fruits and berries.

Dennis delves into topics like organic farming principles, watering, pruning, interplanting, and crafting an insect-friendly garden.

Handy plant guides and sowing calendars will ensure your gardening success.

Options: Danish (Straarup)



Follow-up to the Norwegian bestseller EDIBLE GARDEN.

Dennis Asbjørnsen

Dennis Asbjørnsen (b. 1998) is a Norwegian greenfluencer and blogger from Stavanger. He manages one of Norway's most popular gardening accounts on Instagram and provides daily updates, tips and inspiration to those who want to grow their own food.



OSLO LITERARY AGENCY

Even Råkil, Rights Director
Film & TV, fiction
even@osloliteraryagency.no

Henrik Francke, Agent
Fiction
henrik@osloliteraryagency.no

Inga Semmingsen, Agent
Non-Fiction, film & TV
inga@osloliteraryagency.no

Evy Tillman, Agent
Children & YA
evy@osloliteraryagency.no