

Cappelen Damm Agency
CHILDREN'S BOOKS



Fall
2023

Representing some of Norway's leading
contemporary authors and illustrators.

CAPPELEN DAMM AGENCY



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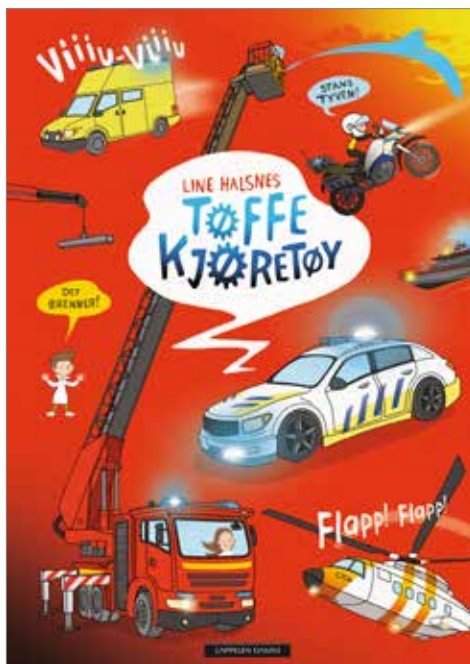
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CAPPELEN DAMM AGENCY

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Tøffe kjøretøy
210 x 287 mm / 56 pages
Age 3–6

Line Halsnes

COOL VEHICLES

Seven cool emergency vehicles in one book: Fire engine, ambulance, police car, rescue helicopter, police motorcycle, lifeboat, and tow truck. You will also get a closer look at the first aid kit – a very important part of all seven vehicles.

Drivers Ida and Hans tell us about the different emergency vehicles, and we get to come along on a mission. It's important to get somewhere quickly in order to help, and luckily all these vehicles have blue lights and sirens!

Line Halsnes is an expert at drawing vehicles and machines with all the correct and important details. She draws realistically, so that we can really see how it all works. Halsnes is a master at making knowledge fun and interesting. She takes the young readers seriously, showing exactly how the vehicles look both inside and out. Her drawings are colourful, detailed and accurate, and readers of all ages will gain new knowledge from this book. It's also a book suited for multiple re-reads!

Line Halsnes (b. 1981) trained in illustration at the Norwich School of Art and Design. She is a partner in the working collective Kobolt Design.

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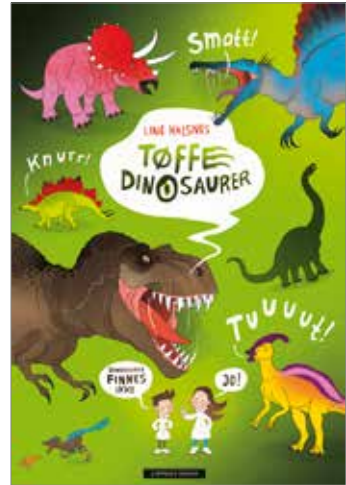
Line Halsnes

COOL DINOSAURS

Seven cool dinosaurs collected in one book! Read about Stegosaurus, Triceratops, Brontosaurus, Velociraptor – and of course Tyrannosaurus rex.

Colourful, detailed and accurate – in this book you can see what the dinosaurs looked like both outside and inside.

Line Halsnes offers tonnes of cool dinosaur facts in a way that both satisfies the reader’s curiosity and teaches them something new.



Tøffe dinosaurer
210 x 297 mm/ 56 pages
Age 3–6

Rights sold to: Denmark (Gyldendal), Poland (Mamania), Russia (AST Publisher), Sweden (Rabén & Sjögren), Belgium (Clavis), Lule samí (Árran)

NOMINATED
TO THE
BRAGE AWARD
2021

WINNER
OF THE 2021
MINISTRY OF
CULTURE'S
CHILDREN &
YA PRIZE

Line Halsnes

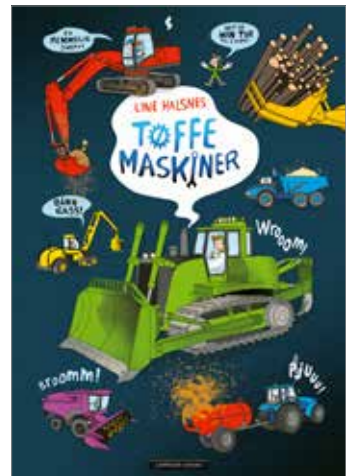
COOL MACHINES

Seven cool machines collected in one book! Read about dumper-trucks and tractors, diggers and combine harvesters. Colourful, detailed, and accurate – this book will show you what the machines do and what they look like.

Line Halsnes takes the very youngest budding engineers seriously, drawing the big working vehicles and machines just as they are, in a way that will make readers curious and a little bit wiser.

NORWEGIAN BESTSELLER

FULL ENGLISH TRANSLATION AVAILABLE



Tøffe maskiner
210 x 297 mm / 56 pages
Age 3–6

Rights sold to: Denmark (Gyldendal DK), Russia (AST Publisher), Sweden (Rabén&Sjögren), Poland (Mamania), Germany (Carlsen Verlag), Hungary (Scolar Kiado), Belgium (Clavis), Lule samí (Árran)



Nattninja: Den sorte løve
225 x 210 mm / 48 pages
Age 3–6

Rolf Magne G. Andersen / Bård Sletvold
Torkildsen (ill.)

NIGHT NINJA: THE BLACK LION

Night Ninja: The Black Lion is an imaginative book about Martin who doesn't like going to bed and who solves a range of problems with the help of the lamp spirit Akari, who transforms him into Night Ninja and offers good advice along the way.

When Martin has to go to bed, he discovers that his favourite pillow is missing. Without it he cannot possibly fall asleep! Martin must transform into the Night Ninja to get past Knight Daddy and in to where the Black Lion is, so that he can bring back the Incredible Pillow.

A delightfully tough and exciting goodnight story for everyone who likes ninjas! This is the first title in a planned series.

Rolf Magne Golten Andersen (b. 1983) is an author and screenwriter with background in film and TV. He's made huge success with his audioplays about Cocobanana on Storytel, which are now also successful picture books. The Night Ninja is his second children's book series.

Bård Sletvold Torkildsen (b. 1990) is an experienced illustrator with many children's book projects under his belt, including the bestselling *Herman - Tales of an undiagnosed childhood* (2022).

Rights sold to: Denmark (Gyldendal)

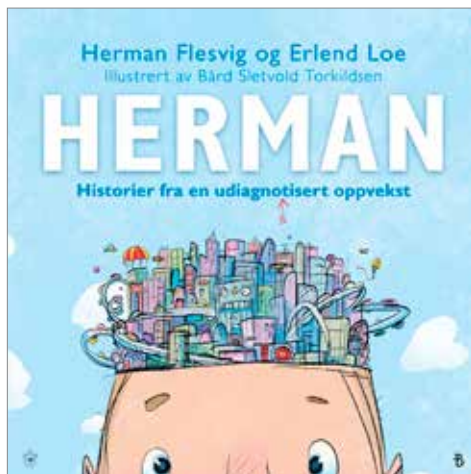


忍び

ZA!

ZA

ZA!



Herman – Historier fra en udiagnostisert oppvekst
240 x 240 mm / 108 pages
Age 6–9

NORLA
SELECTED
TITLE SPRING
2023

NORWEGIAN BESTSELLER FULL ENGLISH TRANSLATIONS AVAILABLE

Herman Flesvig (b. 1992) is multi-talented creator, who is active as a comedian, actor, podcaster and screen writer. He has made huge success in Norway with TV series, which he has written and acted in, and with his podcasts.

Erlend Loe (b. 1969) is one of Norway's bestselling authors. He writes for both children and adults. His children's series about Kurt is hugely successful, and for Who Buttocked the Brown Cheese? Loe received BolognaRagazzi Award - COMICS (2022).

Bård Sletvold Torkildsen (b. 1990) is an experienced illustrator with many children's book projects under his belt.

Herman Flesvig & Erlend Loe /
Bård Sletvold Torkildsen (ill.)

HERMAN – TALES FROM AN UNDIAGNOSED CHILDHOOD

Inside my head you will find the largest city in the world, traffic is humming day and night, the streets have no names and I play one hundred instruments at the same time.

Welcome inside the head of Herman. This is a head not quite like all others. As a child Herman is a little bit different. A little too much. Someone who cannot pay attention, learn quickly enough, do what he's supposed to. But inside Herman's head, things are moving so much faster than for other people. He is Mr. Miyagi, he has a whole world inside his t-shirt, he has a triangle on his weenie, he fights with a samurai sword in the forest. The thing is, though, that no one else knows this. They are busy with listening to what the teacher is saying.

Herman is a book for children – and those who once were children. This is a story for anyone who has ever felt a bit different and alone. And for all others, too.

Rights sold to: Denmark (Gyldendal)





Hvordan lager man en baby?
210 x 285 mm / 80 pages
Age 4–10

Anna Fiske

HOW DO YOU MAKE A BABY?

How do you make a baby? It's a question many children are very curious about, and in this book Anna Fiske answers it with perfect precision and with playful, brightly coloured illustrations. This non-fiction book is informational, funny and warm, and provides parents and children with a brilliant starting point for further discussion.

28.000
IN PRINT

Rights sold to: Denmark (Rosinante & Co), Czech Republic (Argo Spol), Finland (Otava), Switzerland (Éditions La Joie de lire), Italy (Salani), Japan (Kawade), Netherlands (Querido), New Zealand (Gecko Press), Poland (Sonia Draga Publishing House), Portugal (Penguin Random House Grupo Editorial), Russia (LLC Samokat Publishing House), Spain (Editorial Impedimenta, S.L.), Korea (Koonja), Sweden (Natur & Kultur), Germany (Hanser), Hungary (Móra), Norway (CállidLágáðus), Estonia (Rahva Raamat)



Hvordan begynner man på skolen?
210 x 285 mm / 72 pages
Age 3–6

Anna Fiske

HOW TO START SCHOOL

Starting school is a major event in children's life. There's a lot to cope with in practical, social and emotional terms, and it's easy to feel overwhelmed. What do you have to put in your school bag? How long will you have to sit still? What really happens during break? In *How to Start School*, Anna Fiske deals with big and small questions about starting school. The book is heart-warming, inclusive and takes children's emotions seriously while easing fears about the huge transition from pre-school to first grade.

41.500
IN PRINT

FULL ENGLISH TRANSLATIONS OF WHOLE SERIES

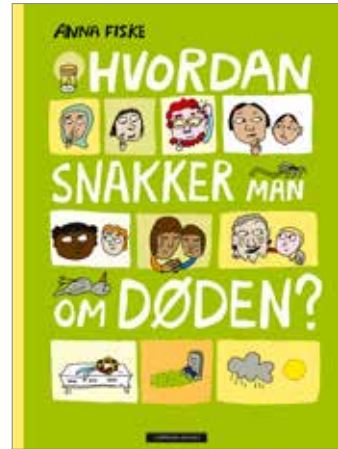
Anna Fiske

HOW TO TALK ABOUT DEATH

Death is next up in Anna Fiske's How-series. This is a topic that children are curious about, and which adults may find difficult to discuss. What actually happens with the body when you die? What's a funeral? And why do we even have to die?

Anna Fiske has an incredibly unique form of communicating, and in *How to Talk About Death* she speaks to the children at their level and takes them seriously, while also managing to write a heart-warming, inclusive and at times even funny book about death. A perfect conversation starter for anyone who has questions about death, or who knows someone who's passed away.

The How-series has been a phenomenal success both in Norway and abroad, and it has been translated into multiple languages.



Hvordan snakker man om døden?
210 x 285 mm / 80 pages
Age 4-10

Anna Fiske

WHAT'S IT LIKE TO BE A GROWN-UP?

In *What's it Like to Be a Grown-Up?* Anna Fiske addresses questions about adult life: Can grown-ups eat chocolate whenever they feel like it? Can grown-ups stay up all night? Why do grown-ups have to earn money and what kind of jobs can you do when you're a grown-up? The book has Anna Fiske's usual warmth and humour, and allies children's fears about becoming adults and taking on new duties and responsibilities. Deep down, maybe grown-ups aren't so very different from children.



Hvordan er det å være voksen?
210 x 235 mm / 80 pages
Age 4-10

Anna Fiske (b. 1964) is an author, illustrator, and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries.



Skam
248 x 175 mm / 32 pages
Age 6–12

Anna Fiske
SHAME

Shame is the new feeling in focus in Anna Fiske's incredible Feelings Library. The book looks at how we feel shame, how we may cause others to feel shame, the many different types of shame we feel, and how to be a little bit kinder to ourselves.

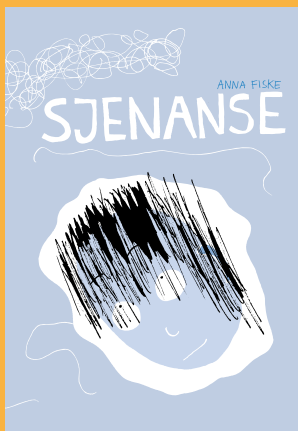
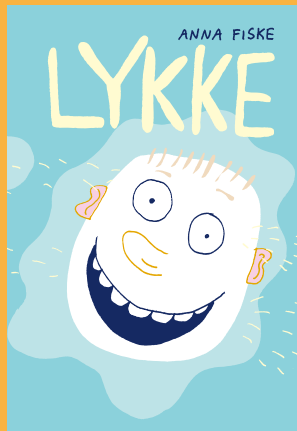
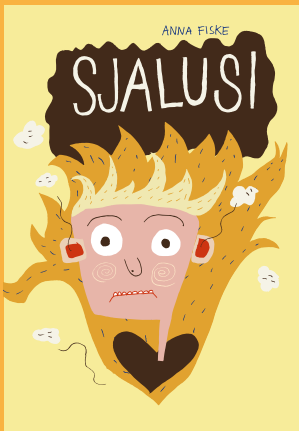
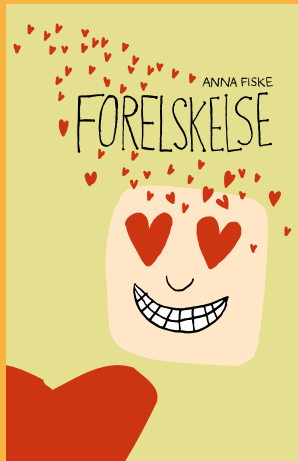
The Feelings Library is a series of books that deal with various emotions such as shame, anger, shyness, love, fear, jealousy, sadness and joy, but with a humorous twist, with colorful and funny illustrations and short accompanying texts. The books are designed to inspire children to discussion and for their own thoughts and reflections on each theme.

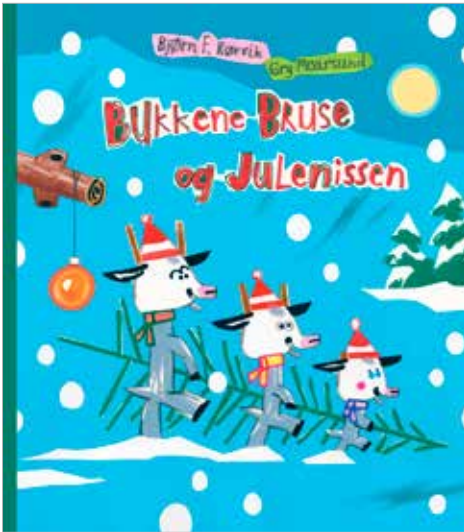
**FULL TRANSLATIONS AVAILABLE
FOR SHAME, SCARED, HAPPINESS
AND SORROW.**

Anna Fiske (b. 1964) is an author, illustrator, and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries.

Rights sold to: China (Oriental Babies & Kids)

MORE TITLES BY ANNA FISKE:





Bukkene Bruse og Julenissen
230 x 260 mm / 48 pages
Age 3-7

ANIMATED MOVIE
TO PREMIERE
CHRISTMAS 2023

Bjørn F. Rørvik / Gry Moursund (ill.)
**THE BILLY GOATS GRUFF
AND SANTA**

The goats attend the Christmas tree lighting. They eat gingerbread and talk to their friends, and everyone talks about Santa. But Santa has never visited the goats. Maybe he can't find their home? Or doesn't have the energy to walk up the steep hill? Or maybe it's because the smallest goat is a little scared of Santa? No, probably not that.

But if they write their wish list and send it to Santa, THEN maybe he will come! As soon as they think it, they do it. What they want most of all is a sled with a steering wheel.

On Christmas Eve they eat dinner, they do the dishes – and they wait. And wait. Finally, the largest goat goes outside to get some firewood. Then FINALLY someone knocks on their door...

FULL ENGLISH TRANSLATION AVAILABLE

Since his first book in 1996, **Bjørn F. Rørvik** (b. 1964) has become one of the most successful and renowned children's books authors in Norway. His book-series about *The Three Billy Goats Gruff*, *Purriot* and *Fox & Piglet* has sold in hundreds of thousands of books in Norway alone. His writing is full of crazy humour and original concoctions that make them great fun for readers of all ages.

Gry Moursund (b. 1969) graduated from the National Art Academy with a specialization in illustration and graphic design. She has since received a number of prizes for her illustrations, among them the Brage Prize in 2003. In 2009 she won the Ministry of Culture's Picture Book Award for the book *The Billy Goats at the Water Park*.

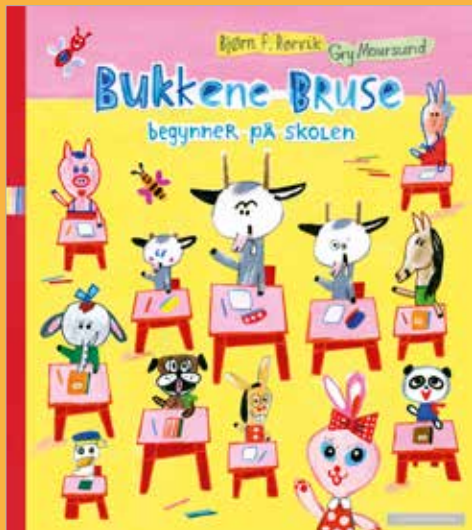
Rights sold to: Denmark (Gyldendal), Sweden (Lilla Piratförlaget)

A MODERN NORWEGIAN CHILDREN'S CLASSIC

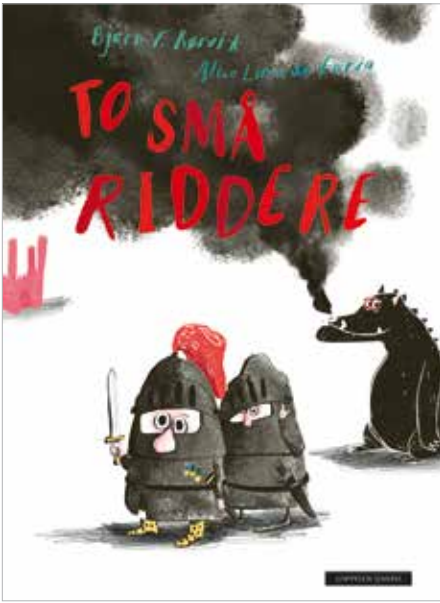
The fairy tale about the three Billy Goats Gruff is well known around the world. But no one tells it like Bjørn F. Rørvik! And no one draws the way Gry Moursund does!

**OVER
530.000
IN PRINT**

The Billy Goats Gruff series are amongst the most popular and bestselling children's books in Norway of all time.



Rights sold to: Denmark (Gyldendal), Sweden (Lilla Piratförlaget), Germany (Klett Kinderbuch), Russia (Samokat), Japan (Sangensha), South Korea (Kids Schole), France (Cambourakis Éditions), The Faeroe Islands (Bókadeildin)



To små riddere
190 x 260 mm / 56 pages
Age 3-6

Bjørn F. Rørvik / Alice Lima de Faria (ill.)

TWO LITTLE KNIGHTS

The princess has gone missing – has she been kidnapped by the dragon?

Rosebush and Bang are sent off to bring her back. But it isn't as easy as you might think. The Princess always causes so much fuss, and the dragon isn't exactly a cuddly toy... and besides, Rosebush has just polished his sword. Maybe they should just drop the whole thing?

That's when Bang gets a text from the king – with dungeon emojis and all. No, it looks as if they'll just have to get the job done!

This is a book about courage and heroic deeds, about getting dressed up and a little bit about not being all that bothered about princesses – or girls in general.

Meet Rosebush and Bang – two good friends who think it's a bit scary to be knights!



FULL ENGLISH TRANSLATION AVAILABLE

'... a fun book with an important message: that knights can very well care for makeup and leopard prints, while princesses maybe don't always have to be so pink and princess-like.'

BARNEBOKKRITIKK.NO

'Two Little Knights is a fairytale story with classical signifiers, but also a welcome update to the gallery of literary personas in children's fiction, and the restrictive roles that knights, princesses and dragons have been dealt throughout history.'

DAGENS NYHETER (SWEDEN)

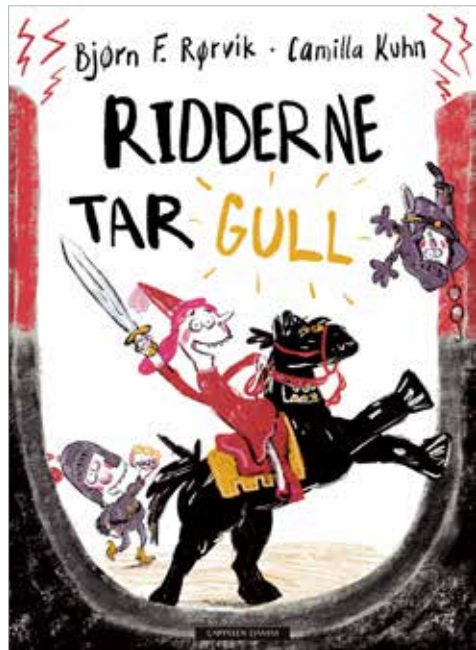
Rights sold to: Denmark (Gyldendal), Slovenia (Založba Zala), Sweden (Lilla Piratförlaget), Finland (Sitrugna Kustannus OY), Mexico (Grupo Planeta), Greece (Poua Books), Russia (Samokat), Austria (Picus Verlag)

Bjørn F. Rørvik / Camilla Kuhn (ill.)

THE KNIGHTS GO FOR GOLD

The two little knights are back, just in time for the large knight tournament. And just like last time there is some seriousness beneath all the silliness: Why can't girls do the same as boys? And does one HAVE to be tough and brave, just because one is a boy? The Middle Ages are almost at an end, after all!

It's the annual knight tournament in Klampenborg, and Rosebush and Bang have been training for a whole year. They've probably snuck away a bit too, because it's a little dangerous to do both sword fighting and archery – not to mention jousting. (That's when someone tries to push the other one down from the horse with a long pole.) They don't really want to take part, but Princess Begonia does! The problem is just that the King has said she's not allowed to take part because she's a girl. So the two little knights must help her to secretly prepare for the tournament. They have to train her for the exercises and find armour that will hide her face. Neither of those things are easy!



Ridderne tar gull
190 x 260 mm / 56 pages
Age 3–6

FULL ENGLISH TRANSLATION AVAILABLE

Bjørn F. Rørvik (b. 1964). Since his first book in 1996, he has become one of the most successful and renowned children's books authors in Norway. His book series about The Billy Goats Gruff, Purriot and Fox & Piglet has sold in hundreds of thousands of books in Norway alone. His writing is full of crazy humour and original concoctions that make them great fun for readers of all ages.

Camilla Kuhn (b. 1975) debuted with the picture book *How Greger Grinebiter ended up in a bitter duel and things became almost completely pink* in 2007. She has created multiple books for children.

Alice Lima de Faria (b. 1968) is a Norwegian-Swedish scenographer and illustrator. She graduated from Gothenburg School of Design and Crafts and the Royal Danish Academy of Fine Arts, and holds a Master of Fine Art degree in Scenography. She began her work as a freelance illustrator in 2005, producing book covers and work for a range of magazines and journals.

Rights sold to: Sweden (Lilla Piratförlaget)



Den vesle dachsen
190 x 168 mm / 32 pages
Age 0–3

Tuva Fellman and Ronny Brede Aase /
Borghild Fallberg (ill.)

THE LITTLE DACHSHUND

Dachshund Mum and Dachshund Dad have just had their first puppy, but there is so much mum and dad don't know about their baby. Is the little dachshund too cold? Is it hungry? Is it tired? Mum and dad have never had a little dachshund before, and it's been a while since they themselves were small dogs. How will this work?

A perfect book to read aloud – for the youngest children as well as any slightly overwhelmed parents.



Tuva Fellman and **Ronny Brede Aase** are seasoned storytellers, after long careers in media and broadcasting. When the couple had their first child, they thought she looked like a dachshund. This inspired them to write their first children's book, *The Little Dachshund*.

Borghild Fallberg (b. 1993) is an illustrator and graphic designer. She has a bachelor's degree in visual communication, and has worked on several children's books.

Rights sold to: Denmark (Straarup & Co)

Tuva Fellman and Ronny Brede Aase /
Borghild Fallberg (ill.)

THE LITTLE DACHSHUND IS HUNGRY

Dachshund Mum and Dachshund Dad are looking forward to their little dachshund puppy trying real food instead of just drinking milk from his mum. Both Mum and Dad love food! But what can little baby dachshunds actually eat? Will the little dachshund like what they serve him? And where in the world should they begin?



Den vesle dachsen er sulten
190 x 168 mm / 32 pages
Age 0-3

Rights sold to: Denmark (Straarup & Co)

Tuva Fellman and Ronny Brede Aase /
Borghild Fallberg (ill.)

THE LITTLE DACHSHUND CELEBRATES CHRISTMAS

Dachshund Mom and Dachshund Dad are organising and preparing for Christmas. Soon they will celebrate their very first Christmas with the little dachshund puppy! Everything must be perfect. But will the youngest member of the family like the Christmas food? What does the little dachshund actually want for Christmas? And will it be scared of Santa?



Den vesle dachsen feirer jul
190 x 168 mm / 32 pages
Age 0-3



Den Store Boka om Kokosbananas
230 x 260 mm / 40 pages
Age 3–6

Rolf Magne G. Andersen / Victoria H. Hamre (ill.)

THE BIG COCOBANANA BOOK

Cocobanana is a little inventor living with his family Mama Banana, Daddy Coconut and his little sister Baby Coco. In his inventor's shed Cocobanana invents crazy inventions, something that always tend to get him into strange and hilarious situations - as funny for grown up readers as for small children.

In *The Big Book of Cocobanana* is a big collection of five stories about the little inventor: *The Breakfast Monster*, *The Hypnosis Machine*, *The Bee Catcher*, *the Magnifying Pistol*, and *The Birthday Canon*. The book also contains exciting extra material such as jokes, a catalogue of inventions and instructions on how to draw Cocobanana.

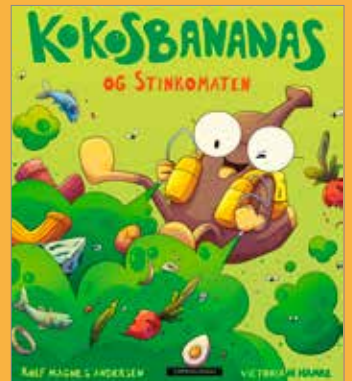
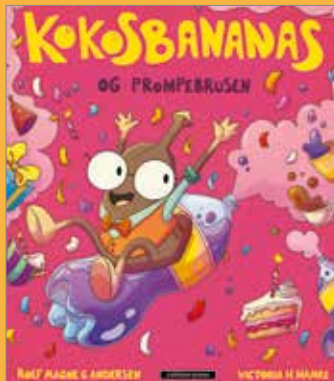
Rolf Magne Golten Andersen (b. 1983) has written several stories in the Cocobanana series for Storytel. His background is in film and TV – including as a screenwriter.

Victoria H. Hamre (b. 1993) is a cartoonist and illustrator. She has a master's degree in Art History and a bachelor's degree in Philosophy from the University of Oslo.

OVER
28.000
IN PRINT

HUGE
AUDIO BOOK
SUCCESS

FULL ENGLISH TRANSLATION AVAILABLE OF BOOK 1 AND 2



Rights sold to: Animation Film Rights, Norway (Den siste skilling AS), Hungary (Lettero Kiado), Poland (audio rights - Bebenek)



Hvis jeg var statsminister
248 x 272 mm / 40 pages
Age 3–6

Trygve Skaug / Ella K. Okstad (ill.)
**IF I WERE PRIME
MINISTER**

If I were prime minister, everyone who wanted a dog would get a dog

everyone who wanted a bike would get a bike

and everyone who wanted a friend would get at least two

Trygve Skaug has enjoyed huge success with both books and music. He has now written his first children's book, the picture book *If I Were Prime Minister*, with beautiful and colourful illustrations by Ella Okstad.

This is an uplifting, inspiring and socially critical book in which Trygve's poetic voice evokes a child's perspective on several things the grown-ups running the country could have done better.

FULL ENGLISH TRANSLATION AVAILABLE

Trygve Skaug (b. 1985) is a songwriter, vocalist and poet. He is one of Norway's bestselling poets, with over 25,000 books and 77,000 followers on Instagram.

Ella K. Okstad (b. 1973) has a degree from the Kent Institute of Art and Design in Maidstone, England. Okstad has won several awards for her illustrations, and has illustrated several children's books.

Rights sold to: Denmark (Turbine), Italy (Mondadori Editore), The Netherlands (De vier windstreken Uitgeverij), UK (Lantana Books), Sweden (Opal), South-Korea (Woogjin ThinkBig), US (Lantana Books), Finland (Art House)

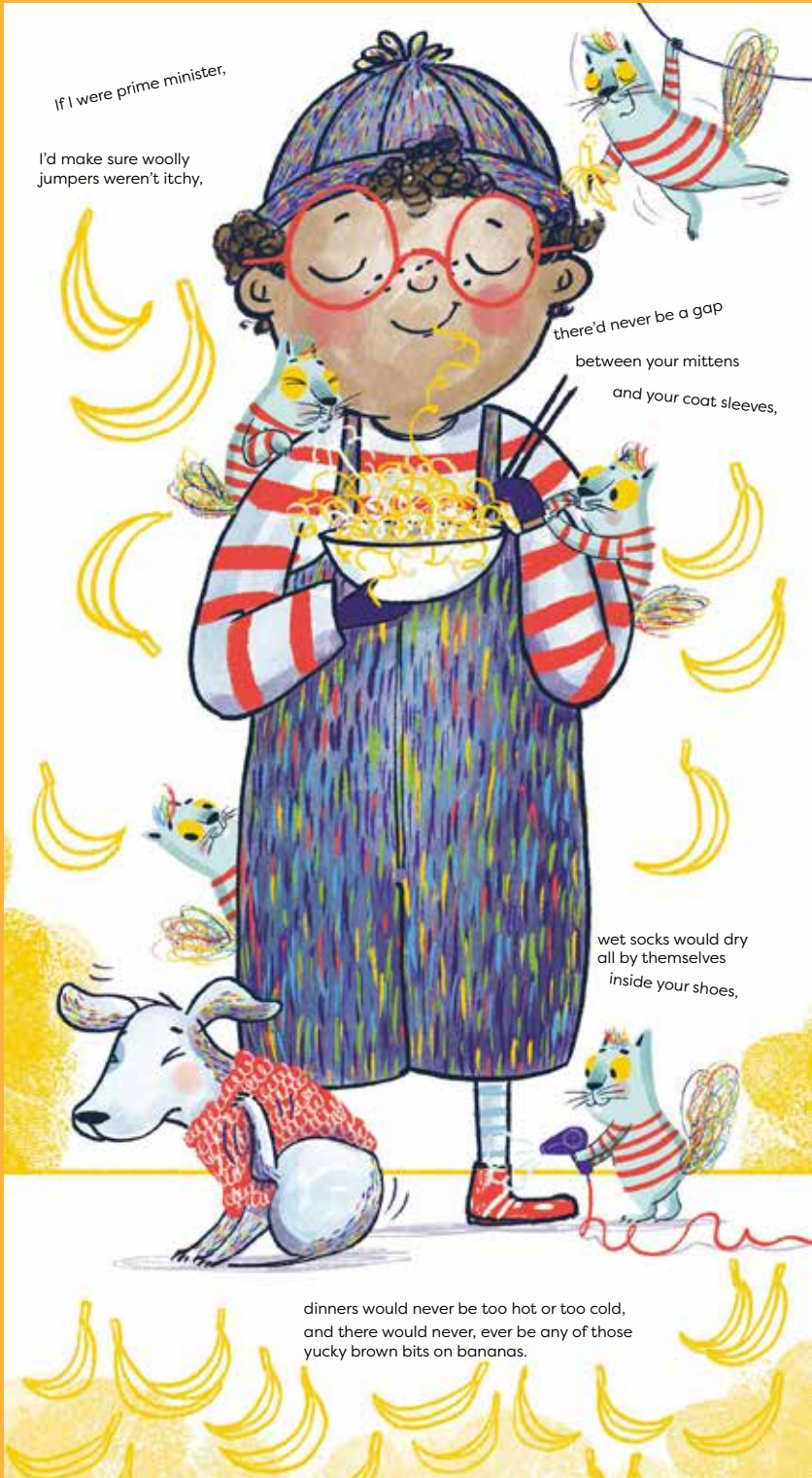
If I were prime minister,

I'd make sure woolly
jumpers weren't itchy,

there'd never be a gap
between your mittens
and your coat sleeves,

wet socks would dry
all by themselves
inside your shoes,

dinners would never be too hot or too cold,
and there would never, ever be any of those
yucky brown bits on bananas.





Der Agnes bor
248 x 277 mm / 48 pages
Age 3-6

Marit Larsen/Jenny Løvlie (ill.)
WHERE AGNES LIVES

Agnes has lived her whole life on the third floor of an apartment block. It's almost impossible for her to imagine living anywhere else. One day Anna moves in, and everything is turned upside down. What is a 'home', and who gets to call it that?

Where Agnes Lives is a colorful, illustrated picture book about being new, and about belonging. The book is perfect for children from age 3 and up.

FULL ENGLISH TRANSLATION AVAILABLE



Rights sold to: Catalonia (Alba Editorial), Spain (Alba Editorial), Denmark (Turbine), Italy (Rizzoli Libri), South-Korea (EduNTech), Germany (Oetinger), USA (Amazon Crossing Kids), Russia (Nigma Publishing)

Marit Larsen/Jenny Løvlie (ill.)

SOFIA FINDS A SONG

In the middle of the hubbub of the busy city she lives in, Sofia discovers a mysterious melody. It stands out from all the other noises, it shines, it lights up, it has its own colour, it sneaks up through the city like a magical wind with a melody in it. It creeps through the streets and up through the floor she stands on, inside the soles of her shoes, it tickles her toes, her feet must dance, they are not able to stop, it's as if the song is dancing with her rather than the other way around. But where is the sound coming from?

In *Sofia Finds a Song* we're taken on an adventure to find a melody with magnetic powers. Because when you find your own song, it is yours forever.



Sofia finner en sang
248 x 272 mm / 40 pages
Age 3-6

FULL ENGLISH TRANSLATION AVAILABLE

Marit Larsen (b. 1982) is one of our most cherished Norwegian sing-songwriters.

Jenny Løvlie (b. 1990) is a Norwegian illustrator and designer living in Cardiff, UK. In 2019 she won the prestigious Waterstones Children's Book Prize for her picture book *The Girls*.

Rights sold to: Denmark (Turbine)



Klokker og bananer
195 x 250 mm / 80 pages
Age 8+

Lars Saabye Christensen / Stian Hole (ill.) **WATCHES AND BANANAS**

Every morning Otto counted the watches on display in the window of Watchmaker Dante.

Otto would love to buy them all. But he can't afford that.

Even though the watches showed the time, Otto was late for school anyway. After that, Watchmaker Dante set Otto's watch back a bit. "There you go, now you have lots of time again," he said.

Watches and Bananas is a book about Otto who's late for school because he ends up standing and counting watches in the window of Watchmaker Dante, about Watchmaker Dante who doesn't have time to set all the watches, about Otto's dad who works at the banana ripening factory – and who really wants Otto to also work there one day. Otto doesn't want to do that, but that's not exactly easy to say either.

One of the greatest Norwegian authors, Lars Saabye Christensen, has written a novel for children, in a magnificent collaboration with one of Norway's greatest illustrators, Stian Hole. *Watches and Bananas* is a thoughtful and subtle book about time, watches, friendship, and bananas. And about accepting things as they are.

ENGLISH SAMPLE TRANSLATION AVAILABLE

Lars Saabye Christensen (b. 1953) has published a number of novels, poetry and short story collections since his literary debut in 1976 with *The Story of Gly*. His breakthrough came with *Beatles* (1984), one of the greatest literary sales successes in Norway that, over the years, new generations continue to hold close to their hearts. He received the Nordic Council Literature Prize for *The Half Brother* in 2001. Saabye Christensen has also received the Riverton Prize, the Critics' Prize, the Brage Prize, the Norwegian Booksellers' Prize, the Dobloug Prize and the Norwegian Reader's Prize. He has been published in 36 countries.

Stian Hole (b. 1969) is a reputed illustrator and an author. He has created several prize-winning picture books and a number of book covers. For his works, he has received prizes like the Brage Prize, Bologna Ragazzi Award and Deutscher Jugendliteraturpreis.

Rights sold to: Denmark (Gyldendal)

Fupz Aakeson / Stian Hole (ill.)

STORIES

Stories is the third picture book that Dane Kim Fupz Aakeson and Norwegian Stian Hole have created together. Three masterpieces, three beautiful and moving books to touch the hearts of children and adults alike.

I open the door, and there stands Grandma.

'Grandma?' I ask. 'Did you run away from the nursing home?'

'I'm thirsty,' Grandma says, so I pour some ice water, and we sit out in the sun.

Then I say, 'Once upon a time'.

She smiles. She nods. She says, 'Yes, once upon a time'.

But that's all she says, a smile on her lips.

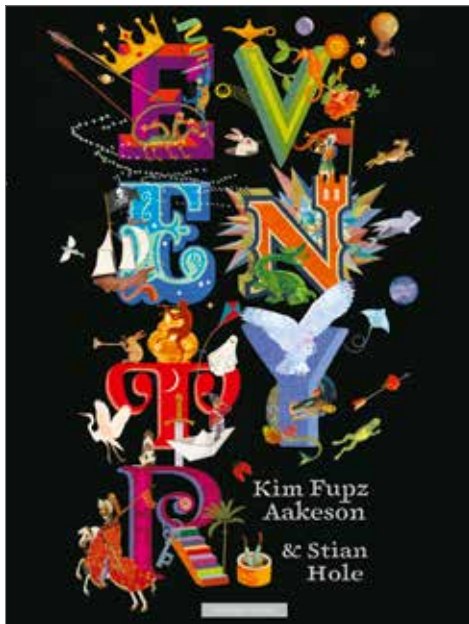
I say, 'A palace?'

Grandma is getting old. She can't drive a car anymore, or even ride a bike. In the end, she's not very good at remembering, either—or living in her big house all alone. But she's still good at telling stories.

A beautiful picture book about how stories and memories bring grandchildren and grandparents together.

Stian Hole (b. 1969) is a reputed illustrator and an author. He has created several prize winning picture books and a number of book covers. For his works, he has received prizes like the Brage Prize, Bologna Ragazzi Award and Deutscher Jugendliteraturpreis.

Kim Fupz Aakeson (b. 1958) is a Danish author and illustrator. He has created more than 40 titles, mainly children's books. He has also written several scripts for theatre plays and movies. In Denmark, he has received numerous awards for his works.



Eventyr
210 x 277 mm / 48 pages
Age 6–9



Harehjerte
250 x 265 mm / 48 pages
Age 3–5

Gro Dahle / Kaia Dahle Nyhus (ill.)

RABBIT HEART

An impactful picture book about separation anxiety and being scared.

Some people are scared of the dark. Some are scared of snakes and spiders, or clowns and goblins with beards. Some are scared of cramped rooms and that the lift will get stuck. Others are scared of large, hairy dogs on the side of the road. Caro is scared that mum will leave. Because when mum leaves, her rabbit heart begins to pound. Everyone is scared of something, grandma says. And those who are scared, are also brave. But Caro's rabbit heart is pounding faster and faster, so fast that Caro can hardly breathe. Caro can't think, she can't speak, she can only kick and cry and shriek and hit! Caro must listen to her rabbit heart.

FULL ENGLISH TRANSLATION AVAILABLE

Gro Dahle (b. 1962) is an award-winning author, who writes for both children and adults. As a children's book writer she is known for her poetic books on themes that are often given little attention. She has also published novels and short stories.

Kaia Linnea Dahle Nyhus (b. 1990) studied visual communication at the National Academy of Arts in Oslo, and also studied illustration at the Luzern College in Switzerland. She has illustrated several of Gro Dahle's children's books, and was awarded the Ministry of Culture's Illustration Prize in 2011 for the book *Hope, said Goose*. *The War*, from 2013 was nominated to the Norwegian Critics Prize and The Nordic Councils Children's literature prize. In 2014 she made her own debut with the book *Do you want to hear a secret*, for which she received the NBU Debutant Prize.

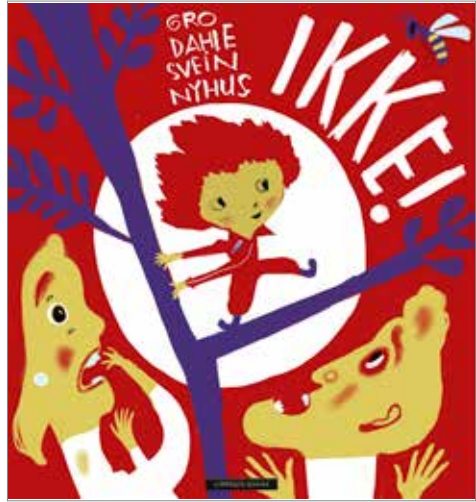
Gro Dahle / Svein Nyhus (ill.)

DON'T!

Tiki wants to climb the tall tree. Tiki wants to pet dogs and jump in puddles and go on the swing at top speed. Don't swing so high! dad yells. Don't pet the dogs you don't know! yells mum. Don't pet dogs you know either because no dogs are safe. Don't climb up the bookshelf! Don't eat so much sugar! Don't! Don't! We just don't want anything bad to happen to you! says mum and dad.

But it's not that easy for Tiki when her parents constantly limit her, and she begins to shrink. She becomes so small that she can fit inside a snow globe. Tiki must use strong powers to become herself again, to dare exist in a world in between everything that is dangerous.

Don't! is a thought-provoking and fun picture book from Gro Dahle and Svein Nyhus. A lovely story for all children who are itching to explore the world around them, and not least as a reminder for all parents to nag their children a little less.



IKKE!
245 x 260 mm / 48 pages
Age 3-6

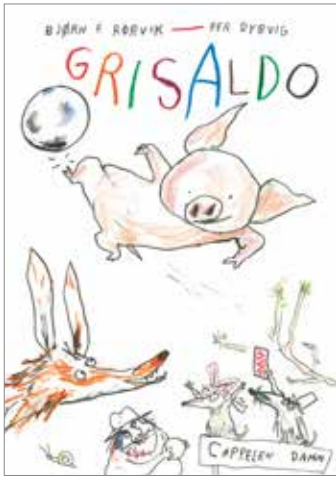
NOMINATED TO
THE NORDIC
COUNCIL
LITERATURE PRIZE

FULL ENGLISH TRANSLATION AVAILABLE

Gro Dahle (b. 1962) is an award-winning author, who writes for both children and adults. As a children's book writer she is known for her poetic books on themes that are often given little attention. She has also published novels and short stories.

Svein Nyhus (b. 1962) is an artist and children's book author. He has won a number of awards, among them the Brage Prize and the Award for the Year's Most Beautiful Picture Book. He is recognized for the illustrations he has done for books by Gro Dahle and also for Princess Märtha Louise's book *Why the royals don't wear a crown*.

Rights sold to: Denmark (Jensen & Dalgaard), Egypt (Al Dar)



Grisaldo
170 x 240 mm / 128 pages
Age 5-9

Bjørn F. Rørvik / Per Dybvig (ill.)

PIGALDO

Get ready for a football match with Fox and Piglet!

With *Pigaldo*, Fox and Piglet make the leap from picture book to read-aloud book. Just as silly and fun, but in a slightly smaller and thicker book! Fox and Piglet are playing football in Foxhaven, but by the time the score is 5-0, Pigaldo has had enough of Bertil Fox and his dribbling and scoring and boastful comments. He's done!

NOMINATED
FOR THE
BRAGE AWARD
2022



Reveljen-Griseposten
210 x 285 mm / 56 pages
Age 5-9

Bjørn F. Rørvik / Per Dybvig (ill.)

REYNARD'S REVELLE – PIGGY POST

New read-aloud gem about Fox and Piglet, that is especially entertaining for children and adults with a sense of humor!

In the thirteenth book about Fox and Piglet, the two friends decide to make a newspaper. But it isn't that easy to find exciting news in the forest! A mouse who almost trips isn't that fun to write about. And what will they have on the front page? Luckily, the King of the Forest is coming to visit, and then things start to pick up.

FULL ENGLISH TRANSLATION AVAILABLE

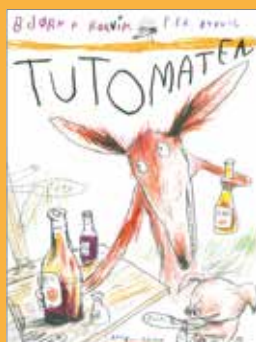
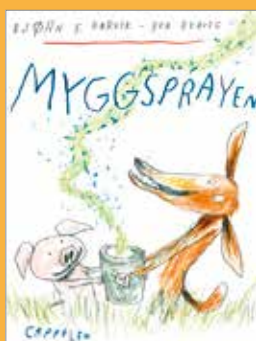
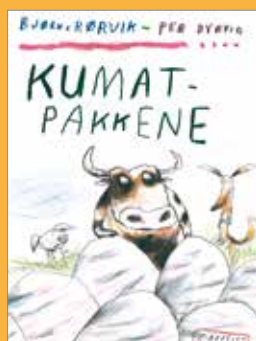
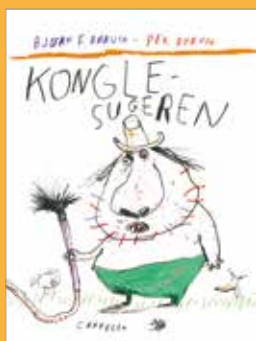
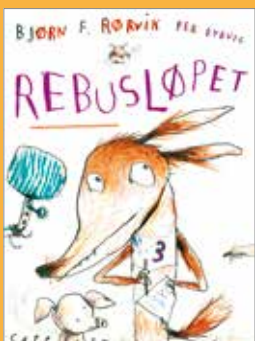
Bjørn F. Rørvik (b. 1964). Since his first book in 1996, he has become one of the most successful and renowned children's books authors in Norway. His book-series about The Billy Goats Gruff, Purriot and Fox & Piglet has sold in hundreds of thousands of books in Norway alone. His writing is full of crazy humour and original concoctions that make them great fun for readers of all ages.

Per Dybvig (b. 1964) is an illustrator and one of our foremost children's book artists. He has received many awards for his drawings and his work has been featured in solo exhibitions. In 2005 he and Bjørn Rørvik were co-recipients of the Ministry for Culture and Church Affairs' Literary Award for their Fox and Piglet books.

PREVIOUS BOOKS IN THIS SERIES:



NOMINATED
TO THE
DEUTSCHER
JUGENDLITERATUR
PREIS 2023



The books about Fox and Piglet have been sold to: Poland (Druganoga), Russia (Samokat), Denmark (Jensen & Dalgaard), China (TB Publishing), Germany (Klett Kinderbuch) Audio: Sweden (Storytel)



Gutta Krutt og Gledesdreperen
148 x 210 mm / 392 pages
Age 9–12

Alexander Istad / Espen Meling Sele (ill.)

THE DYNAMITE DUDES AND THE BUZZKILLER

Alex, Nikk and Proffen attend the world's best school with the world's coolest principal, and their lives are really quite enjoyable. One day when they arrive at school, the principal announces that he's going on a long holiday with his husband. But the children need not worry! He's hired an incredibly talented substitute principal named Lars-Rune Simonsen. It doesn't take long after Lars-Rune arrives before strange things start happening at the school. The teachers behave weirdly, almost like robots. The children stop laughing and playing during recess. The Dynamite Dudes even notice an 8-year-old who's reading *The Financial Times*! Something is very wrong.

The boys decide to take the matter into their own hands, but that turns out to be easier said than done. Because who is following them through the streets of town? What's really going on at school? And what happens when one of the brothers disappear without a trace?

With the help of an old map of the underground tunnel system under the town, the chemistry kit they got for Christmas and Nikk's large online following, the Boy Squad unravel a plot bigger and more dangerous than they could ever imagine.

The Dynamite Dudes and The Buzzkiller is the first book in a funny and totally crazy series. The book is easy to read and illustrated throughout, perfect for readers of the Treehouse series by Andy Griffiths.

ENGLISH SAMPLE TRANSLATION AVAILABLE

Alexander Istad (b.1978) has a bachelor in film art from The Surrey Institute of Art and Design in Farnham, and is also a photographer. *The Dynamite Dudes and The Buzzkiller* is his debut novel.

Espen Meling Sele (b.1992) is an illustrator with experience from marketing and film production.

Pia Sabel Gulling

THE HERO FACTORY

Robin's dad dies in a fire, and Robin blames himself for what happened. Could he have saved his father? Robin was also injured in the fire and needs to work hard to get back on his feet. One day someone delivers a box of his dad's belongings to their door, but who is it? What does it mean that the address is written in his dad's handwriting, on the same date he died? And isn't it a little strange that neither the police nor the fire department ever found his dad's remains?

Robin discovers that his dad had many secrets, one of which was a hero factory hidden away in a decommissioned factory building. To find out more about his dad's past, Robin joins the hero programme. What's actually going on? How did his dad live a double life without Robin or his mum knowing about it? Who can Robin trust?

The Hero Factory is an exciting, mysterious, and action-packed story for readers aged 9-12. The book is the first in a planned series and is ideal for fans of the *Artemis Fowl* series, as well as the *William Wenton* books by Robbie Peers.

ENGLISH SAMPLE TRANSLATION AVAILABLE



Heltefabrikken
130 x 205 mm / 208 pages
Age 9-12

Pia Sabel Gulling (born 1987) has a master's degree in media and communication and works as a copywriter. *The Hero Factory* is her first book.



Turbotvillingene og den store kanonballkampen
130 x 185 mm / 376 pages
Age 6–9

Harald Maxmillian Stoltenberg and Robert Stoltenberg

THE TURBO TWINS AND THE GREAT DODGEBALL BATTLE

Turbo Twins Robert and Harald have to move from the big city to the countryside, because their mother gets a whim and needs more space for her thoughts. The house they're moving to is run down, has an outdoor toilet and the whole area smells like cow dung. The Turbo Twins look forward to starting a new school, but already on their first day it turns out the entire school and everyone in the village is completely obsessed with one single thing: DODGEBALL. In addition to this, the twins end up in the same class as the school bully and dodgeball state champion, Sølvi. Sølvi challenges the twins to create their own dodgeball team and sign up for the big tournament that takes place every year.

But who should be on their team? What happened to the new boy in their class who disappeared without a trace after the last tournament? And how in the world do you even play dodgeball?

The Turbo Twins and the Great Dodgeball Battle is hysterically funny and heart-warming story about being a good brother, a good friend, and a good person.

ENGLISH SAMPLE TRANSLATION AVAILABLE

Harald Maxmillian Stoltenberg (b. 1965) has education as a deacon and in psychotherapy, but started to work in television as a teenager with his twin brother Robert. He made radio and TV for many years, and has since written audio plays, TV-series, books and other educational material for children. He is a puppeteer and voice actor.

Robert Stoltenberg (b. 1965) is a director, comedian, TV-host and voice actor. *The Turbo Twins and the Great Dodgeball Battle* is his first book.

Rights sold to: Denmark (Turbine)

Heidi Christine Schømer/
Camilla Billett (ill.)

BEST FRIENDS FOR LIFE

It's not always to easy being Ruby. Her cousins Mille and Maria have each other, but Ruby only has herself. 'You'll get many friends,' mum says. 'I only want one,' Ruby says, 'one that is mine.'

And one day a friend shows up – a best friend who is only Ruby's. And blood friends are forever. Or?

A book about longing for a friend, being a friend and no longer being friends. And also about horses.

A charming and recognisable everyday drama for 8+-year-olds, illustrated throughout with fresh and cheeky illustrations by Camilla Billett.



Blodvenner
148 x 210 mm
Age 6–9

Heidi Christine Schømer (1973–) is the mother of six children and a grandma as well – but still doesn't feel like a grown-up! She loves horses, and all animal really, and is happiest spending time with her racing horse Tingel Faks and her dog Grei.



Hilda Humlevik og folka som forsvant
130 x 205 mm / 304 pages
Age 9–12

Irmelin Persdatter Gustavsen
**HILDA BUMBLEVIK
AND THE PEOPLE WHO
DISAPPEARED**

Hilda Bumblevik's life is turned upside down when a sleazy man with bad intentions captures her mother's heart. Instead of going on an awesome summer holiday they have to move to the town of Søderdal where Hilda soon notices that everything isn't as it should be. Who is the pale man on the stairs outside the closed down sanatorium? Why are the teachers at school so different? And what is her stepfather Timian really hiding in the attic of their new house in Kistegata?

Hilda Bumblevik and The People Who Disappeared is an impressive debut novel and coming-of-age-story, full of suspense, mystery, and humour. It is the first book in the series about Hilda Bumblevik.

ENGLISH SAMPLE TRANSLATION AVAILABLE

A smashing debut

'What a universe of delightful characters. What a universe of humour, horror, excitement and drama. What a debut. Prepare to bite your nails, grin and laugh. Hilda Bumblevik will have you hooked in no time.'

FREDRIKSSTAD BLAD ★★★★★

Pageturner for young readers

'... a very entertaining debut, and a gift for any school librarian or bookseller looking for new fodder to hungry readers. Gustavsen keeps the excitement high, and keeps the reader in the dark just long enough so they'll keep wanting more. There's never a dull moment.'

BOK365.NO ★★★★★

'It's a joy to read this book. Also for a grown-up! Gustavsen has a way with words and a linguistic excess that you can just sit back and enjoy. While the complications and mysteries pile up, Hilda opens up little pockets of air and humour with her absent-minded digressions.'

KLASSEKAMPEN

Irmelin Persdatter Gustavsen

HILDA BUMBLEVIK AND THE MYSTERY AT SØDER MANOR

Despite the fact that Hilda learned that her mother’s fiancé, Timian, is a horrible man, the wedding is now just around the corner. And if there’s something Hilda does not want, it’s being Timian Søder’s stepdaughter. Good friends and a book called “sabotaging the psychopath” could be the solution.

But what happens when you, in the middle of the fun sabotage mission which involves itching powder, a Turkish special and fake dates, discover a secret which could have horrendous consequences? A secret guarded by the Bernetsen duo, a dangerous dog and maybe worst of all: Timian’s aging mother.



Hilda Humlevik og mysteriet på Søder Gods
130 x 205 mm
Age 9–12

Irmelin Persdatter Gustavsen (b. 1989) has studied drama and theatre and is finishing a master’s degree in Children’s and Young Adult Writing at NBI in Norway in 2022. *Hilda Bumblevik and The People Who Disappeared* is her debut novel.



Kokotopia i middelalderen
135 x 210 mm / 301 pages
Age 8+

**FULL ENGLISH
PDF AVAILABLE**

Simon Stanger / Helena Lindholm (ill.)
**LOCOTOPIA IN THE MIDDLE
AGES: KNIGHTS, WITCHES AND
THE DOT-DEATH**

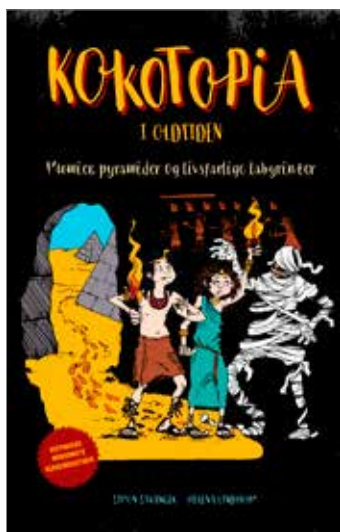
Welcome to the Middle Ages – the most ~~dangerous~~ hilarious period in history.

ILLUSTRATED

The knight Simon rides a pig, has a bucket as his helmet, and is on his way out into the world to fight dragons and giants. But instead, he meets Helena. She's accused of being a witch and is sentenced to certain death. The Plague is ravishing the land, and the king has announced a knight's tournament. Together, Simon and Helena embark on an adventure where they have to try to save themselves—and the rest of the world.

Simon Stranger (b. 1976) made his literary debut as a children's author in 2005. Since then he has written a number of critically acclaimed books for children and adults.

Helena Lindholm (b. 1976) is an illustrator. She draws everything under the sun, often in a rapid, exaggerated way. She lives in Stockholm with a freckled daughter and a spotted dog.



Kokotopia i oldtiden
135 x 210 mm / 373 pages
Age 8+

Simon Stanger / Helena Lindholm (ill.)
**LOCOTOPIA IN THE ANCIENT
WORLD: PYRAMIDS, MUMMIES
AND LETHAL LABYRINTHS**

Simon and Helena are farmers along the Nile in the Ancient world, and get a visit from pharaoh Tutankhamun, who wants to experience how normal people live. But right afterwards he dies mysteriously. Tutankhamun's mummy haunts Simon and Helena, asking them to find out how he died. A mission that takes the two not only to the palace, but also to Babylon, the Tower of Babel and the Minotaur's labyrinth. Simon is swallowed by a gigantic wrasse and has to race Icarus in flight, while Helena is almost killed by the Minotaur and has to act as a slave on a ship. Finally, they must both solve the riddles of the pyramid and descend down into the underworld.

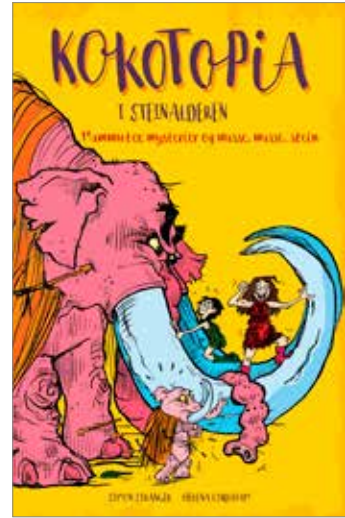
Rights sold to: China (Beijing Science and Technology Press)

Simon Stanger / Helena Lindholm (ill.)

LOCOTOPIA IN THE STONE AGE: MAMMOTHS, MYSTERIES AND MANY, MANY ROCKS

Come along to the Stone Age, in the third installment of the world's most incorrect history of the world.

Simon and Helena live in a cave, but have to move out due to a huge flood. Even the shaman can't stop all the rain... They are forced into the most dangerous place in the whole world: the forest!! Which is full of sable-toothed tigers, mammoths and other lethal animals. Simon and Helena are ravenous, but can they overpower the huge mammoths with their simple tools? And as if that wasn't enough, Simon and Helena have to solve the oldest murder mystery ever: Who really killed Ötzi, the iceman? On their journey, Simon and Helena also meets mysterious Neanderthals, and discovers the curious stone formation Stonehenge. And maybe they can knock their heads together (or their flint) to build a fire?

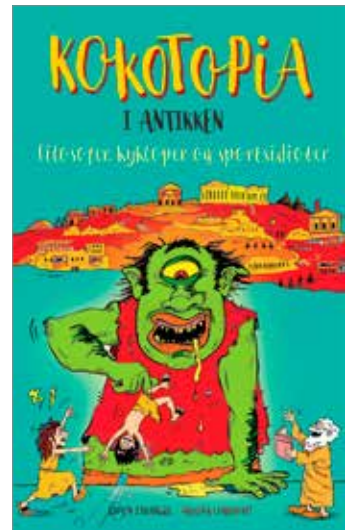


Kokotopia i steinalderen
135 x 210 mm / 380 pages
Age 8+

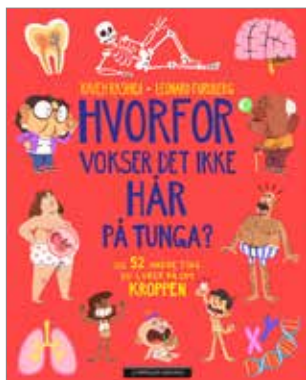
Simon Stanger / Helena Lindholm (ill.)

LOCOTOPIA IN THE CLASSICAL ANTIQUITY: PHILOSOPHERS, CYCLOPS AND SPORT IDIOTS

Simon and Helena start this story as slaves owned by a nice and reform-friendly slave owner called Reformius. But once more there is a murder (that of Reformius) and once more Simon and Helena get blamed (rude!). They have to run away so they can find a way to clear their own names, and find out why anyone would want Reformius dead. A wild journey ensues, through Plato's cave, and to Athens just as they are celebrating the end of the Spartan war. It's total chaos, and the two friends lose each other in the masses. Simon is suddenly on a ship with Odysseus (he says), while Helena has to dress as a soldier to get food and accidentally gets recruited for the war in Asia. How will they get back? Will they find a way to reunite? Can they uncover the conspiracy that killed Reformius? Will Simon win a gold medal, while naked, at the Olympics?



Kokotopia i antikken
135 x 210 mm / 365 pages
Age 8+



Hvorfor vokser det ikke hår på tunga?
210 x 260 mm / 64 pages
Age 6–9

Kaveh Rashidi / Leonard Furuberg (ill.)

WHY DON'T TONGUES GROW HAIR?

And 52 other questions you might have about the body

Children ask a lot of strange questions, and these books have the answers! This time it's Dr Kaveh Rashidi answering a range of questions asked by children about the body. Because why do we have blood in our bodies? How do our ears work? Why do old people die? And can doctors really fix everyone who gets sick?

Why don't tongues grow hair? is educational, easy to understand and humorously illustrated, and a perfect conversation starter about the body for children aged 6–9.

The entire series is illustrated by Leonard Furuberg, who has a playful and accessible style reminiscent of Pixar/ Disney animation.

Kaveh Rashidi (b. 1988) is a Norwegian doctor, writer and lecturer.

Rights sold to: Denmark (Turbine), Spain (Nördica Libros), Catalan (Nördica Libros)



Hvorfor ramler ikke månen ned?
210 x 260 mm / 64 pages
Age 6–9

Dennis Siva Lie / Leonard Furuberg (ill.)

WHY DOESN'T THE MOON FALL DOWN?

And 52 other questions you might have about science

We're back with 52 new questions children often ask, this time about science. How much does a cloud weigh? Who invented the internet? How many trees do we need to make one toilet roll? And why does the slice of bread with Nutella always fall with the Nutella-side down? Dennis Siva answers these questions, and 48 others. Siva is a biologist and known from the children's science programme Newton, and is skilled at explaining science to kids.

Dennis Siva Lie (b. 1994) is a biologist and has long experience communicating and teaching science to kids, for example as TV host on children's programs like Newton and The Super Body.

Rights sold to: Denmark (Turbine)

Emilie Nereng / Leonard Furuberg (ill.)

WHY DON'T WE EAT BANANA PEEL?

And 52 other questions you might have about food

Children have many strange questions, and in this non-fiction series they get their answers. In *Why Don't We Eat Banana Peel?* the nutritional advisor Emilie Nereng answers the children's questions about food.

Because why are strawberries spotty on the outside? Can you eat eggshells? Who invented spaghetti? Do they only eat Indian food in India?

Why Don't We Eat Banana Peel? is educational, easy to understand and humorously illustrated. It's the perfect conversation starter for children between 6 and 9 years.



Hvorfor spiser vi ikke bananskall?
210 x 260 mm / 64 pages
Age 6–9

ENGLISH SAMPLE TRANSLATIONS AVAILABLE FOR BOOK 1 & 2

Emilie Nereng (born 1995) is a food influencer with education in nutrition and has written several best-selling cookbooks. *Why Don't We Eat Banana Peel?* is her first book for children.

Leonard Furuberg (b. 1988) is an illustrator and character designer with experience from various fields including game design, advertising and book production.



VitenGALskap 1: Elleville eksperimenter
195 x 250 mm / 96 pages
Age 6–12

Alexander H. Sandtorv /
Helena Lindholm (ill)

SCIENCE MADNESS 1: CRAZY EXPERIMENTS

Crazy Experiments is packed full of facts, humorous illustrations, terrifying fascination, experiments you can do at home and fun facts. These are the wildest of all experiments throughout history. They are loud and explosive, crackling and slimy. They are unbelievable, weird and thought-provoking. There are experiments with fire (how does one make fireworks or dynamite?), electricity (can lightning be created in a laboratory?) and medicine (what happens if you let a flea live under your skin for months?).

Underneath it all is a fundamental respect and fascination for the inventiveness of humans, and how it

drives the world forward. Where had we been without the experiments? Author Alexander guides the reader along the way as a kind of nutty professor who lets anything happen in his laboratory and explains which experiments can be recreated at home.

Science Madness is a living, breathing introduction to science and all the crazy stuff which drives the world forward. An original series about all the wild stuff which happens in the name of science.

Alexander H. Sandtorv /
Helena Lindholm (ill)

SCIENCE MADNESS 2: DREADFUL DISEASES

Diseases can be incredible, disgusting, strange and thought-provoking, and in this book you can read about some of the weirdest diseases all in one place.

The author tells stories all the way back to Hippocrates who ate earwax and drank urine, up to the present day about a patient who found a flesh-eating larva in their ear. It's gross and unexpected, but the author keeps the focus on what we can learn from all these disgusting things.

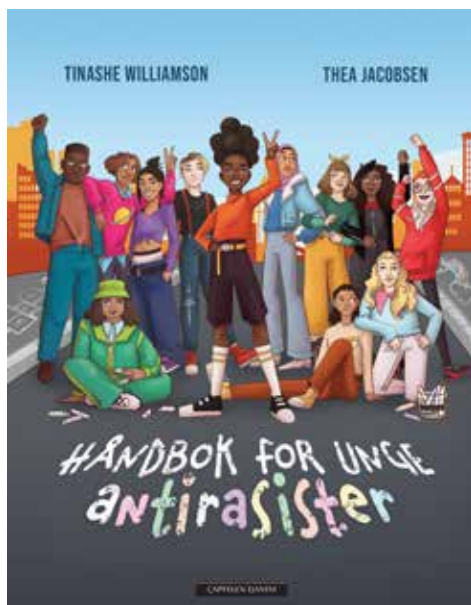
Dreadful Diseases is the second book in the Science Madness series by Alexander H. Sandtorv.



VitenGALskap 2: Syke sykdommer
195 x 250 mm / 120 pages
Age 6–12

Alexander H. Sandtorv (b. 1986) drinks coffee and writes lots of books. He works on real research at the University of Oslo. He finds everything in the world exciting and wants to learn something new every day.

Helena Lindholm (b. 1976) is an illustrator. She draws everything under the sun, often in a rapid, exaggerated way. She lives in Stockholm with a freckled daughter and a spotted dog. Helena loves diving, paddling and almost the best in the world at whistling.



Håndbok for unge antirasister
195 x 250 mm / 72 pages
Age 9–12

Tinashe Williamson / Thea Jacobsen (ill.)

HANDBOOK FOR YOUNG ANTIRACISTS

Racism is a tough topic for us adults to navigate and it's an issue that many of us find particularly challenging to discuss with our children. What are we supposed to say? Where should we start?

Tinashe Williamson makes her authorial debut with a handbook that illuminates, engages, and encourages the most important thing of all: dialogue. Through ten chapters and ten fictional characters, Williamson answers questions about what racism actually is, why representation matters, and what to say if you see somebody being discriminated against because of their skin colour.

A must for all children ages 9 and up
– and their parents too!

'Tinashe Williamson has written a book that is easy to understand and utterly engaging. The book obviously has great potential to start important conversations between people from different generations.'

DAGBLADET

19.000
IN PRINT

FULL ENGLISH PDF AVAILABLE

Tinashe Williamson (b. 1985) is a socially committed actor, model and freelance PR. *Handbook for Young Antiracists* is her first book.

Thea Jacobsen (b. 1997) holds a Bachelor degree in animation from the University of Greenwich in the UK.

Rights sold to: Denmark (Straarup & Co.), Finland (Otava Publishing Company), Germany (S. Fischer Verlag), USA (IgKids)

Benjamin Baarli Silseth /
Kine Yvonne Kjær (ill.)

PROUD

Proud is a book that celebrates diversity and uniqueness. Pride is about being Queer, both now and before, about how to be a friend and an ally, about gender identity, love and sexuality, and about important people who have stood at the forefront of the fight for gay rights.

Why do we celebrate Pride? What's legal and illegal? Is queer love actually different? And what do you say if a friend confides in you about their own sexuality?

With this book, the goal is to break taboos and to make all readers feel more safe in themselves and pride in who they are.

Topics include:

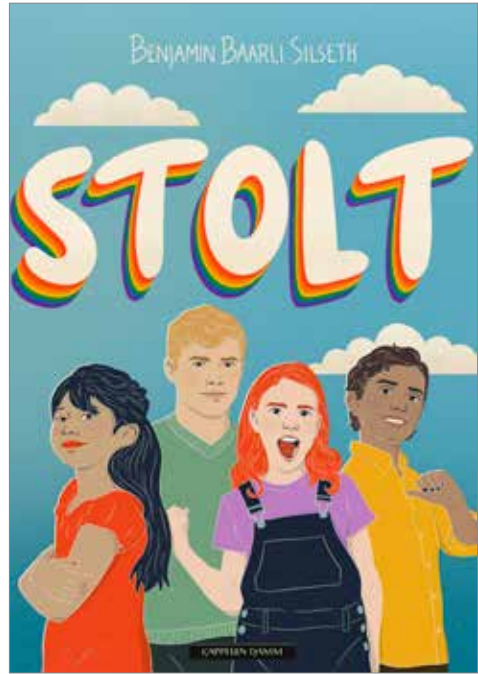
- Queer history
- What does it mean to be Queer?
- Sex, gender identity, and gender expression
- Stereotypes and prejudice
- Open and inclusive language
- How to be a good ally
- Coming out

FULL ENGLISH PDF AVAILABLE

'The book's agenda is ... to create a sense of belonging. Which it succeeds in doing.'

AFTENPOSTEN

Author **Benjamin Baarli Silseth** (b. 1991) is a psychologist, he is queer, and has a strong passion for children's and youth's mental health.



Stolt
170 x 240 mm / 128 pages
Age 9-13

Rights sold to: Denmark (Straarup & Co.)



Kjendis-crush
130 x 205 mm / 192 pages
Age 11–16

**FULL ENGLISH
TRANSLATION
AVAILABLE**

Kirsti Kristoffersen **CELEBRITY CRUSH**

What if your crush suddenly became the most famous person in the country?

Celebrity Crush is the first book in a trilogy by Kirsti Kristoffersen, who probably knows more about fan culture than almost anyone else in Norway.

Hanging out with Grandma at a remote campground was not exactly how Karoline had pictured spending her summer vacation, but here she is. On Instagram everyone else is obviously having a way better summer than her – including her increasingly distant best friend. But then she meets Mathias. Mathias is cute, funny and kind – and Karoline falls **hard**. Everything is perfect, but there's something a bit odd about Mathias. What is he hiding?

The scene is set for love, drama and a shock. First love, first kiss, and a campground.

Rights sold to: Denmark (Gyldendal), Polen (Jaguar), Sweden (Bonnier Carlsen), Germany (Suhrkamp/Insel), Ukraine (Old Lion), The Faroe Islands (Bókadeildin), Hungary (Scolar)

**NORLA
SELECTED
TITLE AUTUMN
2022**



Kjendiskjæreste
130 x 205 mm / 240 pages
Age 11–16

Kirsti Kristoffersen **CELEBRITY SWEETHEART**

Mathias, Karoline's summer boyfriend, becomes a superstar overnight. Suddenly everyone has an opinion about him, and he is completely unreachable.

When some private pictures leak, Karoline has to come to terms with a completely new everyday consisting of persistent fans, press, managers, TV broadcasts and attention she hasn't asked for. Is it even possible to be with a superstar?

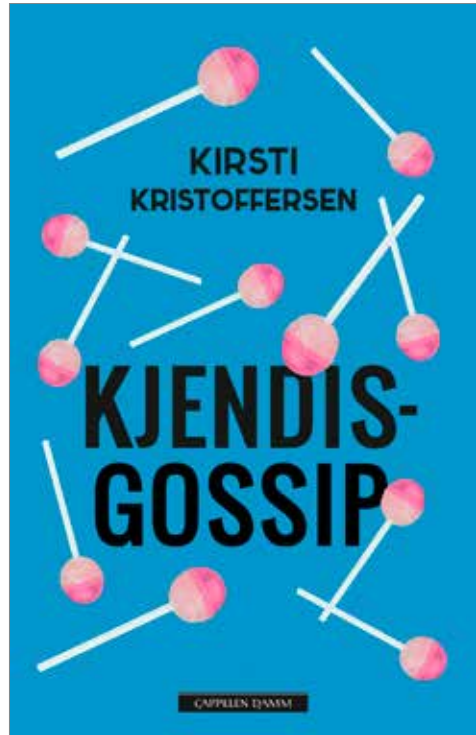
Rights sold to: Denmark (Gyldendal), Polen (Jaguar), Sweden (Bonnier Carlsen), Germany (Suhrkamp/Insel), Hungary (Scolar)

Kirsti Kristoffersen

CELEBRITY GOSSIP

Karoline's boyfriend is about to become the biggest popstar in the country, with opportunities lining up for him as several record labels want to sign him. Mathias is now a real pop star and Karoline gets to join him in his new world of tours, signings, release parties and interviews. She's clinging on as much as she can, but it's not easy to adapt to everything around Mathias's new life. Especially not when his fans would prefer for him to be single and for Karoline not to exist. Their relationship is really put to the test when an interviewer asks Mathias whether he has a girlfriend on live TV, and he answers *no*. What will Karoline do? Is Mathias the same person he used to be, or is the pop star life starting to go to his head?

Celebrity Gossip is the third and final book in the trilogy.



Kjendisgossip
130 x 205 mm / 192 pages
Age 11-16

Hurray for teen love!

'Co-reviewer Molly Nagel [12 years old] is in the target audience and sped through the book in record time. And was delighted. 'I can't wait to read the next two books. I give it a five out of six stars!'

NETTAVISEN ★★★★★

'Celebrity crush is a feelgood holiday read for teenagers. [...] The novel evokes the feeling that 'anything' can happen on summer holiday, regardless of where you are. Kristoffersen puts into words what many experience at that age, to not know whether the friendship will survive growth and development. The book engages me and makes me almost – almost – nostalgic about that first all-consuming love.'

PERISKOP.NO

Kirsti Kristoffersen is one of Norway's leading fan culture experts. She has worked in management for various names including child stars Markus and Martinus. She has also written two books about the artists. She now works as a publicist at Gyldendal.

Rights sold to: Denmark (Gyldendal), Polen (Jaguar), Sweden (Bonnier Carlsen), Germany (Suhrkamp/Insel), Hungary (Scolar)



Udyr
130 x 205 mm / 96 pages
Age 10–14

Ingvild Bjerkeland

BEASTS

What happens when the society suddenly breaks down, something scary and unknown is threatening life, and everyone is scared of everyone? What's it like to be 13 years old and on the run in this scenario?

Abdi (13) and his little sister Alva have to escape through the forest after the civilization around them suddenly collapses and their mother – and many others – is murdered by some scary and until now unknown beasts. They don't know what the beasts are or where they come from, all they know is that their society has been turned upside down, a lot of people have been murdered, and everyone fears everyone. Can Abdi and Alva survive long enough to reach the coast, where safety hopefully awaits them?

Beasts is Cormac McCarthy's *The Road* for children: Shudderingly creepy and incredible – and easy to read.

Horror for children gets darker

'The dilemma in *Beasts* is actually that it's so good and believable.'

AFTENPOSTEN

What a story!

'*Beasts* is one of the highlights within children's literature this spring.'

BOK365

Ingvild Bjerkeland (b. 1981) has studied writing, and have now authored several books for children and teens.

Sigbjørn Mostue

HEX

Diana is in her final year of high school and has always been good at most things – except for getting friends. Or a boyfriend. One day a new boy shows up at school, called Simon. He's handsome and better than her at maths, and when Simon shows interest in Diana she doesn't know what to do. She can't understand why this charming boy everyone is talking about is interested in her. At a party Simon sneaks something into Diana's drink, and takes advantage of her while she's intoxicated.

When Diana wakes up again, she discovers something awful: her reflection in the mirror shows an ugly, old woman. A witch. The witch in the mirror takes turns comforting and yelling at Diana, and the difference between fantasy and reality is slowly dissolved. Diana's behaviour makes those around her react negatively, and she slowly becomes more and more isolated.

Online Diana looks for answers about what has happened to her and stumbles across an online community that believes witchcraft is real. Diana becomes convinced that she's made a deal with the Devil himself, after everything that happened with Simon, and she decides to get revenge. But nothing goes according to Diana's plan.

Sigbjørn Mostue has written a dark and thrilling novel for young adults about the border between superstition, psychosis and intoxication.

ENGLISH SAMPLE TRANSLATION AVAILABLE

Sigbjørn Mostue (b. 1969) has a degree in the History of Ideas, and has been working as an editor. He is now a full time writer, having written a number of bestselling books for young readers. He also writes crime novels for adults together with Johnny Brenna. He has been both nominated to and won the UPRISEN award, won the ARK-Childrens book prize and been nominated to the BRAGE PRIZE.



Hex
130 x 205 mm / 192 pages
Age 12–16 years

Rights sold to: Denmark (Straarup & co)



Hør her'a!
130 x 205 mm / 176 pages
Age 12-18

NORLA
SELECTED
TITLE
AUTUMN
2020

34.000
COPIES
IN PRINT

FILM
PREMIERE IN
SEPTEMBER

Gulraiz Sharif **LISTEN UP!**

Mahmoud is almost sixteen, and didn't apply for a job this summer. That's because people named "Mahmoud Mahrouf" don't get job interviews.

He lives on the 13th floor of a high-rise building in an Oslo suburb. Summer approaches, and he is expecting dull days of hanging around with his one-eyed mate, Arif from Somalia, while the white and rich Norwegians have ditched Oslo for one of their numerous summerhouses.

But there is a change of plans when Mahmoud's Uncle Ji from Pakistan arrives. Mahmoud gets the job of showing him Oslo, but Uncle Ji is sceptical of both Mahmoud's family and Norwegian society. Uncle Ji also wonders what's wrong with Ali, Mahmoud's younger brother, who would rather play dress-up than behave like a good Pakistani boy.

Before the end of the holidays, Mahmoud will be put to the test in more than one way.

***Listen up!* is a firework of a novel. With its originality, its distinct voice and its impeccable comedic timing, it paints a vivid and hilarious picture of coming of age in a minority community, and the greater society surrounding it. From parents to politicians – nothing and nobody escapes the mercilessly funny eyes of this author.**

A future classic!

ENGLISH SAMPLE TRANSLATION AVAILABLE

Gulraiz Sharif (b. 1984) is from Oslo, and works as a teacher. He makes his author's debut with *Listen up!*

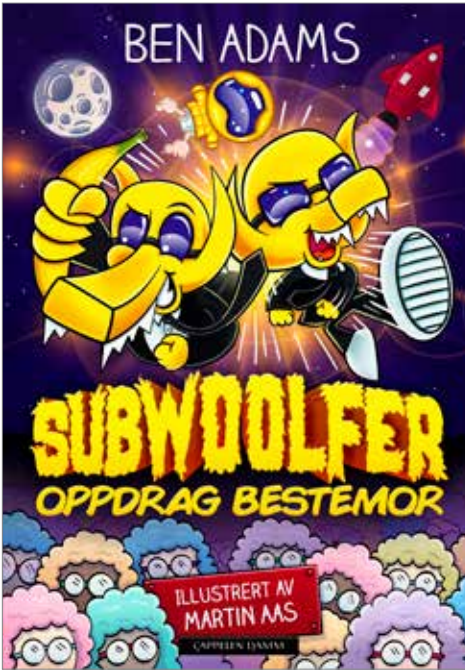
Rights sold to: Denmark (Gyldendal), Italy (Beisler Editore), Germany (Arctis Verlag), The Netherlands (Luitingh-Sijthoff), Norway (Motlys Film), Slovenia (Mladinska)

WINNER OF THE PRESTIGIOUS ANNUAL LUCHS PRIZE 2022



Jury's statement

Unique – that's what you can, no, you have to call this impressive debut. Rarely does a novel have such a unique sound; and to translate it into German just as powerfully and convincingly is masterly done: a 15-year-old 'ghetto kid' who says straight out what he thinks. Sometimes hard, sometimes flippant, sometimes affectionate, sometimes downright poetic, but always straightforward, uncompromising – and thus revealing. One should not be fooled by the coarse, direct language: Here, an alert and intelligent observer with a good dose of self-irony asks himself big questions - and passes them on to the readers with heart and humor. Gulraiz Sharif sticks his finger in exactly the right wounds, he shows the breaking points of our supposedly liberal, multi-ethnic immigration societies and deals with major current issues such as racism and classism, queerness and identity. In doing so, Sharif plays subtly and very, very cleverly with the question: Who is allowed and able to speak, how and about what? The author, himself the son of Pakistani immigrants and a full-time teacher, provides plenty of material for self-reflection and further thinking, for doubting and learning. *Ey Hör Mal!* is a story about tolerance and belonging, about living out clichés and growing beyond them. A socially critical utopia with the best intentions – even if Mahmoud probably would put it differently.



Subwoolfer: Oppdrag bestemor
148 x 210 mm / 168 pages
Age 6–9

Ben Adams / Martin Aas (ill.)

SUBWOOLFER: OPERATION GRANDMA

Jim and Keith live on the moon, with nothing to eat but bananas. One day an astronaut crashes his space pod on the moon, and the hungry wolves listen carefully to his story about grandma's house, where you can eat as much as you like. Grandma gets happier the more you eat!

Together they decide to travel through space to collect the pieces of the astronaut's broken spaceship, The Galactic, in order to return to Earth and grandma's house. The trio sets off on a crazy journey from planet to planet, visiting both King Loo Roll on Toilet Planet, snowball-throwing elves on Christmas Planet and a creepy Subspider on Spooky Planet. When they eventually put all the parts of the astronaut's spaceship together, they set their

coordinates for Earth and grandma's house. But where is grandma? Is she even alive, after all these years? And what happens when the astronaut discovers that the wolves are planning on eating his grandma?

Subwoolfer: Operation Grandma is the first installment of a hilariously crazy comic book series by Ben Adams and Martin Aas, perfect for readers who love *Captain Underpants* and *Dogman*.

#1
BESTSELLER

FIRST PRINT RUN 7.000 COPIES

FULL ENGLISH PDF AVAILABLE

Ben Adams (b. 1981) is an artist, songwriter and musical artist, best known as 1/4 of the world famous boyband A1. *Subwoolfer: Operation Grandma* is his first book.

Martin Aas is an illustrator, author and comic maker. For his children's book about the viking age he was nominated for the Brage Prize 2022.



GRANDMA YOU SAY?
DELICIOUS YOU SAY?



YES. AND YOU CAN
EAT AS MUCH AS YOU
WANT. ALL OF IT.

THE MORE YOU EAT,
THE HAPPIER SHE IS!



YUM!

YUM!

HE HE
WHISPER

YUM!
YUM!



ASTRO.....YOU HAVE
A DEAL. WE WON'T
EAT YOU ...



... IF, AND ONLY IF, THESE
RUMOURS OF YOUR GRANDMA'S
FLAVOURS ARE TRUE.

I PROMISE YOU
WILL HAVE TASTED
NOTHING LIKE IT!



Dronefangerne
272 x 248 mm / 152 pages
Age 9+

Øyvind Torseter

THE DRONE CATCHERS

Mule Boy lives on a small island. He receives a warning about a catastrophe and locks himself inside his house. The rats have taken over the city.

Should he escape, or should he stay put? After consideration, he bravely ventures out into the empty streets, where he finds someone who's part of the resistance.

An adventurous, apocalyptic action-filled story about isolation, courage and giant rats.

The Drone Catchers is the fifth book about the Mule Boy, a series of graphic novels that blend myth, adventure and social commentary, in text and images. Mule Boy's skewed and somewhat alienated universe enables us to see ourselves and our society with fresh eyes.

FULL ENGLISH PDF AVAILABLE

'Allowing plenty of time is recommended: Between Torseter's covers there is - in every way - so much going on that his broad pages are a joy to turn.'

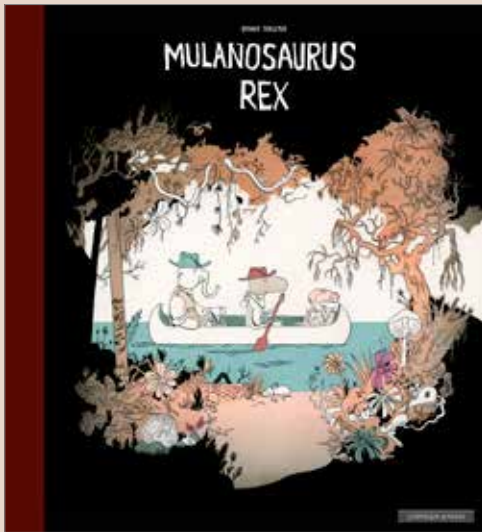
KLASSEKAMPEN

'[The book] is large and thick, but it is wise to give yourself plenty of time on each page, to study the details. This is where the experience lies - and the opportunity to supplement with your own associations and reflections.'

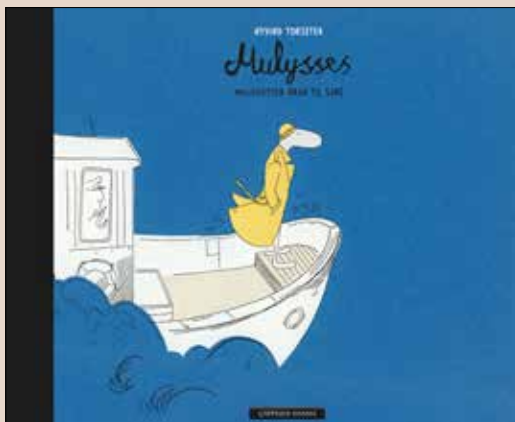
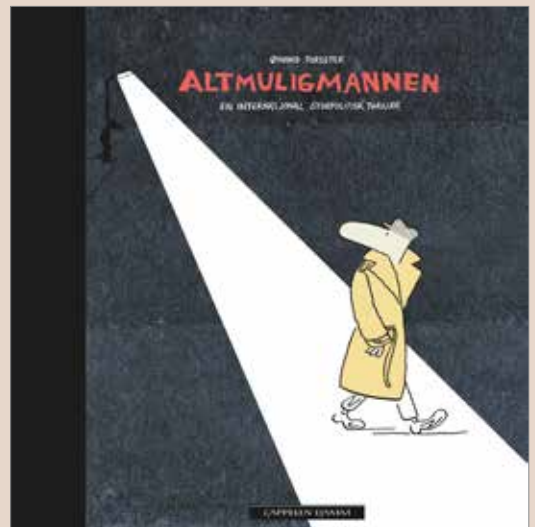
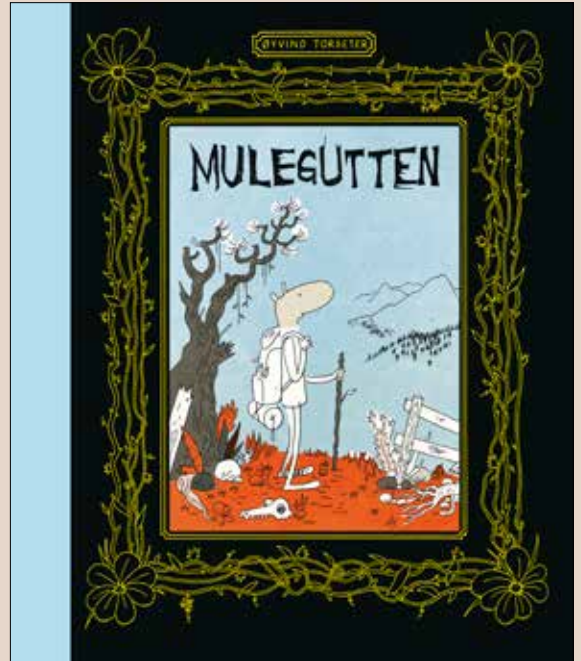
VÅRT LAND

Øyvind Torseter (b. 1972) is a well-known illustrator and author who has produced books such as *Detours*, *The Hole* and *Mule Boy*. He has won a number of Norwegian and international prizes. For *Detours* he was awarded the Year's Most Beautiful Book Prize and the most distinguished honour for children's books, The Bologna Ragazzi Award. *The Hole* earned him the prestigious French Prix Jeune Albe, and also the Norwegian prize for The Year's Most Beautiful Book in 2013. He has been nominated to the Deutscher jugendliteraturpreis several times and won it twice, most recently in 2018 for *Mule boy*. *Mule Boy* was also nominated to the Nordic Councils Childrens Book Prize in 2016.

Rights sold to: Switzerland (Éditions La Joie de lire)



WINNER OF THE
DEUTSCHER
JUGEND-
LITERATURPREIS
2018





Bokslukeren
190 x 260 mm / 160 pages
Age 6–9

Bjørn Ousland

THE BOOK DEVOURER

Thick and exciting comic book for devourers of books!

In this action comic series by Bjørn Ousland, books and reading are at the forefront. It all begins with a book club put together by three children. One day the books start disappearing – not just from their own shelves, but also from the school library and libraries all over the country. And it doesn't just happen one book at a time, but all of them at the same time!

The book club decides they need to make a plan. One night they see the thief – a strange flying creature who brings them to a tiny island far, far out at sea. There they're captured by a strange little man – and suddenly the story takes a new turn. Bjørn Ousland has years of experience as a comic book illustrator, and he's published a range of picture books and comic books, as well as educational and engaging non-fiction titles about polar heroes and feats. This book, however, is something entirely new!

Bjørn Ousland (b. 1959) is a cartoonist, illustrator and author of children's books. He has received several awards for his illustrations and cartoons, and his illustrations are filled with humor.

BACKLIST





Edward Rubikon: Julebukkens natt
210 x 297 mm / 56 pages
Age 7–12

Aleksander Kirkwood Brown /
Andreas Iversen (ill.)

EDWARD RUBIKON'S MYSTERIES: THE NIGHT OF THE YULE GOAT

**Now as a graphic novel in a large
format!**

Edward Rubikon is a monster hunter, a secret family business that almost no one knows about, but which keeps his hometown of Grimsrud free from monsters and scary creatures. Along on the hunt he has his friends Kasper and Nadira, and together they fight against lesser and well-known enemies, such as witches, spectres and time vampires. The population of Grimsrud have become likely to believe almost any conspiracy theory and other wish-wash, and this allows the Yule Goat, who no one previously thought about, to return to his previous power. Luckily for the inhabitants of Grimsrud, Edward and his friends are on the case!

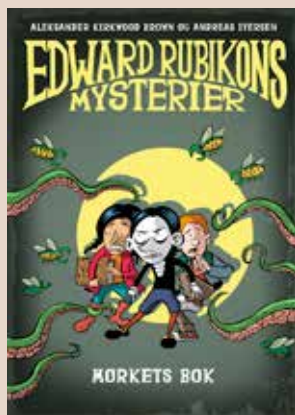
The Night of the Yule Goat is the eight book in the series.

Aleksander Kirkwood Brown (b. 1984) is half Norwegian, half Scottish and has studied film in Australia. In addition to writing books and comics, he also writes for film and TV.

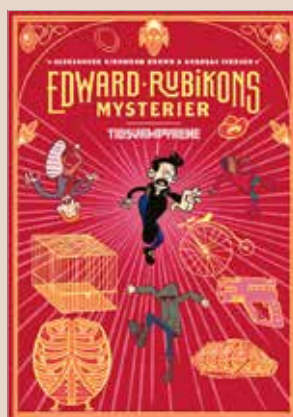
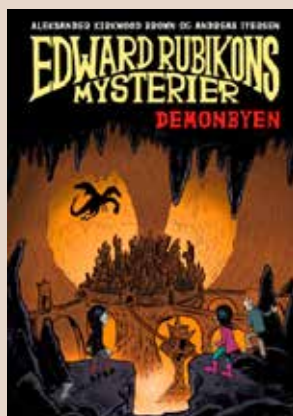
Andreas Iversen (b. 1983) is a cartoonist and illustrator. His illustrations have been printed in several Magazines and newspapers. In 2013 he won Dagbladet's Comic strip competition with the strip *Generasjon Lost*.

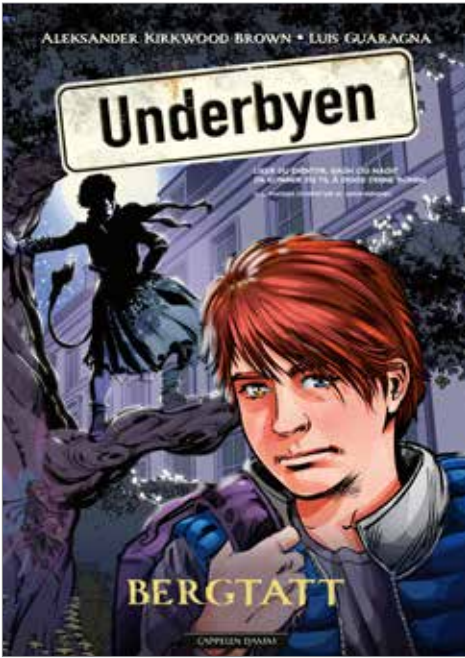
Rights sold to: Denmark (Turbine)

A series full of action, humour and monsters –
Stranger Things for ages 7–12.



ENGLISH
SAMPLE PDF
AVAILABLE





Bergtatt
170 x 240 mm / 112 pages
Age 9–12

Aleksander Kirkwood Brown /
Luis Guaragna (ill.)

UNDERCITY: SPELLBOUND

What do you do when you find out that Huldra, The Nix and goblins are not urban legends invented to scare children, but actual creatures who live in the shadows of Oslo's streets?

Peter and his mum have just moved into grandpa's apartment in Oslo after he's sent to a care home. Peter is unhappy because he knows they will be moving again soon. Then he meets an unusual girl. She's invisible to everyone else, but Peter can see her. And she's not the only underground creature that walks around underground in Oslo...

When a little girl next door is kidnapped – by the Draugr – Peter is pulled into a reality and a part of Oslo he didn't know existed. But why can Peter see the

underground creatures? And what does his grandpa know, but isn't able to tell him?

Spellbound is an action-packed and original urban fantasy graphic novel for young adults. It's the first title in a planned trilogy.

'Aleksander Kirkwood Brown and Luis Guaragna have created an enchanting new series based on Norwegian folklore.'

BOK365 ★★★★★

'Aleksander Kirkwood Brown has established himself as one of fantasy literature's foremost frontrunners in Norway, with particular consideration for children and teens.'

D2

'... it [feels] as if I have opened the door and is standing on the threshold of a new and exciting world when I read this story. I cannot wait to see where they will go on from here, and to be better acquainted with Oslo's 'underground'.'

SERIENETT.NO

Rights sold to: Denmark (Turbine)

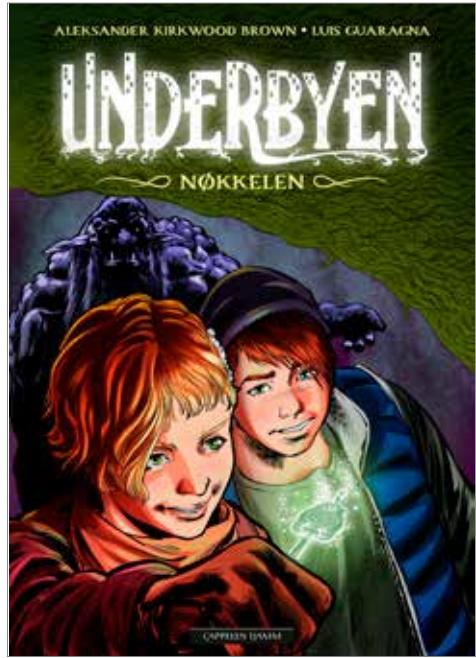
Aleksander Kirkwood Brown /
Luis Guaragna (ill.)

UNDERSCITY: THE KEY

The second book in a critically acclaimed urban and magical graphic novel about friendship and commitment, based on fairytales, folklore and intense action.

Two huldras try to steal Tyri's medallion, a key which she has promised her father to protect with her life. Peter and Tyri realise something is happening and that they must hide the key. At the midnight market in the Royal Park they meet Bhurai, who tells them that the key protects the Floral, an ancient and intensely magical object. If the power of the Floral is let loose, it could have catastrophic consequences. Tyri and Peter must move down into the underground city as they chase the magical Floral.

The final book in this trilogy, *The Swamp Queen*, will be published in 2024.



Nøkkelen
170 x 240 mm / 120 pages
Age 9-12

Aleksander Kirkwood Brown (b. 1984) is half Norwegian, half Scottish and has studied film in Australia. In addition to writing books and comics, he also writes for film and TV.

Luis Guaragna (b. 1973) is Italian and Argentinian. He is a comic writer, game designer and illustrator.



Hva skjedde egentlig med deg?
198 x 272 mm / 216 pages
Age 9–12

Jenny Jordahl

WHAT HAPPENED TO YOU?

Janne isn't like the rest of her family. That's what Grandma says. The others are slim, while Janne is big. What happened to her?

What Happened to You? is a powerful, brave and thought-provoking graphic novel about friendship, being an outsider and living with eating disorders.

Jenny Jordahl delivers an important and absorbing story for children and young people aged 9 and older.

FULL ENGLISH PDF AVAILABLE

WINNER
OF THE
BRAGE PRIZE
2020

NORLA
FOCUS TITLE
AUTUMN
2020

WINNER
OF PREMIO
ORBIL 2022

Jenny Jordahl (b. 1989) is an illustrator, designer, blogger and cartoonist. She is well known for her collaborations with feminist writer Marta Breen on books like *The F Word* and *60 Women You Should've Met*. *The F Word* was awarded the Culture Department's Textbook Award in 2015. She illustrates a regular environmental column for *Aftenposten Junior* and does her own cartoon series: *Life among the animals*.

Rights sold to: Denmark (Turbine), The Faro Islands (Bókadeildin), Italy (Edizioni Sonda Srl), The Netherlands (Luitingh-Sijthoff Uitgeverij), Spain (Liana Editorial), Korea (Sigongsa), Canada (Bayard), Switzerland (Éditions la Joie de Lire), Japan (Kumon Publishing)





Kvinner i kamp
150 years of freedom, equality and sisterhood
198 x 272 mm / 128 pages
Age 12+

Marta Breen / Jenny Jordahl (ill.)

WOMEN IN BATTLE

150 years of freedom, equality and sisterhood

150 years ago, women and men led very different lives. Women could not vote or make their own living. They had no control over their own bodies. The father would make a woman's decisions until she was married. Then her husband would take over.

RIGHTS
SOLD TO 29
TERRITORIES

This changed when women began to organize. In this book writer Marta Breen and illustrator Jenny Jordahl tell the story about the women's movements many dramatic battles.

Breen and Jordahl have cooperated about a number of book projects, amongst others *The F word. 155 reasons to be a feminist* a title for which they received the Norwegian Cultural Ministry non-fiction award in 2015, and the bestseller *60 Women you should have known* (2016).

'Women in Battle is a combination of a textbook and a manifest, a book that has a mission and also underlines the will to say something with a solid presentation.'
SERIENETT

'Women in Battle – 150 years of freedom, equality and sisterhood presents the reader to a playful and whole picture of the cases that has defined the fight for women's rights through times.'
EMPIRIX

FULL ENGLISH PDF AVAILABLE

Rights sold to: Albania (Ejal Publishing), Brazil (Companhia das Letras), Bulgaria (Prozoretz Publishing House), Czech Republic (Argo spol. s r.o.), Denmark (Gyldendal DK), Egypt (Mahrousa), Estonia (Tänapäev), Finland (Sitrauna), France (Larousse), Georgia (Bakur), Germany (Suhkamp Verlag), Greece (Papadopoulos Publishing), Hungary (Cser Kiado), Iceland (Forlagið), Italy (TRE60 – Mauri), Japan (Godo-Shuppan), Netherlands (Boom Uitgevers), Poland (Sonia Draga), Portugal (Bertrand Editora), Russia (LLC Samokat), Serbia (Cigoja Stampa), South Korea (Hankyoreh Publishing), Spain (RBA Libros), Sweden (Natur & Kultur), Turkey (Yapi Kredi), United Kingdom (Bonnie Books), United States (Little Bee Publishing), Mosambique (Trinta Zero Nove)

Marta Breen / Jenny Jordahl (ill.)

THE FALL OF THE PATRIARCHY

Through history feminists have been ridiculed and harassed all around the World. In the 18th Century well-known feminists were decapitated in the guillotines, and in the 19th Century the Suffragettes were thrown in jail. In our time feminist activists are imprisoned in countries like Iran and Saudi Arabia. Feminists are labelled as moody, angry and unattractive. Still, new generations are daring to proudly call themselves feminists.

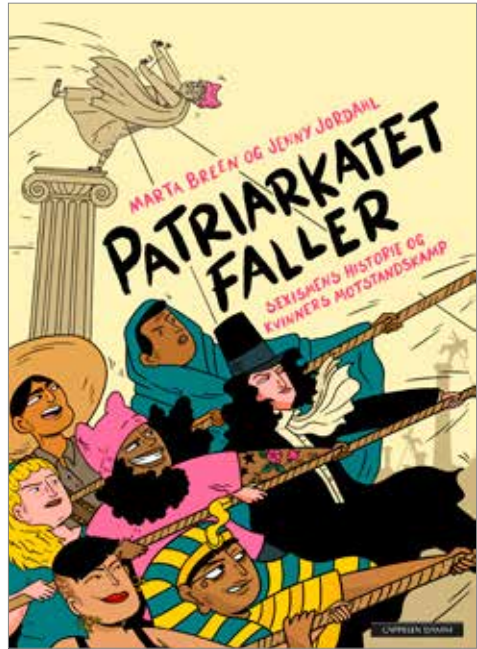
Author Marta Breen and illustrator Jenny Jordahl have through a number of books proved themselves as great communicators when it comes to the history of women. In this book they take the reader for a joyride through the cultural history of the patriarchy.

With a good dose of humour they tell the stories about how men from Aristoteles to Woody Allen has described the world through the male gaze. They tell the stories of the women who through history has fought the oppression – and they rank the world's worst sexists through times.

Join us in finally taking down the patriarchy!

Marta Breen (b. 1976) is a writer, journalist and one of Norway's most profiled feminists.

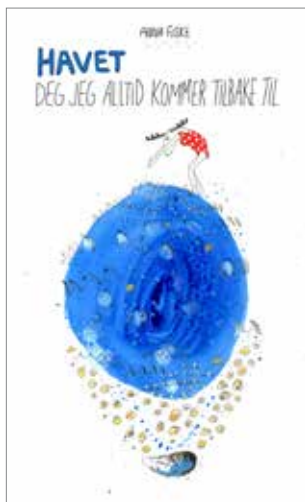
Jenny Jordahl (b. 1989) is an illustrator, designer, blogger and cartoonist. She is well known for her collaborations with feminist writer Marta Breen on books like *The F Word* and *60 Women You Should've Met*. *The F Word* was awarded the Culture Department's Textbook Award in 2015. She illustrates a regular environmental column for *Aftenposten Junior* and does her own cartoon series: *Life among the animals*.



Patriarkatet faller
198 x 272 mm / 104 pages
Age 12+

**FULL ENGLISH
PDF AVAILABLE**

Rights sold to: Greece (Papadopoulos), Japan (Godo-Shuppan), Serbia (Cigoja Stampa), Spain (RBA Libros), Sweden (Natur & Kultur), Korea (Book21 Publishing), Italy (Edizioni EL), France (Larousse), Brazil (Companhia das Letras), Norway (Den siste skilling AS), Switzerland/Germany (Helvetiq), World English ex. UK (Helvetiq), Mozambique (Trinta Zero Nove)



Havet, deg jeg alltid kommer tilbake til
130 x 205 mm / 144 pages

Anna Fiske

THE SEA, I ALWAYS COME BACK TO YOU

The sea, I always come back to you is a book about a place where one can feel at home, feel oneself, a place to daydream to when the world is knocking on the door or thoughts become too large. A place in which to be filled with joy and happiness, and just be. It is also the story of a mother-daughter relationship, from childhood to adulthood.

'After nearly 25 years and three times as many publications, Swedish Anna Fiske must be considered a Norwegian national treasure. ... [The sea] is a mercilessly beautiful meditation on grief.'
DAGENS NÆRINGSLIV



Trær jeg har møtt
130 x 205 mm / 120 pages

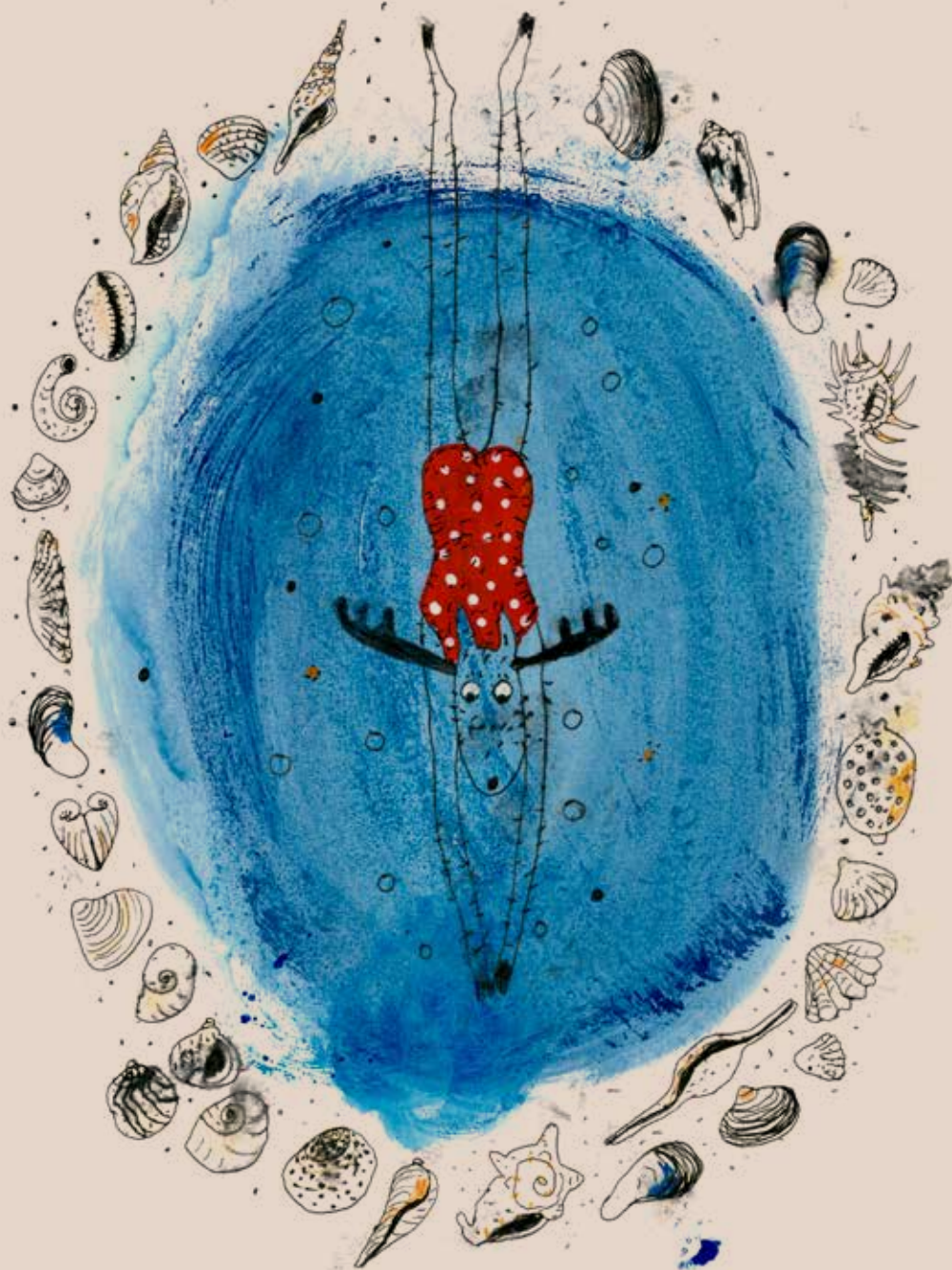
Anna Fiske


TREES I HAVE KNOWN

The chestnut tree in the courtyard: tall, hard, proud; the birch tree with long swinging arms, the weeping willow, and the tree with a trunk black as coal – these are some of the trees in Anna Fiske's life. And then there are all the pine trees: in the childhood garden, by the sea where they are shaped by salty breeze, in the mountains, in the garden in the new country – it's important to always have a pine tree in one's life.

In this picture book for adult readers' enchanting interaction between memories in drawings and in poetical texts, Anna Fiske has created her own genre.

Anna Fiske (b. 1964) is an author, illustrator, and cartoonist. Fiske's playful and distinctive style, both literary and pictorial, has earned her numerous awards and honours for her works. Several of her books have been published with great success in many countries.





YOU CAN'T RUN
AROUND ON THE STREETS
DOWN THERE.

I'M JUST TRYING TO
GET OUT OF TOWN.