RIGHTS GUIDE ILLUSTRATED BOOKS FALL 2023



KNESEBECK

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THE NORTHERN LIGHTS

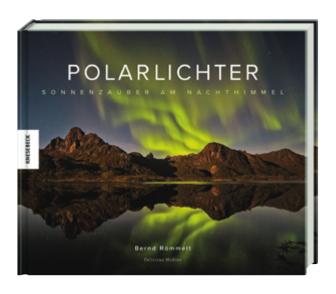
SOLAR SPLENDOUR IN THE NIGHT SKY Bernd Römmelt, Felicitas Mokler

A magical nature picture book that will leave you amazed

The colourful sky spectacle of the aurora borealis has fascinated people since time immemorial. Nature photographer Bernd Römmelt has travelled to all the countries bordering the Arctic - Alaska, northern Canada, Greenland, Iceland and Scandinavia - to photograph the impressive natural phenomenon above mountains, lakes, glaciers and forests. In over 150 breathtaking pictures, he shows the constantly changing play of colours of the Aurora Borealis and explains in personal texts the fascination of this moving natural spectacle, around which many myths and legends entwine. Magical moments that make the Northern Lights come alive. In addition, the reader receives tips for photographing the polar nights in the far north.

Magical images of a fascinating celestial spectacle in beautiful landscapes

Entertaining texts explain the fascination of the aurora borealis and its legends. With tips for creating your own aurora pictures



The Photographer

Bernd Römmelt was born in Munich in 1968. He began working as a freelance photographer and travel writer in 2001. The Alps are a main focus of his work. His work is widely read and he has published over 22 photobooks. His photographs are regular winners in the prestigious annual competition for the world's best nature and wilflife photographs – the Wildlife Photographer of the Year Award.

The Author

Felicitas Mokler holds a doctorate in astrophysics, is a book author and science journalist. In 2008, she received the Klaus Tschira Prize for Understandable Science. She works for the daily press and founded the online magazine "Die Weltraumreporter" at RiffReporter eG.

Also available



SPECIFICATIONS

26.0 x 22.0 cm | hardcover | 128 pages | 150 colour illustrations | 13,100 words | Retail price € 28.00 | ISBN 978-3-95728-787-8

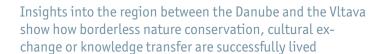
Publication: August 2023

COALESCE

STRONG VOICES FOR EUROPE Alexandra von Poschinger, Florian Eichinger

A multifaceted documentary about living together in the middle of Europe

When the Maastricht Treaty established the EU exactly thirty years ago, it was probably the boldest invention in political history - and at the same time a great promise. But what of it is being fulfilled? Alexandra von Poschinger and Florian Eichinger go in search of traces in the three-country region of Germany-Austria-Czech Republic and portray people who view Europe from its centre and create new worlds through these views: a brilliant survey of nature, culture, diversity and visions of the future in the heart of Europe.



The multifaceted documentary includes contributions by celebrities who reflect on Europe, among them Daniel Liebeskind, Martina Navrátilová or Ai Weiwei

With special impressions, seen through the eyes of a young photographer

Also available





The Author and the Photographer

Alexandra von Poschinger lives in the Bavarian Forest and in Munich. After studying German and geography, she worked as a journalist and as a PR editor and project manager. In 2012, she set up her own business. Alexandra von Poschinger is actively involved in culture, organises stage programmes and exhibitions and moderates literary events.

Landscapes keep him alive, says **Florian Eichinger**, which is why he spends most of his free time outdoors. He collects impressions. Fleeting encounters. Scenes and small, almost inconspicuous moments that he packs into expressive images. His photos need no words and yet tell stories with depth. They open the eye to a new aesthetic of the motifs, make one still - and overwhelm.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 224 pages | 64 colour illustrations | 46,000 words |Retail price € 30.00 | ISBN 978-3-95728-609-3

GERMANYS LAST PARADISES

(UN)KNOWN WILDERNESS BETWEEN MAN AND NATURE Sven Meurs

A photographic rediscovery of (un)touched nature in Germany

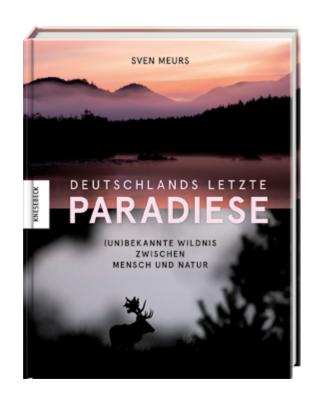
Is there still wilderness here? Or does the Anthropocene leave bison and gannets no chance? Between the Alpine region and the Wadden Sea, environmental photographer Sven Meurs finds surprisingly wild things in our neighbourhood, where we least expect them. He shows what dangers nature is exposed to - and what powers it unfolds when we give it space. A sensitive and impressively photographed book that encourages imitation and rethinking and raises awareness of the biodiversity, fragility and beauty of our native nature.

A breathtaking photographic rediscovery of untouched nature on our doorstep, which we can also find in quite unsuspected places

Personal, honest, profound: A book that raises awareness of the fragility and beauty of our local nature through stirring nature photography and authentic conversations with people on the ground







The Author

Sven Meurs, born in 1980, roamed the forests of the Lower Rhine as a child in search of encounters with wild animals. A one-and-a-half-year stay on the North Sea island of Amrum in the middle of the Schleswig-Holstein Wadden Sea National Park fully ignited his passion for nature photography. His fascination with the relationship between man and nature still continues, so that today the nature photographer, lecturer and author works as an expert on urban wilderness and is committed to the protection and preservation of urban nature. He has lived in Cologne since 2004.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 200 pages | 250 colour illustrations | 40,000 words | Retail price € 38.00 | ISBN 978-3-95728-582-9

Publication: August 2023

THE WILD ELBE

NATURAL TREASURES BETWEEN MOUNTAINS AND THE SEA

Gesellschaft für Naturfotografie e.V.



The Elbe is a river with many facets. It makes its way through low mountain ranges and riparian forests and offers a home to rare species such as beavers, ospreys and others. No other river in Western Europe is so close to nature and still allowed to move so freely. Passionate photographers travelled along the Elbe for more than two years and show the many faces and the beauty of this almost 1100-kilometre-long, unique river in their outstanding and creative pictures.

A unique photographic journey along one of Europe's most important and touristically popular rivers, covering the entire 1100 kilometres of the river

Grandiose photographs portray nature and biodiversity along the course of the river in mountainous and floodplain landscapes and in major cities such as Dresden, Magdeburg and Hamburg



The Authors and Photographers

Die Gesellschaft für Naturfotografie e. V. (GDT) is one of the largest organisations for wildlife and nature photography worldwide. Respect for nature is the first priority for GDT members in their photographic work. Private members and numerous patrons support the work of the GDT, whose objective is the creation of high-quality and expressive nature photos and their dissemination to the public by means of exhibitions, books, calendars and lectures, thus promoting an understanding of nature and the need for its protection.

Also available





SPECIFICATIONS

26.0 x 22.0 cm | hardcover | 208 pages | 180 colour illustrations | approx. 19,000 words | Retail price € 38.00 | ISBN 978-3-95728-668-0

THE ZUGSPITZLAND

Bernd Römmelt

A unique photographic portrait of the Zugspitze region

It is a landscape of contrasts: Behind the Blue Land with the largest moorland in Central Europe, the Wetterstein rises to a height of almost three kilometres. This unique combination of mountain, moor, forest and wild river landscapes, overlooked by Germany's highest mountain, is portrayed by nature photographer Bernd Römmelt, an intimate connoisseur of the region for decades. In impressive photographs he captures the beauty of this unmistakable region - and introduces us to very special inhabitants who give it its character.



Attention, mountain danger: dreamlike photos of striking landscapes bathed in special light awaken the desire for your own mountain tour

Luthier, fisherman or mountain inn keeper: exciting encounters with people who are rooted in the region



The Author and Photographer

Bernd Römmelt was born in Munich in 1968. He has been working as a freelance photographer and travel journalist since 2001. His work focuses on the Alps and the far north. The well-known author has already published over thirty illustrated books. Some of his pictures have won awards at the most important and prestigious nature photography competition in the world, the Wildlife Photographer of the Year.

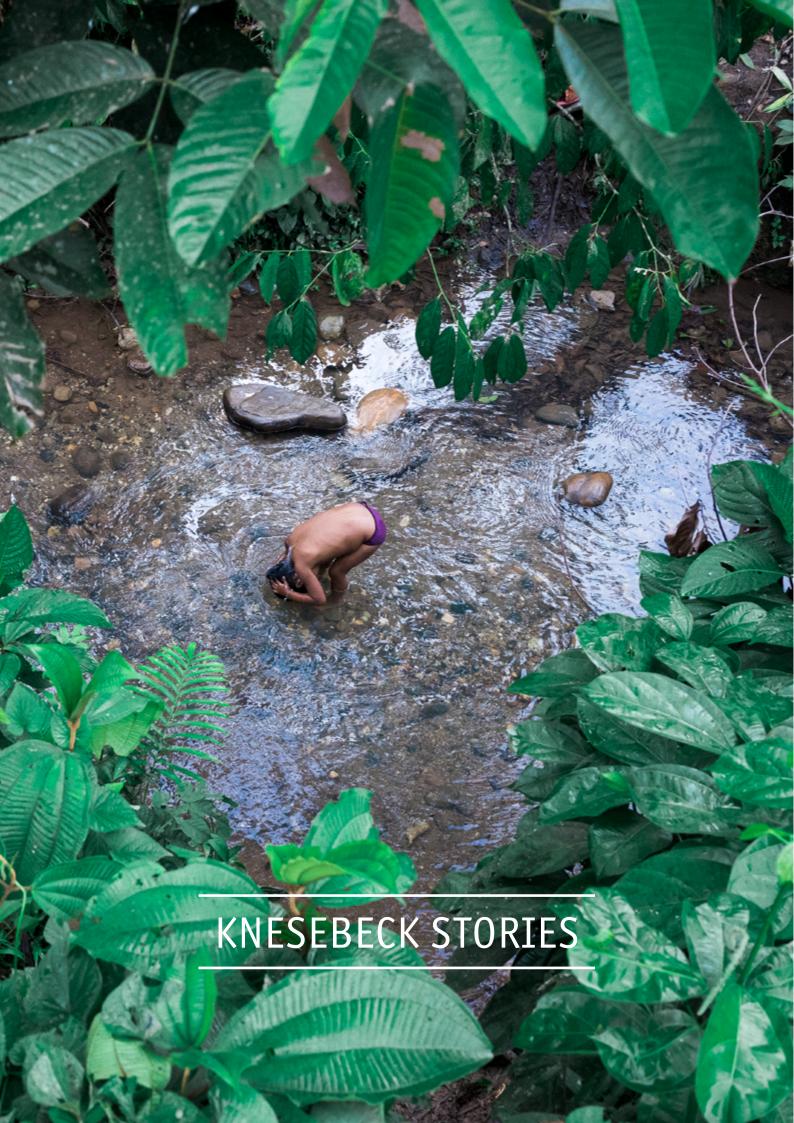
Also available



SPECIFICATIONS

26.0 x 22.0 cm | hardcover | 192 pages | 180 colour illustrations | 9,500 words | Retail price € 38.00 | ISBN 978-3-95728-736-6

Publication: August 2023



NATURE IS RIGHT

WHEN ANIMALS, FORESTS AND RIVERS
GO TO COURT – FOR A RADICAL RETHINK
OF THE COEXISTENCE OF HUMANS AND
NATURE

Elisabeth Weydt

A revolutionary and forward-looking approach to climate and species protection

The world is on the brink of ecological collapse. To find new solutions, we should review our view of the world - and our legal systems. Countries like Ecuador show how environmental protection can be tackled in times of the urgently needed energy transition and the accompanying hunger for new raw materials like copper, cobalt and lithium: by declaring nature a legal subject. The journalist Elisabeth Weydt has researched worldwide and reports on the potential of a movement that is also finding more and more supporters in this country.

A revolutionary and forward-looking approach to climate and species protection: nature as a legal entity that can be taken to court

Gripping report and appeal at the same time: Ecuador, Spain and New Zealand show how nature's enforceable rights can be used to successfully combat environmental destruction

A topic that is increasingly discussed in Europe and receives a lot of attention from the media, presented by an excellently networked voice in journalism



The Author

Elisabeth Weydt, born in 1983, is a journalist and works as a freelance reporter for the ARD. She also works as an author on multimedia projects and co-founded the media house Radio Utopistan e. V. Her often international, award-winning stories revolve around the suffering in supply chains, about different worldviews and the transformative power of civil society.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 288 incl. 16 pages image section | 18 colour illustrations | 74,000 words | Retail price € 20.00 | ISBN 978-3-95728-723-6

BETWEEN ZANZIBAR AND LÜDERITZ

ON A ROAD TRIP AND TIME TRAVEL IN THE SOUTH OF AFRICA Simon Riesche

A travelogue between road trip and time travel: on historical tracks through Africa

Between jobs, journalist Simon Riesche gets hold of the travel narrative of a man who in 1907 tried to be the first to cross Africa by car. The old book not only awakens Riesche's thirst for adventure, but also his thirst for a deeper insight into the history of southern Africa. Following in the footsteps of the traveller of old, he sets off by public transport, from the east coast of Tanzania to the west coast of Namibia. Entertaining, captivating, but also reflective, he reports on encounters with fascinating people who give him surprising insights into the reality of life in their African homelands today.

Riesche's travel adventure is both a historical search for traces and a roadtrip. Through areas of legendary beauty and oppressive poverty, along the wounds of current conflicts and unhealed scars of a time when states wrote cruel colonial history.

Between road trip and journey through time: an entertaining travelogue on historical tracks with a special feel for the Africa of today

Right in the middle: Impressive and surprising encounters with the people on the travel route between Tanzania and Namibia



The Author

Simon Riesche is a journalist and has reported from many regions of the world. In recent years, he has worked for the Frankfurter Allgemeine Zeitung, RTL and the foreign editorial department of Südwestrundfunk, among others. Since January 2023, he has been head of the ARD studio in Cairo and reports as a correspondent on the Arab world.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 224 incl. 32 pages image section | 49,600 words | 90 colour illustrations + 1 map | Retail price € 22.00 | ISBN 978-3-95728-743-4

FROM MAINLAND TO ISLAND

HOW WE FOUND OUR HOME IN THE DANISH SOUTH SEAS

Silvia Weihermüller, Guido Weihermüller

Organic farm instead of film set: from the big city to the Danish South Seas

Flowering hollyhocks, extensive beaches, emerald green water: Silvia and Guido Weihermüller do not hesitate for long when the opportunity arises to emigrate to the Danish Baltic island of Ærø. They leave city life behind, move to the cozy island and face new challenges. For they are doing many things for the first time, the self-sufficient garden wants to be cultivated, a vineyard needs to be planted, the children need to be calmed down, who are worried about their parents. A book as personal as it is stimulating in the search for new freedom.

Script for a new life: From urban life in Hamburg to an organic farm in the Danish South Seas

More nature, mindfulness and self-sufficiency: A strong couple swaps a successful life for a fresh start in the land of longing, Denmark

Why wait? Feelgood read and book of encouragement for the midlife exit



The Authors

Silvia and **Guido Weihermüller** have already realised numerous documentary film projects with their film company for cinema and television, particularly dedicated to sporting themes. Three years ago, they moved from Hamburg to the Danish Baltic island of Ærø, where they run a farm according to ecological principles and grow wine.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 224 pages | colour illustrations | 43,000 words | Retail price € 22.00 | ISBN 978-3-95728-703-8

Publication: July 2023



RAUHNÄCHTE 12 DAYS FOR YOU

CREATE CLARITY, LET GO AND DARE SOMETHING NEW Tanja Köhler

Through the traditions and rituals of the Rauhnächte to more self-care and mindfulness

Legends, myths and magical stories have always surrounded the Rauhnächte. For some years now, the rituals surrounding the twelve days between Christmas and Epiphany on 6 January have experienced a steady increase in popularity. It is a time to pause, to reflect, to let go of the old and welcome the new - the perfect time for a rendezvous with yourself! The compact guide is the perfect introduction for all those who want to reflect on themselves with the help of the traditional rituals of the Rauhnächte and gain clarity about their own needs, wishes and goals. The highlight: the short 15-minute rituals can be ideally integrated into everyday life. An enchanting companion to reflect on yourself and set the course for a powerful and successful new year!

Goodbye esoteric niche: The tradition of the Rauhnächte between Christmas and 6 January, revived and adapted to the zeitgeist for a younger, trend-conscious target group.

A modern companion for more self-care through a return to traditional rituals

Compact guide with short daily rituals to pause and reflect – with helpful coaching tips for a conscious and successful life



The Author

Graduate psychologist, businesswoman and systemic consultant **Tanja Köhler** has been advising family businesses on the development of their managers and employees for over 20 years. In her own radio programme she inspires, touches and moves a steadily growing audience every week. Her non-fiction book *The year I started playing the bagpipes. A guide to change in mid-life* (Murmann Verlag) and her blog and book contributions are widely read, her podcast is also popular. In addition, the multi-award-winning entrepreneur is a much-booked speaker and a professional on the lecture stage.

SPECIFICATIONS

13.5 x 18.5 cm | hardcover | 144 pages | 60-80 colour illustrations | 22,700 words | Retail price € 18.00 | ISBN 978-3-95728-715-1

Publication: October 2023

HERE'S TO LIFE!

THE BOOK OF LUCK FOR YOUR BEST YEARS Susanne Ackstaller, Martina Klein, Veronika Gruhl

Inspiring women over 50 reveal their happiness secrets

Happiness, contentment, joie de vivre - how can a woman over fifty shape her life in such a way that it offers as much of this as possible? Susanne Ackstaller never lets go of this question. Together with exciting interviewees and a good dose of humour, she sets out to find answers. With witty portraits of remarkable women and expressive images by photographer Martina Klein, entertaining columns and illustrations by Veronika Gruhl, this guide has everything a woman needs for happiness.

Inspiring home stories and interviews with best-agers as well as entertaining columns and additional features show how to find happiness and contentment for oneself beyond the age of 50

Susanne Ackstaller serves the new way of dealing with relevant topics and strikes the right note with the target group in a profound, reflective and at the same time humorous way

Also available





The Author, Photographer and Illustrator

Susanne Ackstaller is a copywriter, columnist and blogger. Since 2009, she has written on fashion and lifestyle in her blog *Texterella*, one of the best known in Germany. *Texterella* is aimed particularly at women over 40, but above all at women who go their own way, full of delight and the zest for life – independent of their age and dress size.

Martina Klein is a photographer and writes for the over-50s generation on style, travel, beauty and enjoyment of the fine things in life in her blog *Still Sparkling*.

Veronika Gruhl studied communication design and today works as an illustrator. As she particularly enjoys drawing the human figure, one of the focuses of her work is live illustration at events.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 184 pages | 60 colour illustrations | 43,000 words | Retail price € 28.00 | ISBN 978-3-95728-631-4

CHRISTMAS TIME AND WINTER MIRACLES

STORIES, RECIPES AND CREATIVE IDEAS FOR A SPECIAL ADVENT SEASON WITH THE WHOLE FAMILY Christine Weißenborn, Sarah Neuendorf, Serena Hatfield

A magical house book for the most beautiful weeks of the year

The smell of biscuits wafts through the house, snowflakes dance in front of the windows and the first door can be opened: The magical and contemplative Advent season is upon us! To make it wonderful, cosy and creative, Greta's friends invite you with 24 Advent adventures to bake and craft, to glue and blot, to sparkle and rejoice and, of course, to read and listen. With the big house book for winter family projects of all kinds, the most wonderful time of waiting (and wondering) in the circle of loved ones will be unforgettable!

A winter creative book of a special kind: 24 small projects and Advent stories shorten the time until Christmas and put every home in a festive mood.

Lovely illustrations and large-format photos convey that very special winter feeling - for all those who can't get enough colour and cosiness

Also available





The Authors and Illustrator

Sarah Neuendorf is an illustrator, loves to travel with her husband and children to the blueberry fields or to the sea, where she collects inspiration for new books, which she captures as wild and wonderful worlds on paper as soon as she gets home.

Christine (Tine) Weißenborn, author, is happiest when travelling in her camper van, enjoying the freedom of the road with her ears always tuned to catch the best stories big and small.

Serena Hatfield, layout artist, grew up with five siblings. She delights in thinking outside the box, is full of the spirit of discovery and chews on ideas for books until they no longer fit into any pigeonhole.

SPECIFICATIONS

16.5 x 24.0 cm | hardcover | 224 pages | colour illustrations throughout | 21,600 words | Retail price € 28.00 | ISBN 978-3-95728-760-1

Recent Sales

Illustrated Non-Fiction

Arndt, Ingo: Honeybees (Slovakia, Grada)

Knesebeck Stories

Tautz, Jürgen: The Language of the Bees (Italy, Terra Nuova)

Children's Books

Häfner, Carla/Scheier, Mieke: The Code of Life (Russia, Peshkom)

Winkler, Jakob: Fatima's Phantasmagorical Journey into a World without Mineral Oil (China, China Pictorial Press)

Schaksmeier, Clara/Pete, Pauline: Today I'm going to schoool (Korea, RH Korea)











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